OTTON ŁUCZNIK

A. Münchheimer

OTTON ŁUCZNIK.

Wielka Opera w 5 Aktach

MUZYKA

ADAMA MÜNCHHEIMER.

Układ (w skróceniu) na fortepian, bez textu,

przez Kompozytora.

Własność Wydawcy Adama Dzwonkowskiego.

w WARSZAWIE.

OTHON L'ARCHER.

Grand Opéra en 5. Actes

MUSIQUE

par

ADAM MÜNCHHEIMER.

Arrangement abrégé pour le piano seul, sans paroles,

par l'Auteur.

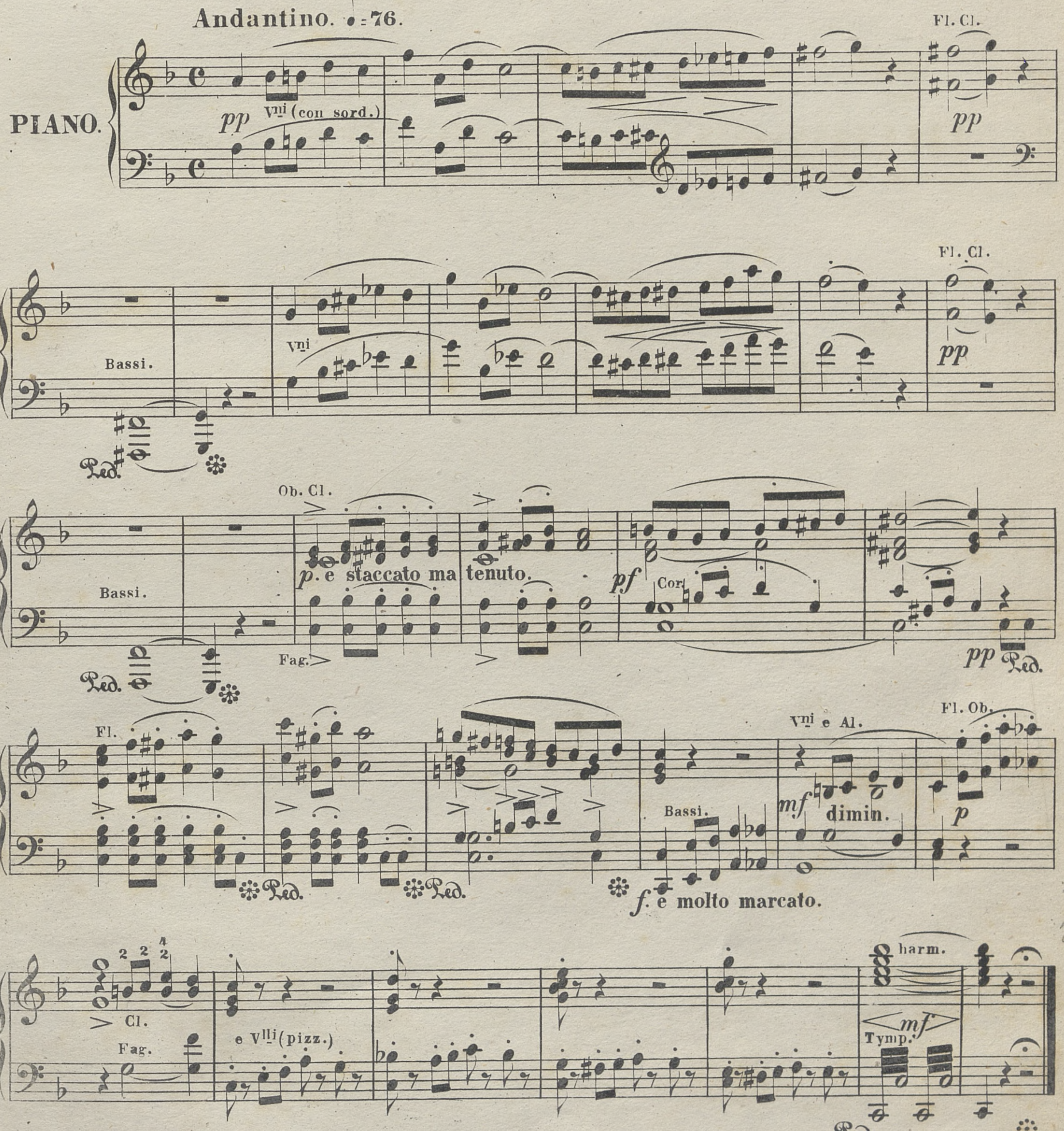
Propriété de l'Editeur Adam Dzwonkowski.

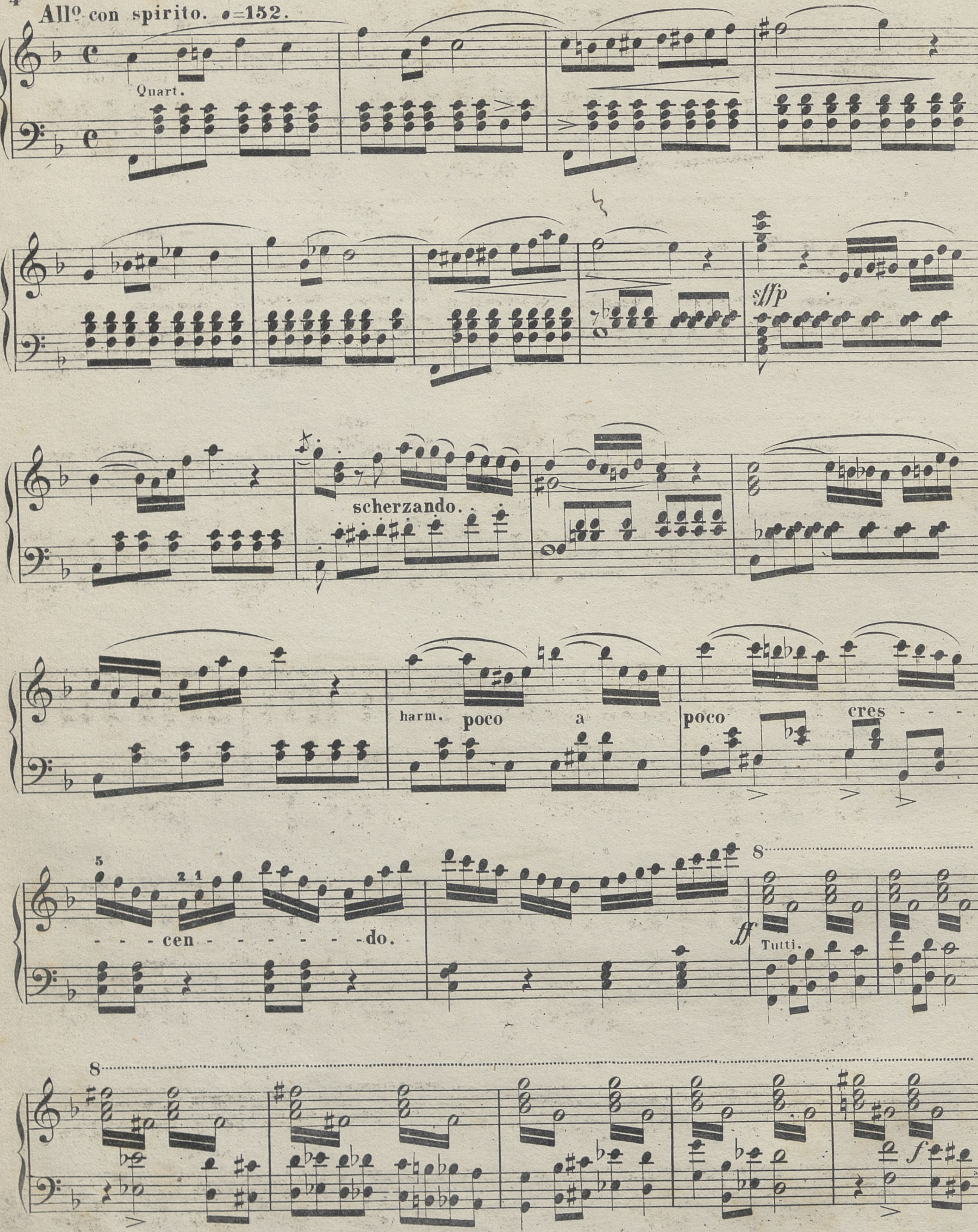
à VARSOVIE.

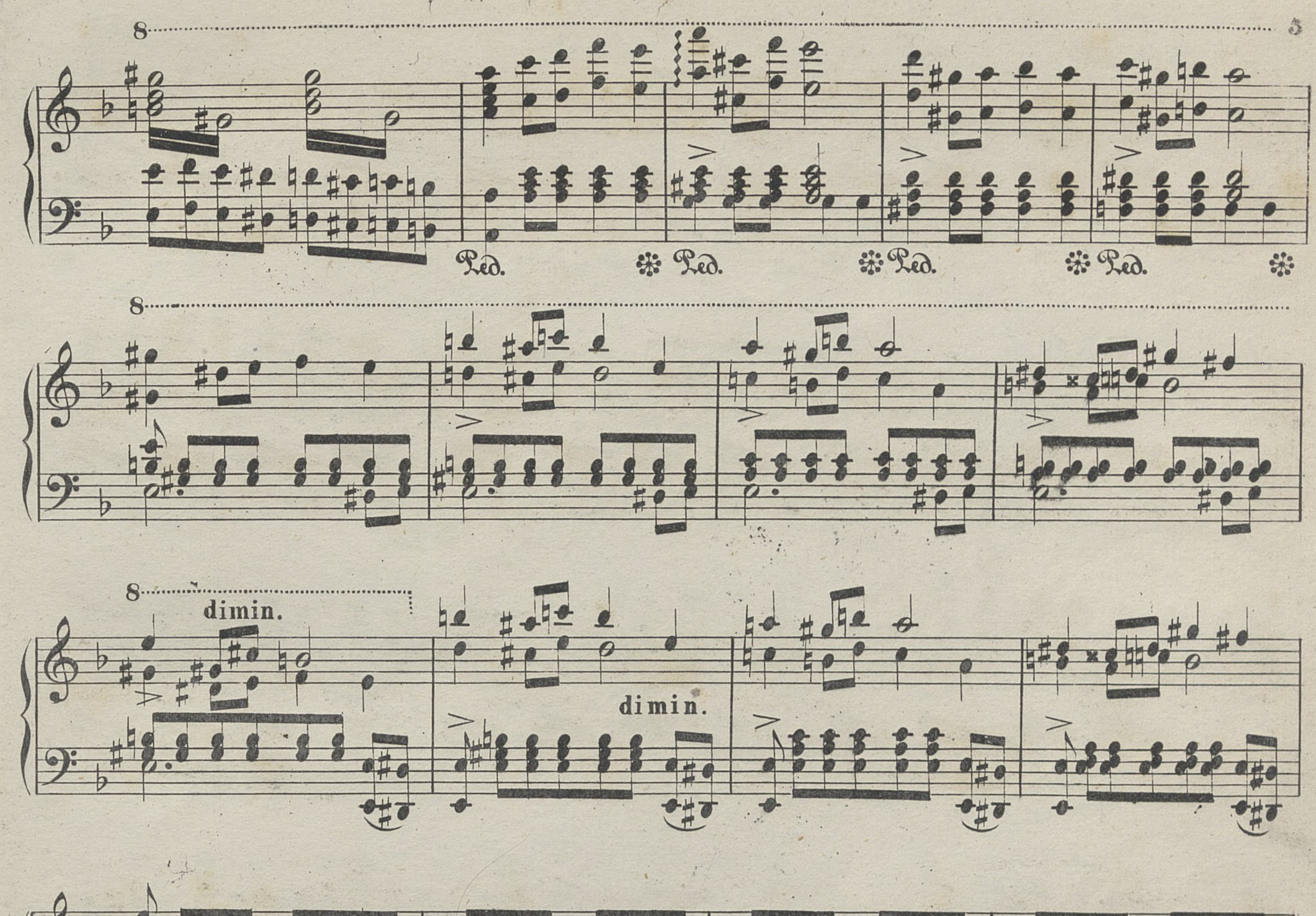
Lit. M. Krynicki

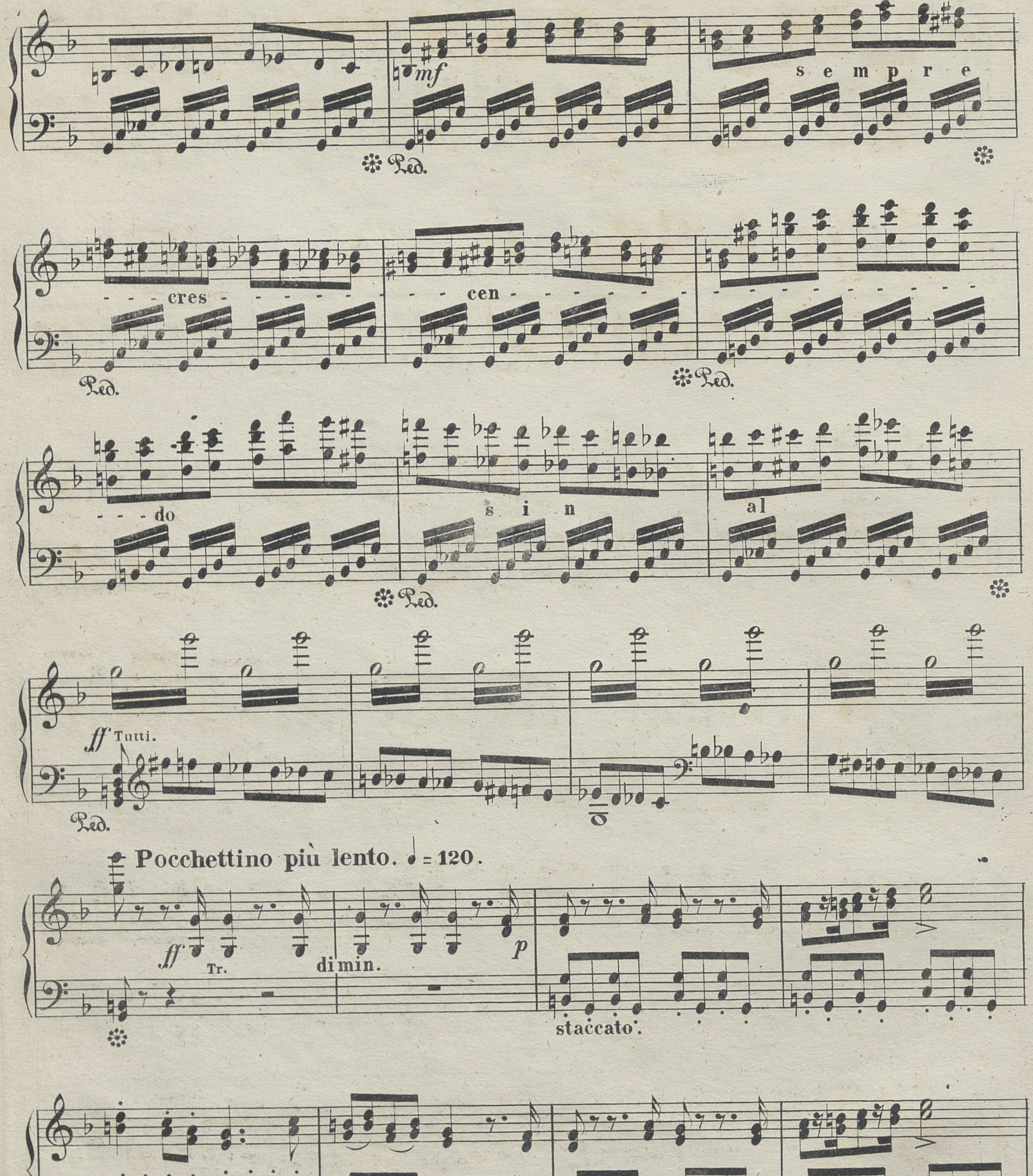
Odbito w Sztych. Nut, A Dzwonkowskiego i Spki. w Warszawie Ul. Miodowa. No 482

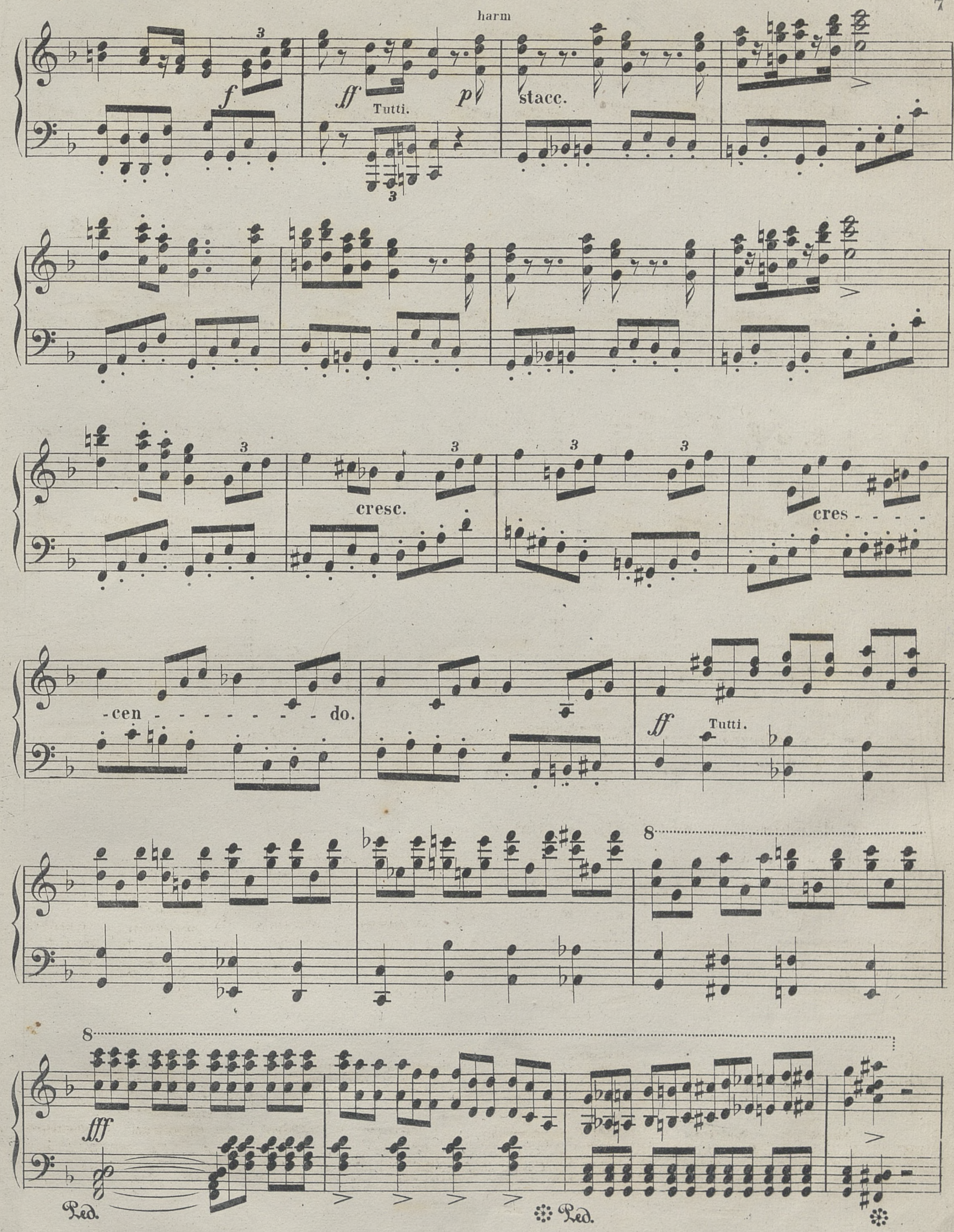
UWERTURA.

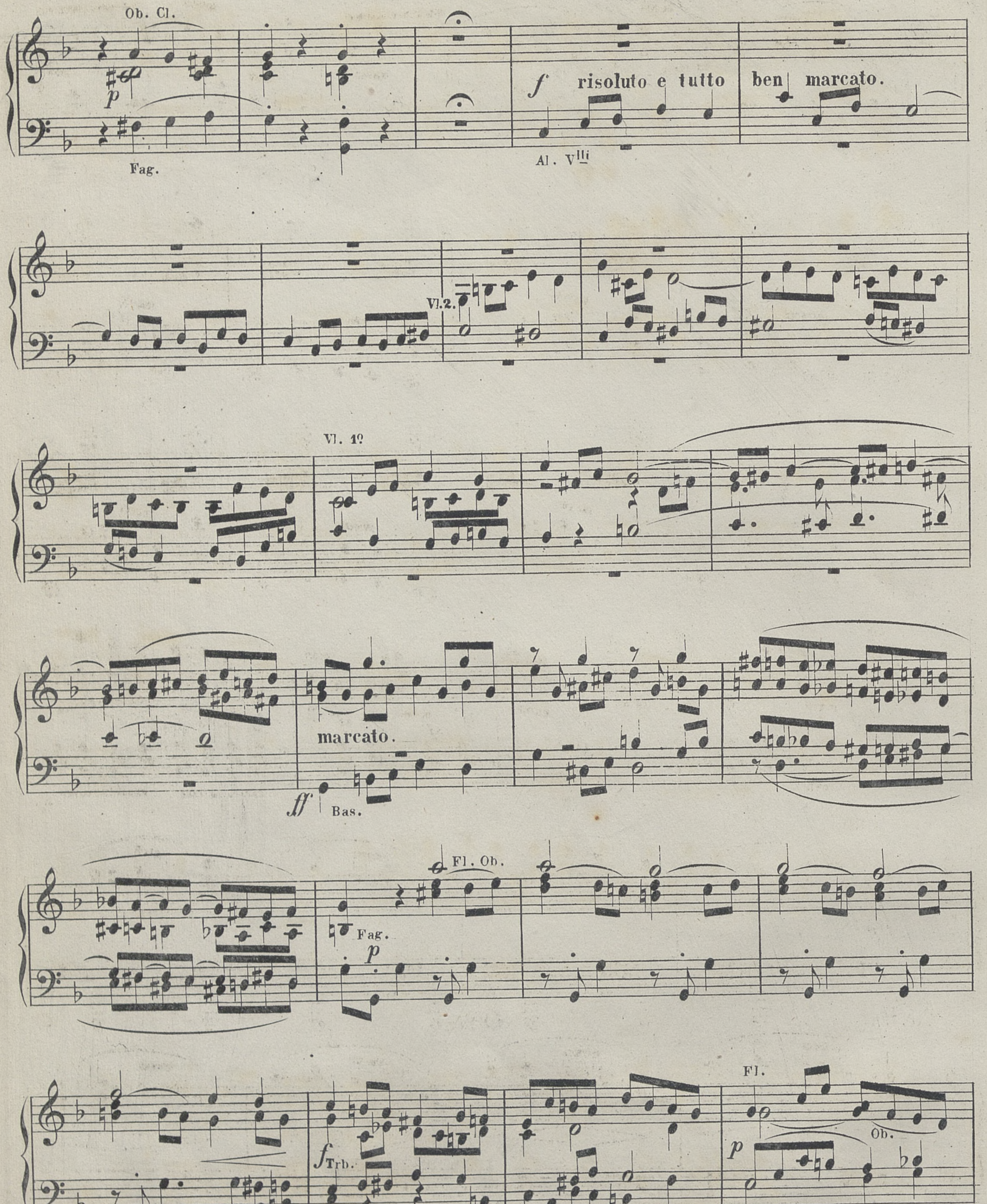

Andantino. 𝅗𝅥=76.
PIANO.
pp
Vni (con sord.)
Fl. Cl.
pp
Bassi.
Vni
Fl. Cl.
pp
Ped.
Ob. Cl.
Bassi.
p. e staccato ma tenuto.
pf
Cor.
Fag.
pp
Ped.
Fl.
Vni e Al.
Fl. Ob.
Bassi.
mf
dimin.
p
Ped.
f. e molto marcato.
Cl.
Fag.
e Vlli (pizz.)
harm.
mf
Tymp.
Ped.

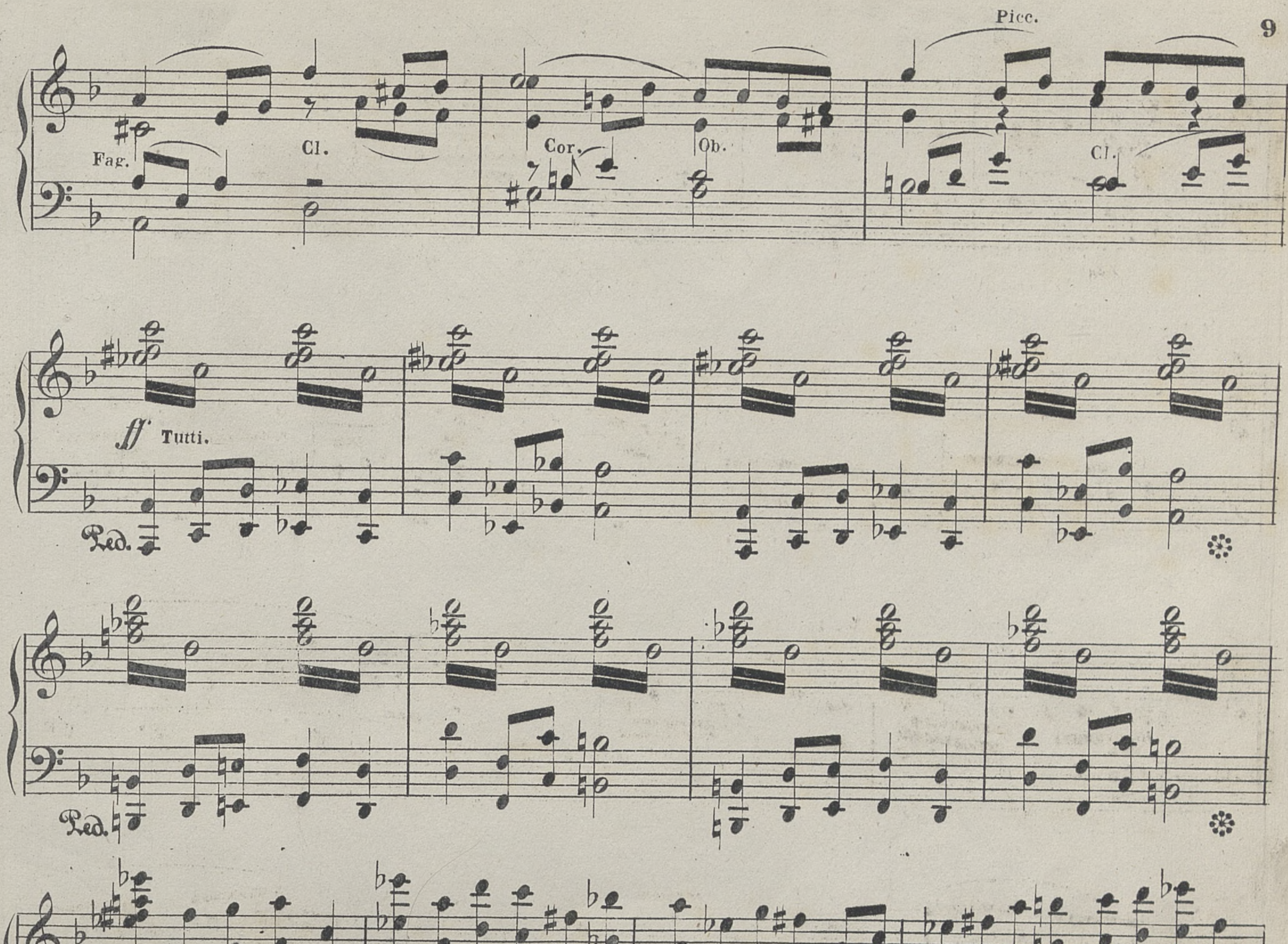

Allo. con spirito. ♩=152.
Quart.
sffp
scherzando.
harm.
poco a poco cres - - - - - cen - - - - - do.
ff
Tutti.
8
f

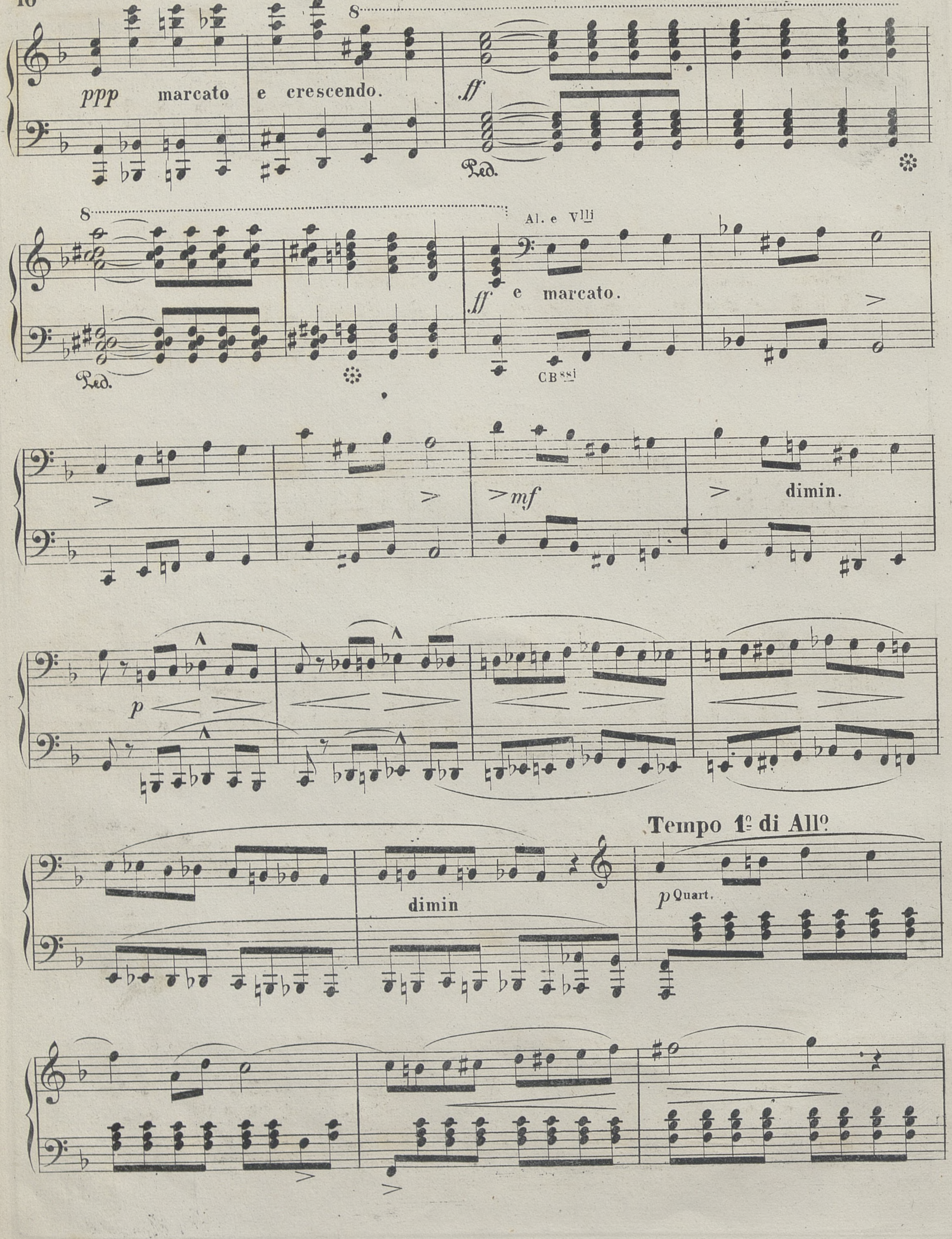

8
Ped.
Ped.
Ped.
Ped.
8
8
dimin.
dimin.
pp Quart.
(pizz.)
pp
cresc.
Ped. Cor. Fag. Tymp.
Ped.
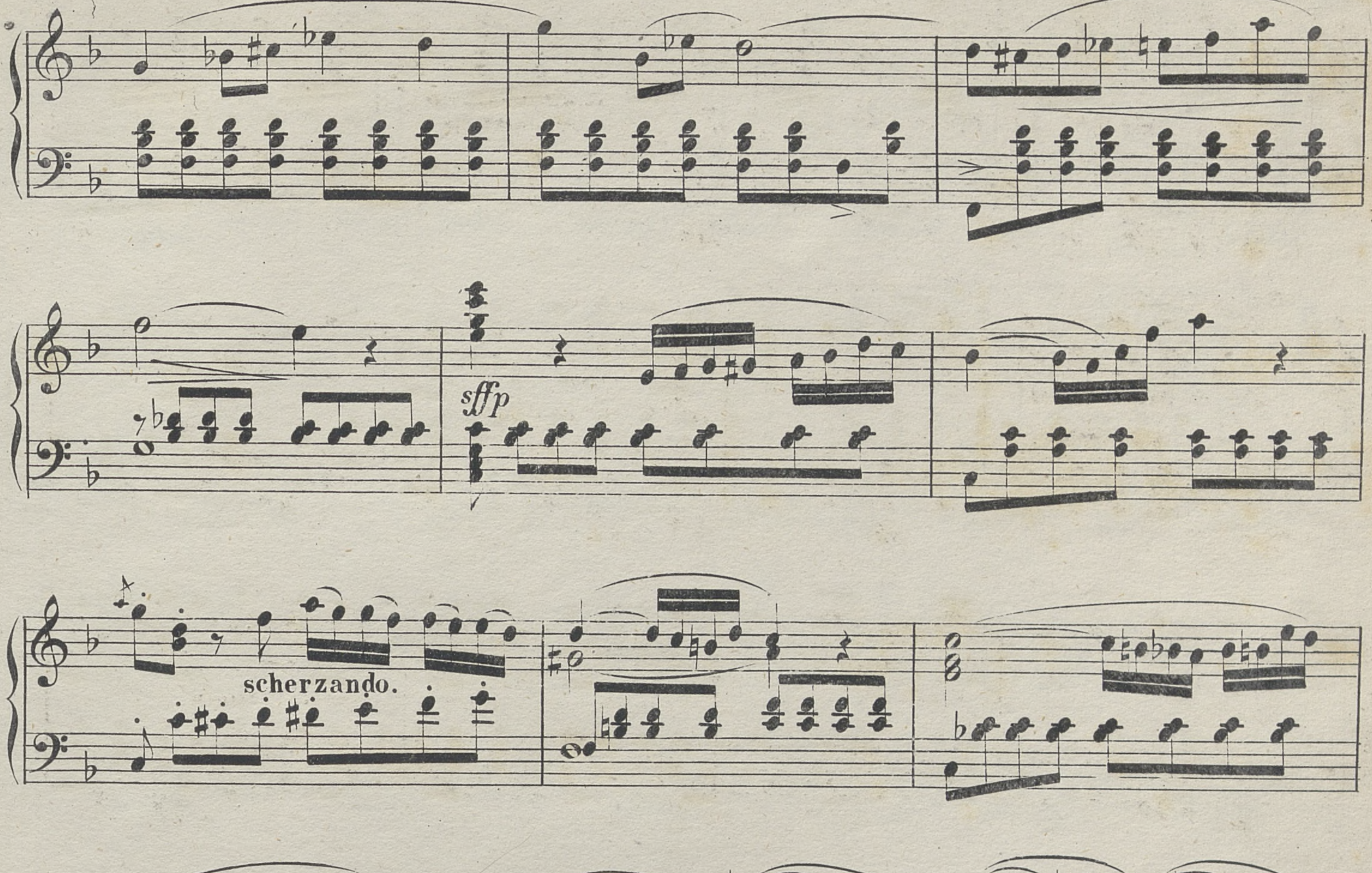

mf
Ped.
sempre
cres
cen
Ped.
do
sin
al
Ped.
ff Tutti.
Ped.
Pocchettino più lento. ♩= 120.
ff
Tr.
dimin.
p
staccato.

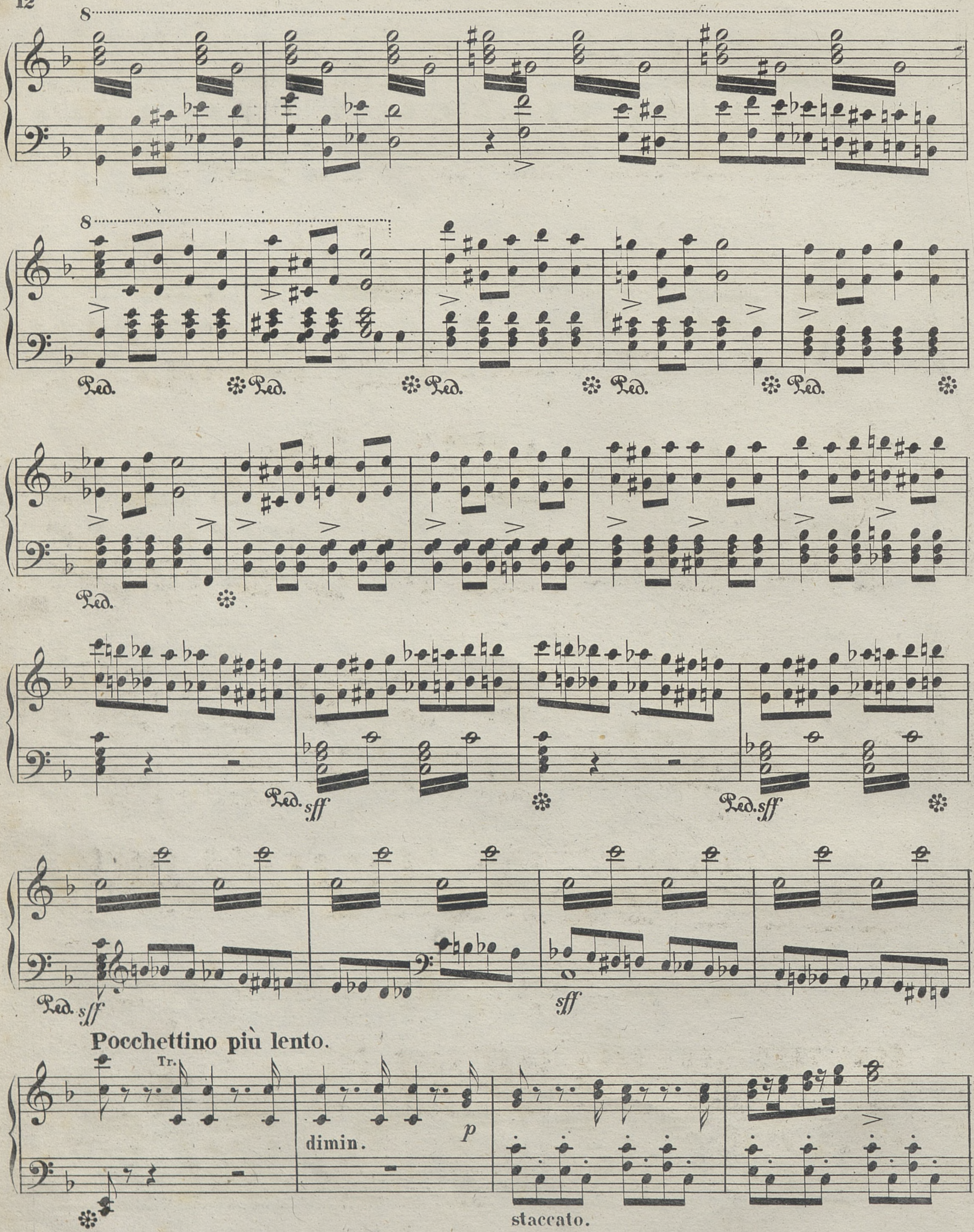

harm
Tutti.
stacc.
cresc.
cres
cen
do.
Tutti.
Ped.
Ped.


Ob. Cl.
p
Fag.
f risoluto e tutto ben marcato.
Al. Vlli
Vl.2.
Vl. 1º
marcato.
ff Bas.
Fl. Ob.
Fag.
p
f Trb.
Fl.
p
Ob.

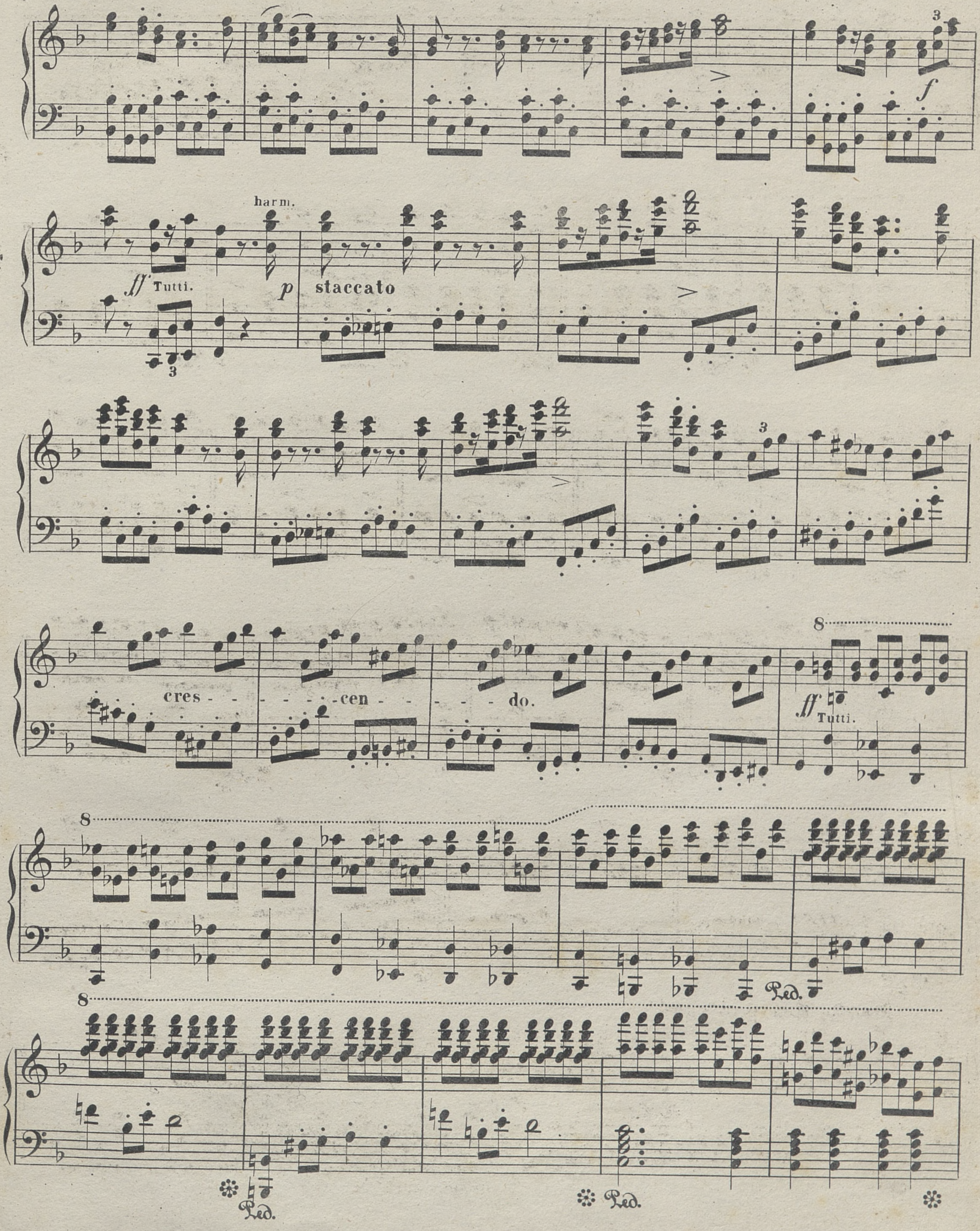

Picc.
Fag.
Cl.
Cor.
Ob.
Cl.
ff Tutti.
Ped.
ff
sf
cresc.
pp


ppp marcato e crescendo.
8
ff
Ped.
Al. e Vlli
e marcato.
CBssi
mf
dimin.
p
dimin
Tempo 1º di Allº
p Quart.
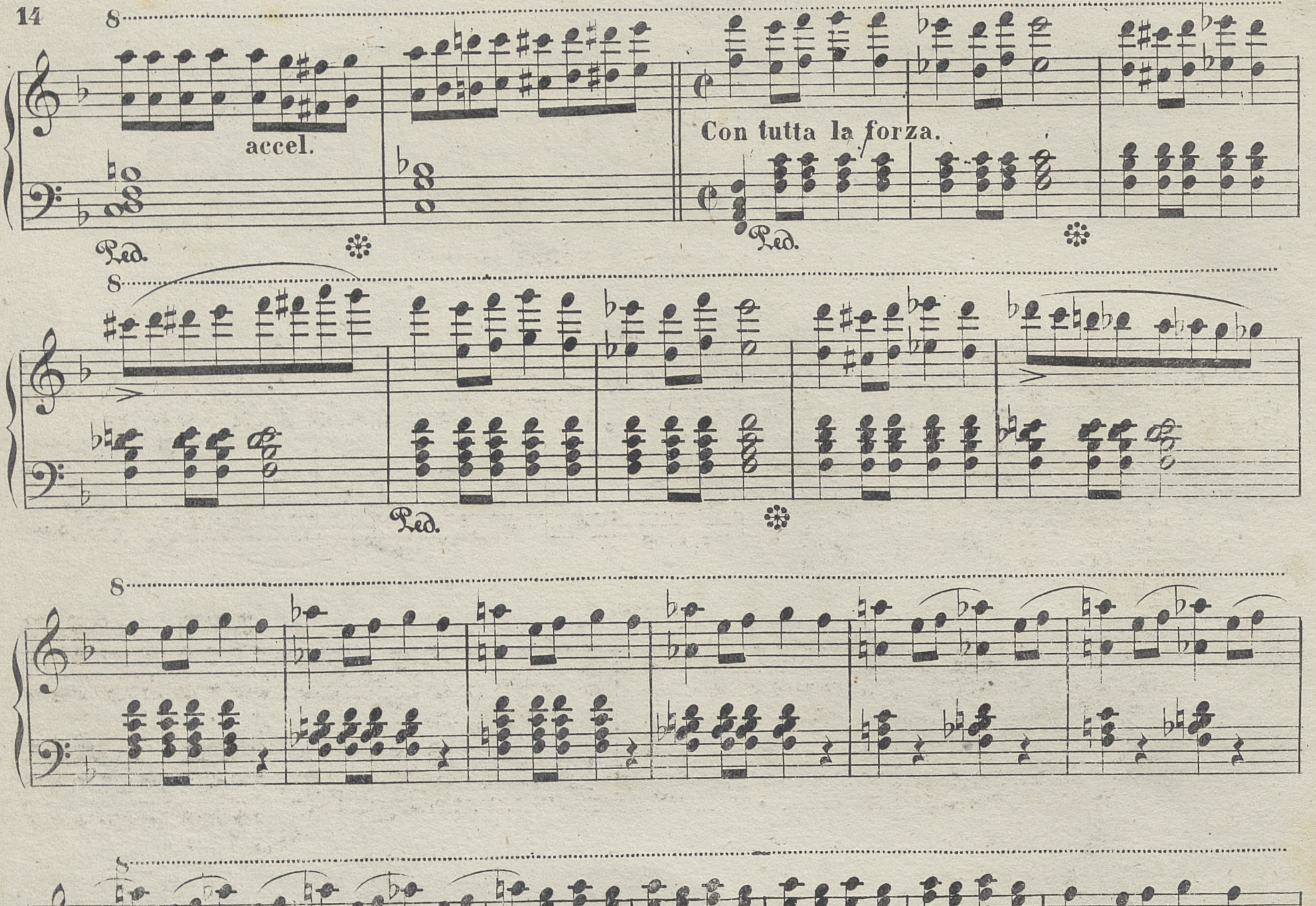

sffp
scherzando.
harm.
poco
a
poco
cres - - - -
- - - cen - - - - - - - - - do
8
ff Tutti



8
Ped.
sff
Pocchettino più lento.
Tr.
dimin.
p
staccato.



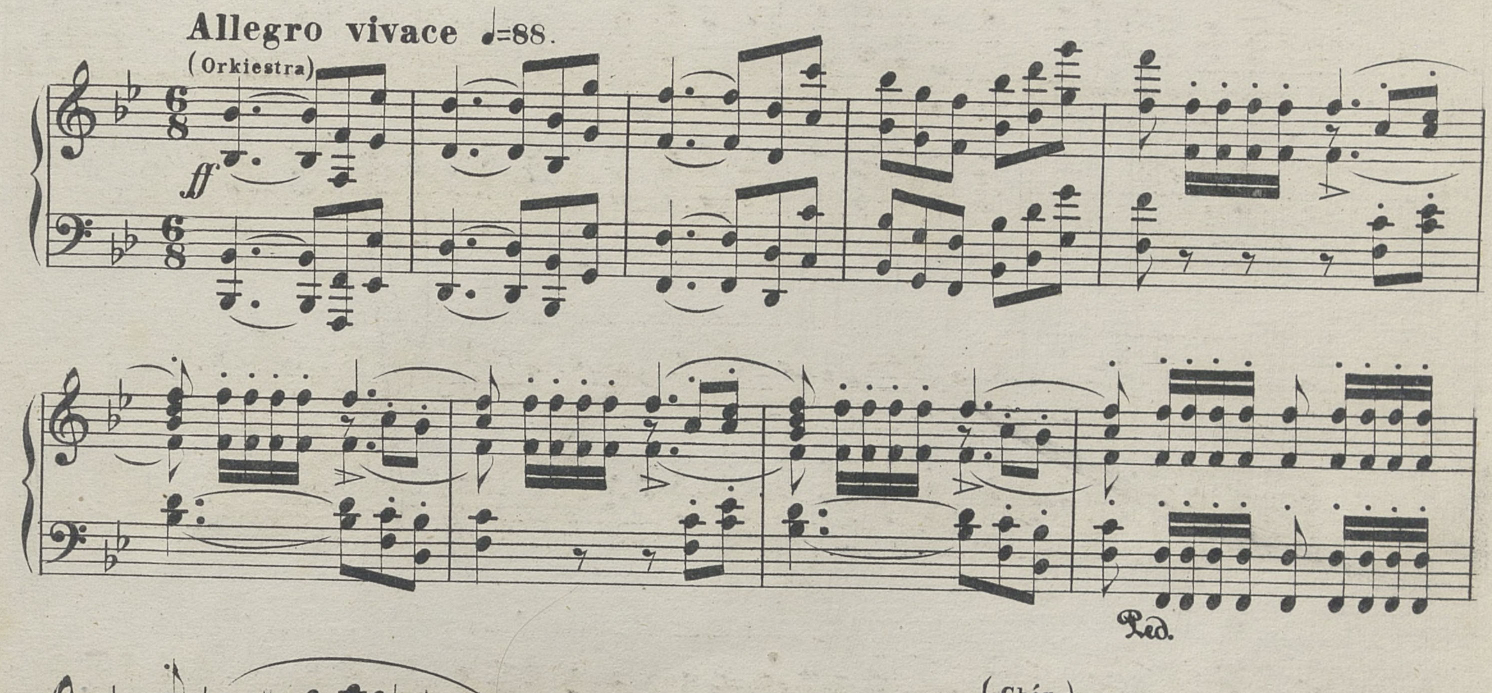
f
harm.
ff Tutti.
p
staccato
cres - - - - - cen - - - - do.
8
ff Tutti.
Ped.

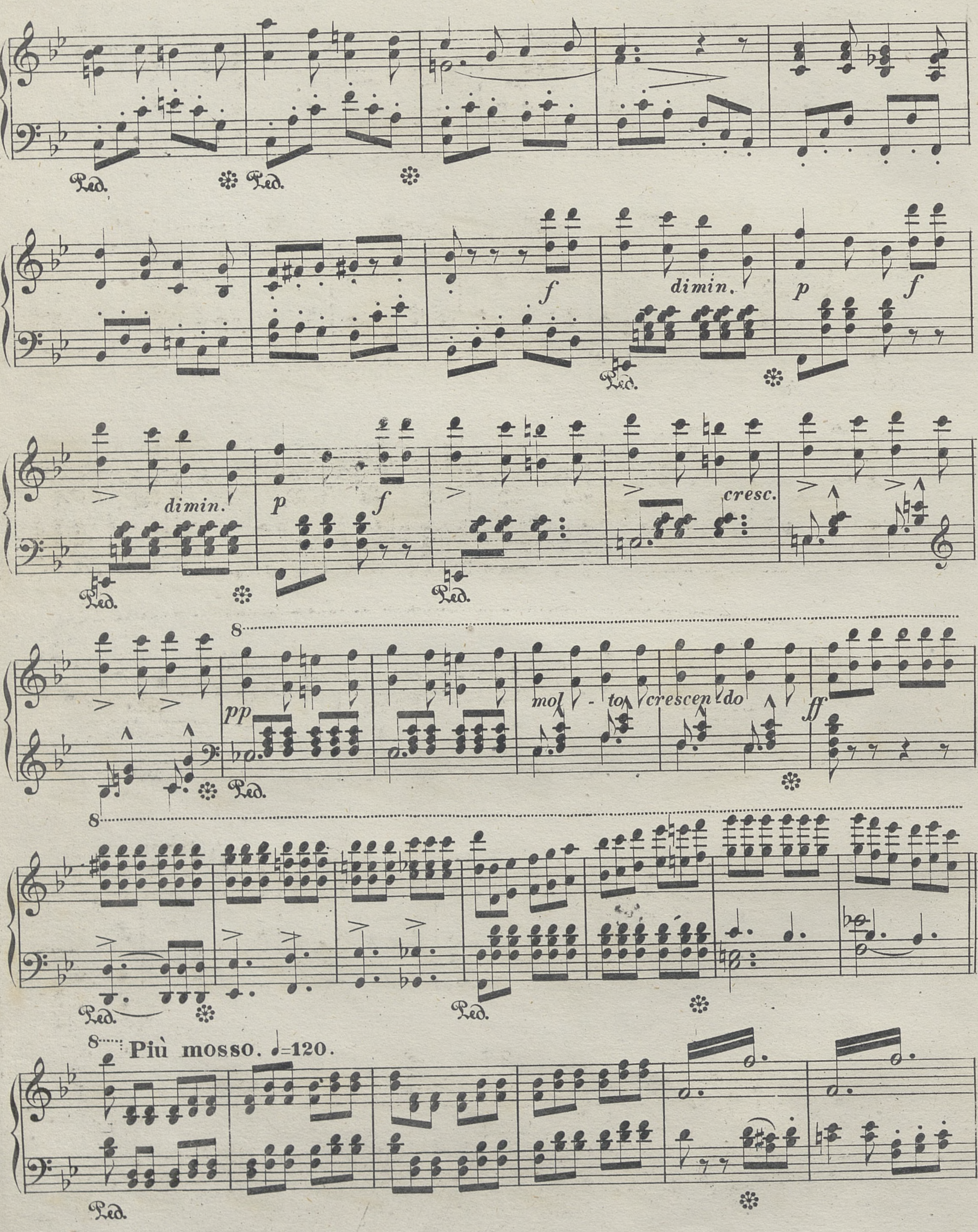

Presto 𝅗𝅥=126.
accel.
Con tutta la forza.
Ped.
Ped.
Ped.
Ped.
Ped.
attacca N. 1º

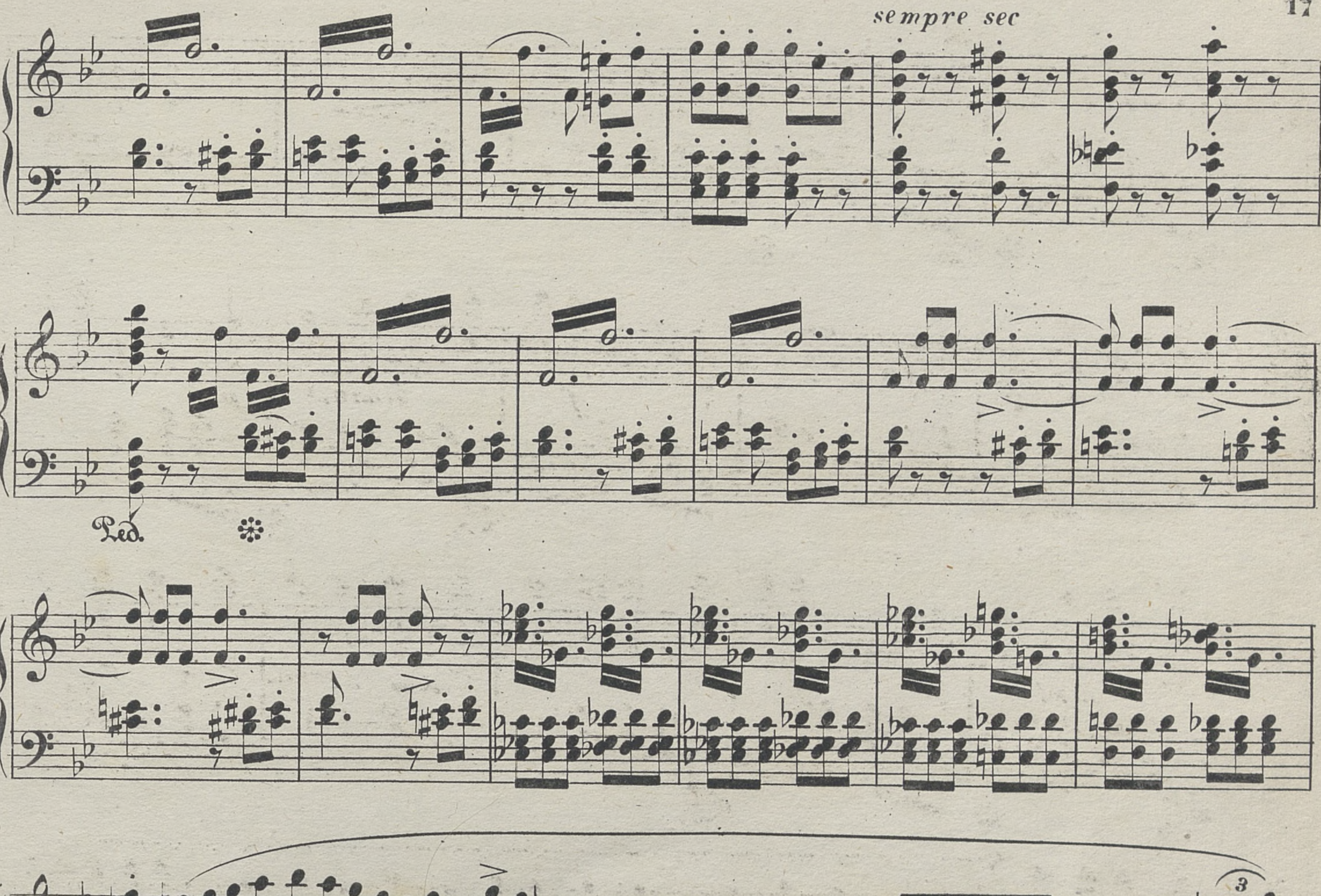
AKT I^wszy.

№ 1. CHÓR BALOWY:

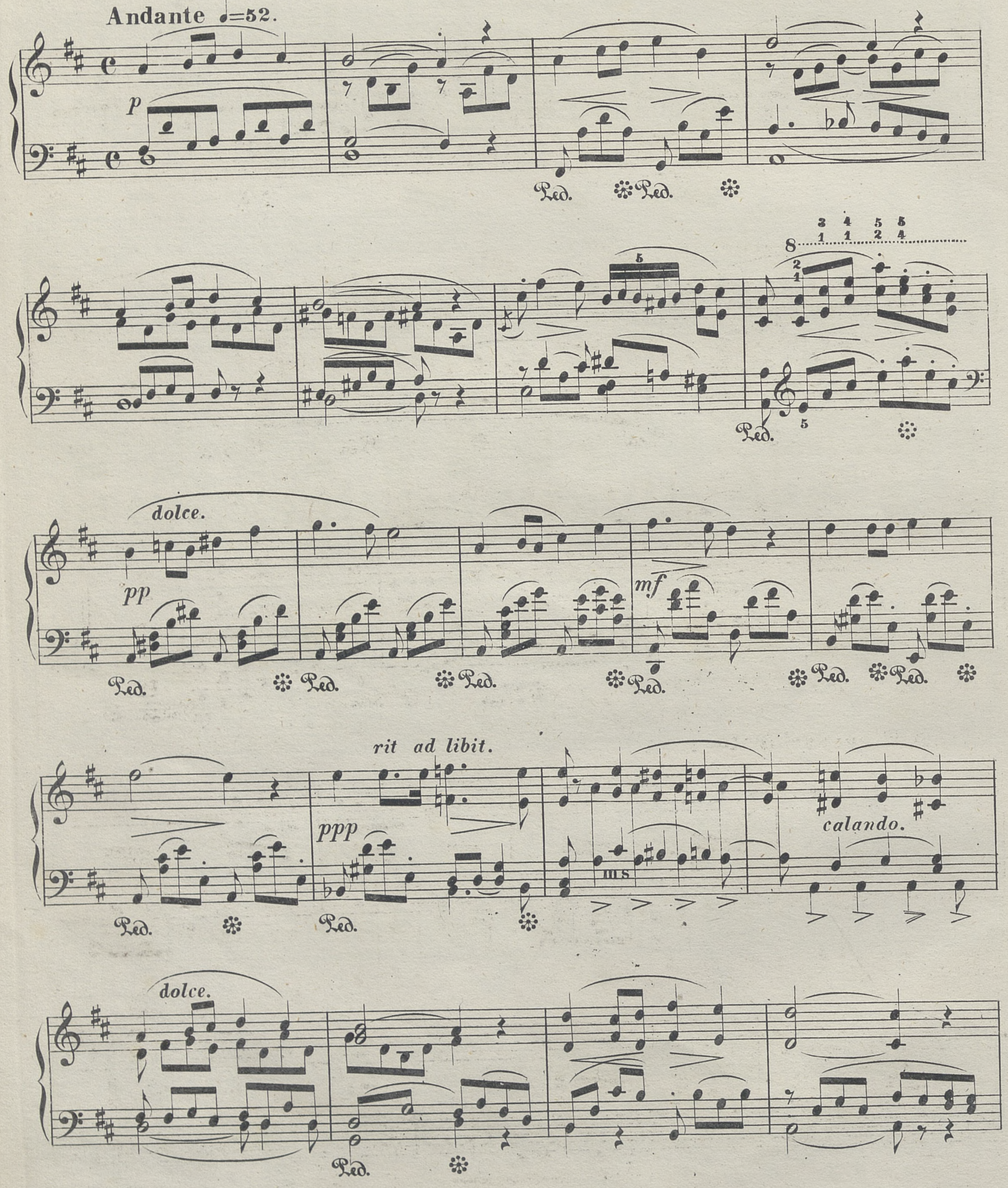
„Na roskosznėm zabaw łonie"

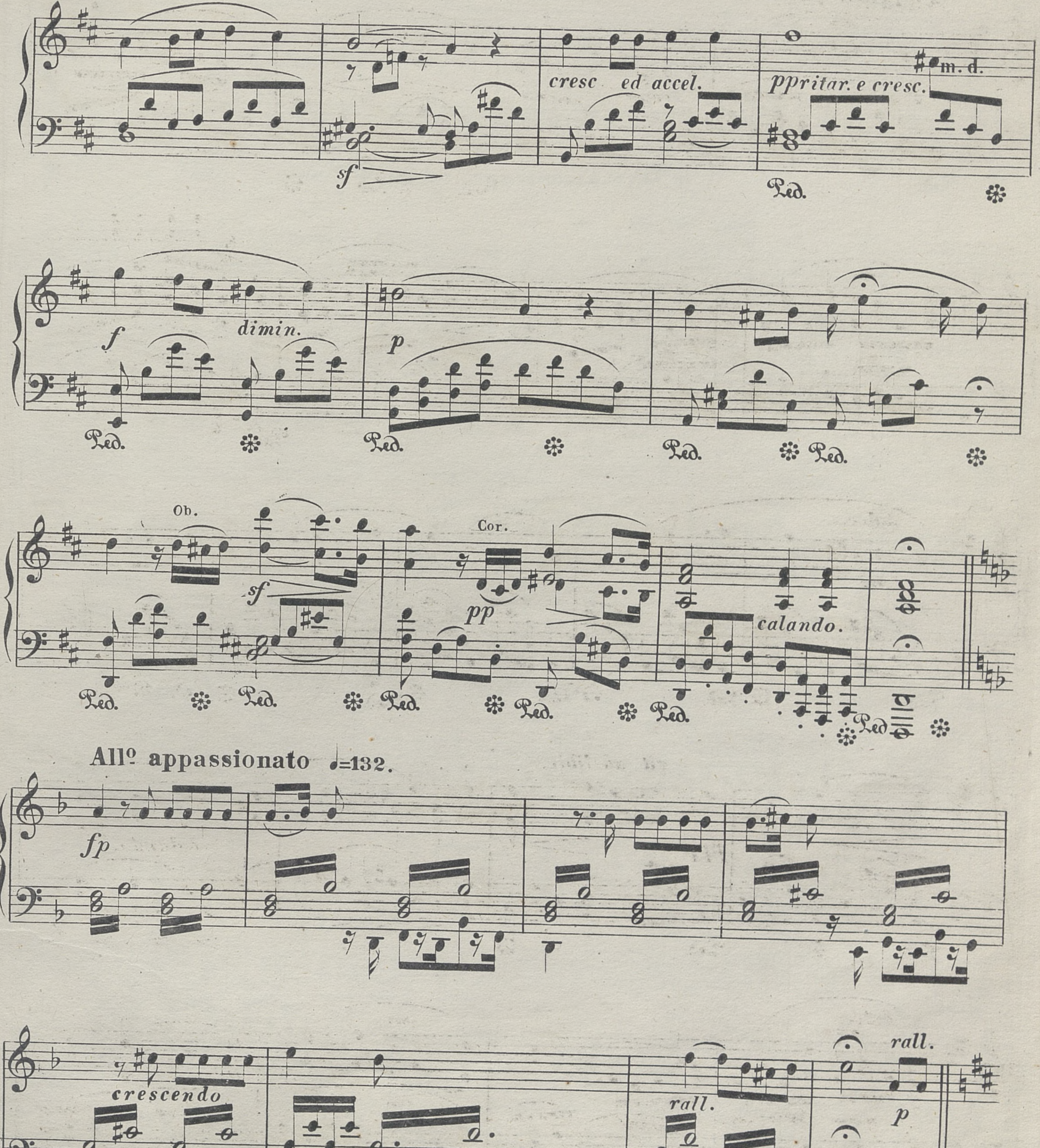


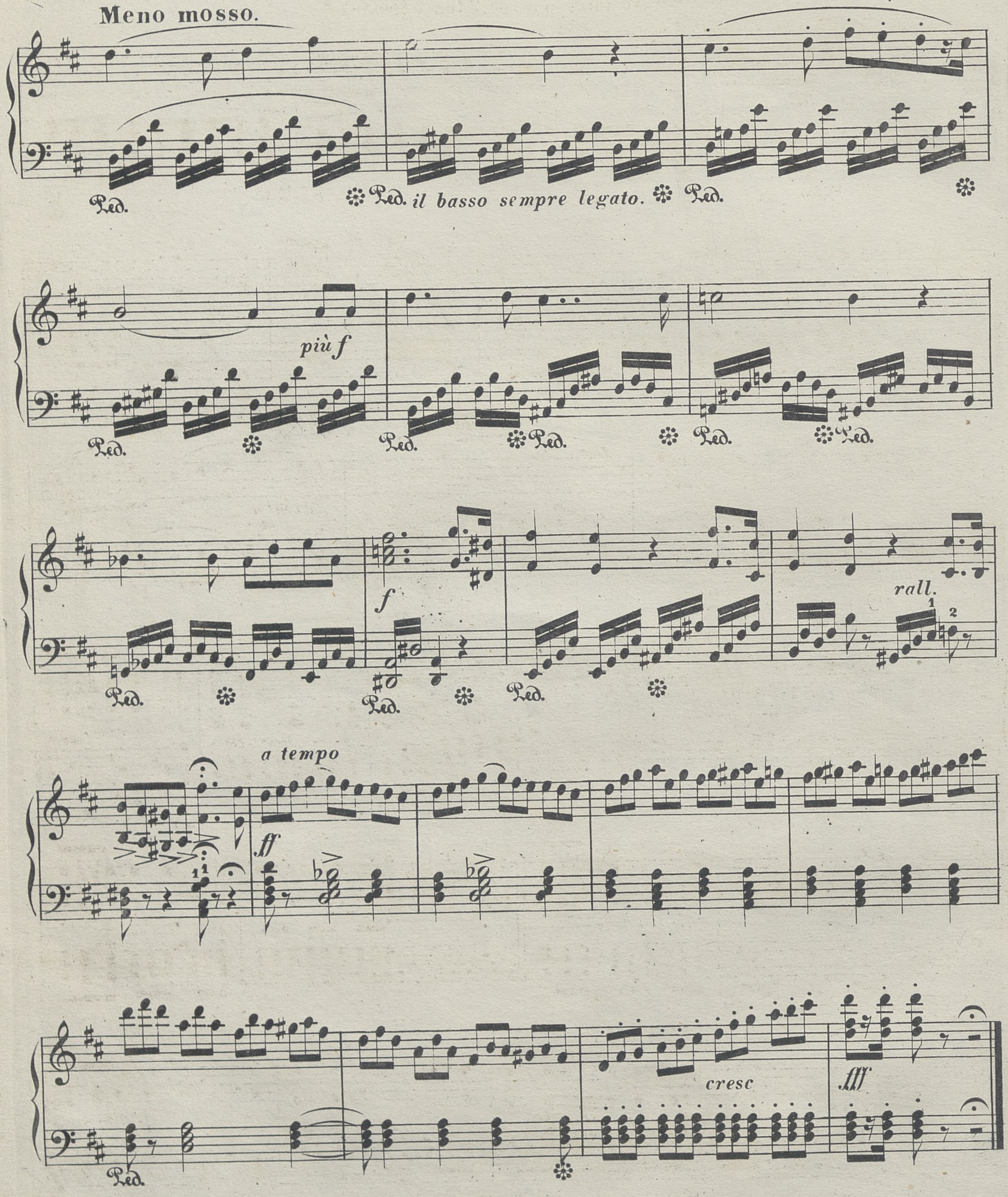

dimin.
p
f
cresc.
mol - to crescen - do
ff
pp
Più mosso. ♩=120.
Ped.


sempre sec
Ped.
tr
animato.
3
ffz
Ped.
Ped.

Nº 2. ARJA ARTURA: „Gdy z przeznaczenia woli"



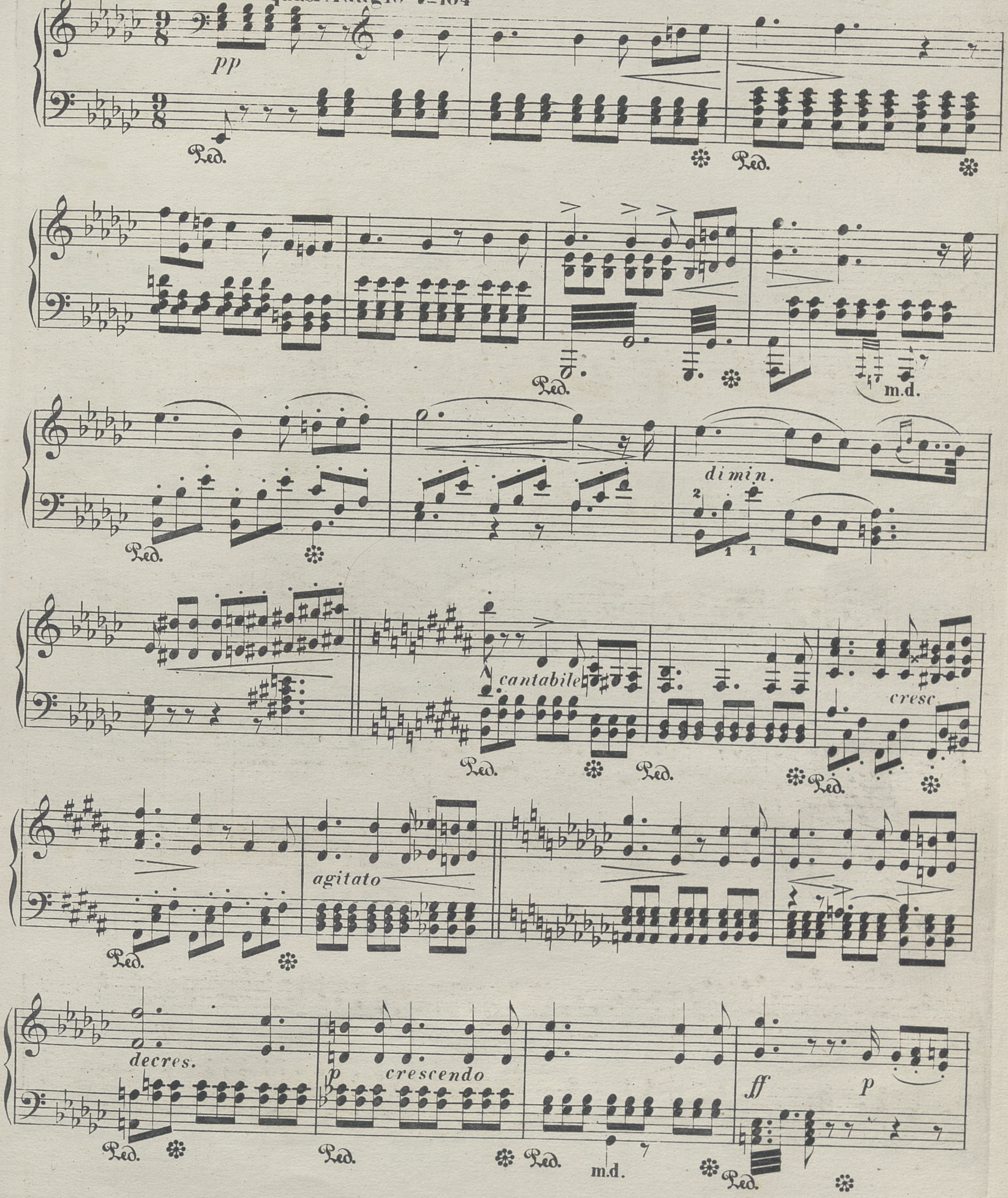

m. d.
cresc ed accel.
pp ritar. e cresc.
sf
Ped.
f
dimin.
p
Ob.
Cor.
sf
pp
calando.
Allº appassionato ♩=132.
fp
crescendo
rall.
rall.
p
sf
sf
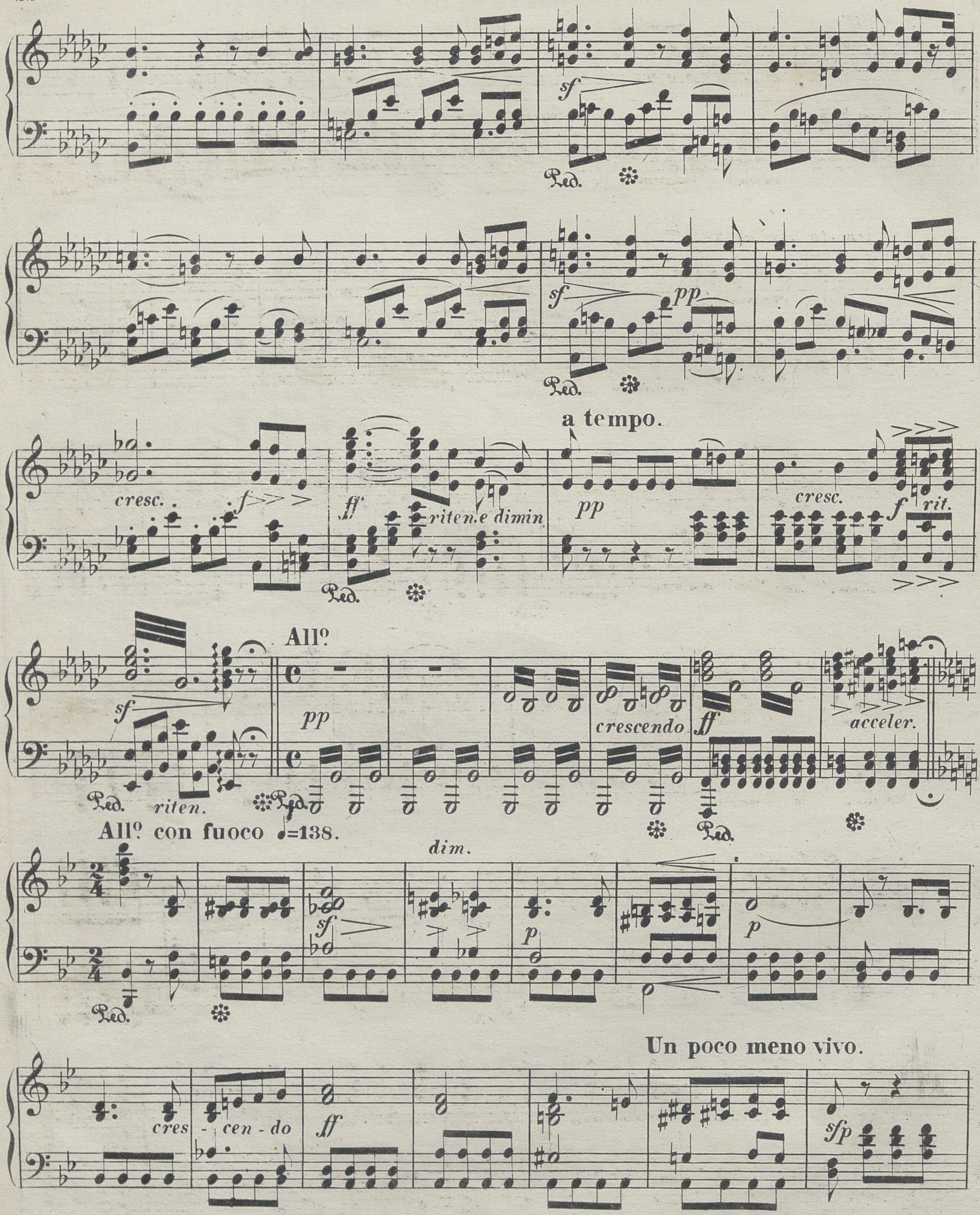

Meno mosso.
Ped.
Ped. il basso sempre legato.
Ped.
più f
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
f
Ped.
Ped.
Ped.
rall.
a tempo
ff
Ped.
cresc
fff

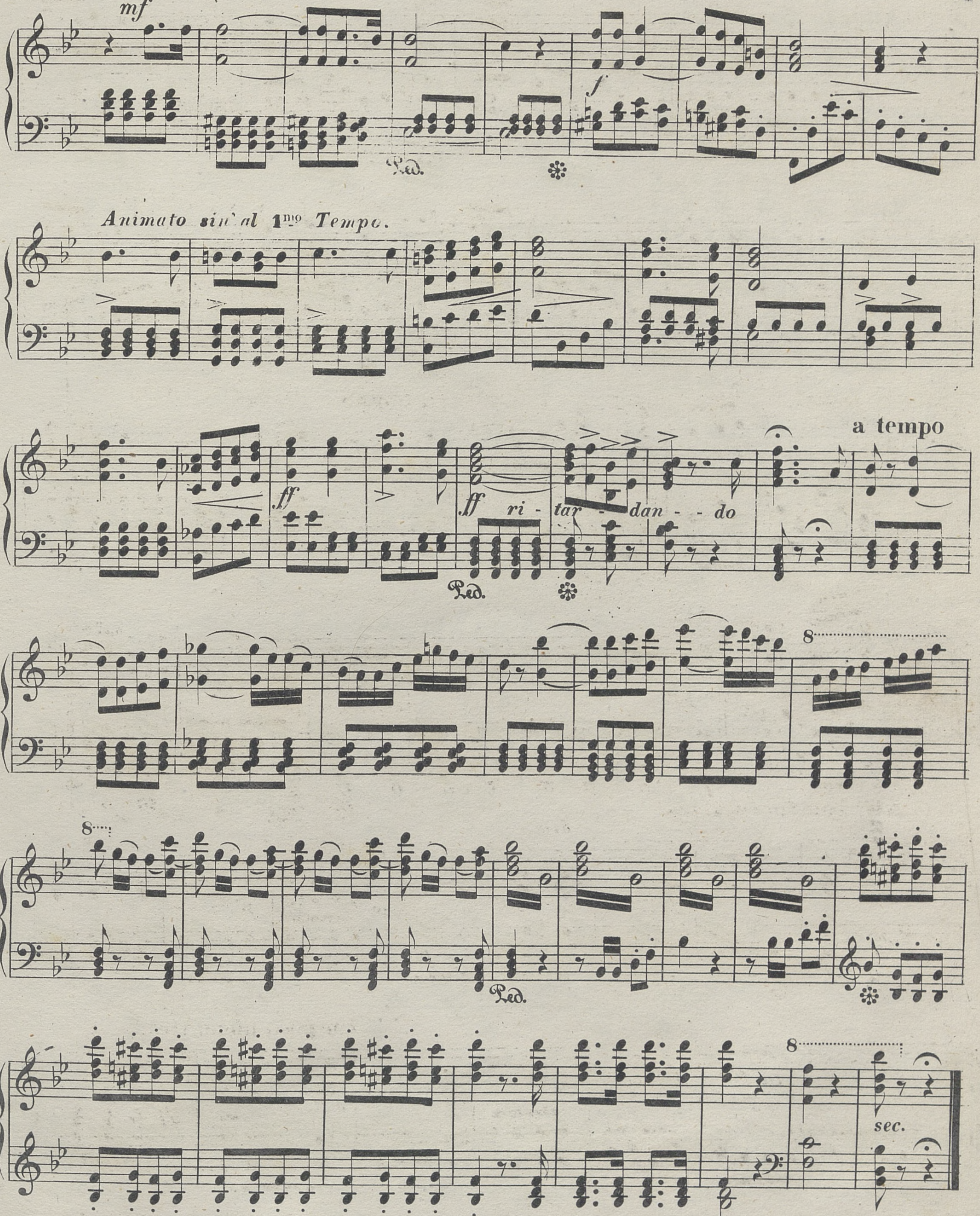
№ 3. DUETT (MALMEDY i DELACROIX):

„Odkąd tutaj powrócił ten człowiek"

Andante quasi Adagio ♩=104

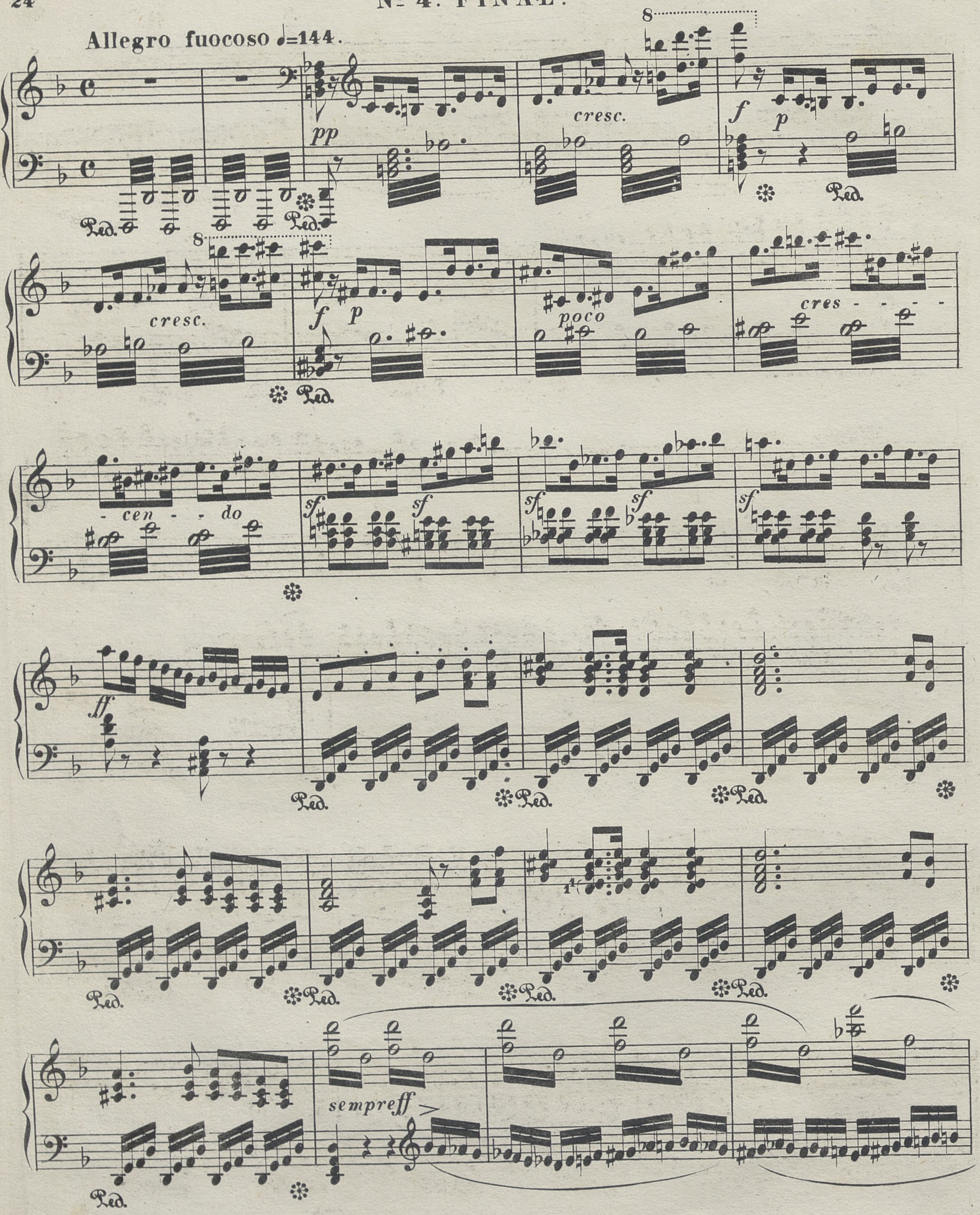


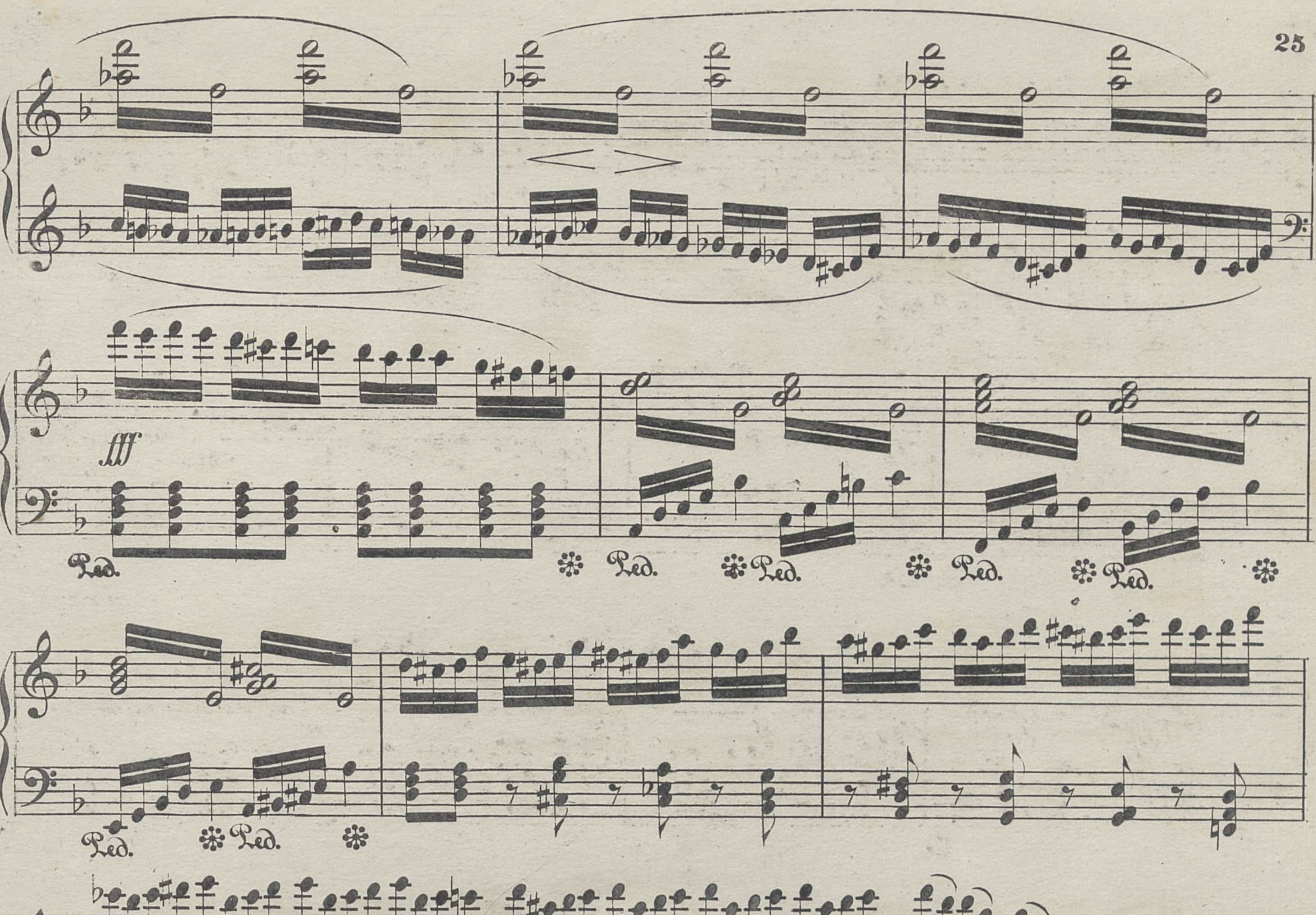

sf
Ped.
sf
pp
Ped.
a tempo.
cresc.
f
ff
riten. e dimin.
pp
cresc.
f
rit.
Ped.
Allº
sf
pp
crescendo
ff
acceler.
Ped.
riten.
Ped.
Allº con fuoco ♩=138.
dim.
sf
p
p
Ped.
Un poco meno vivo.
cres - cen - do
ff
sfp

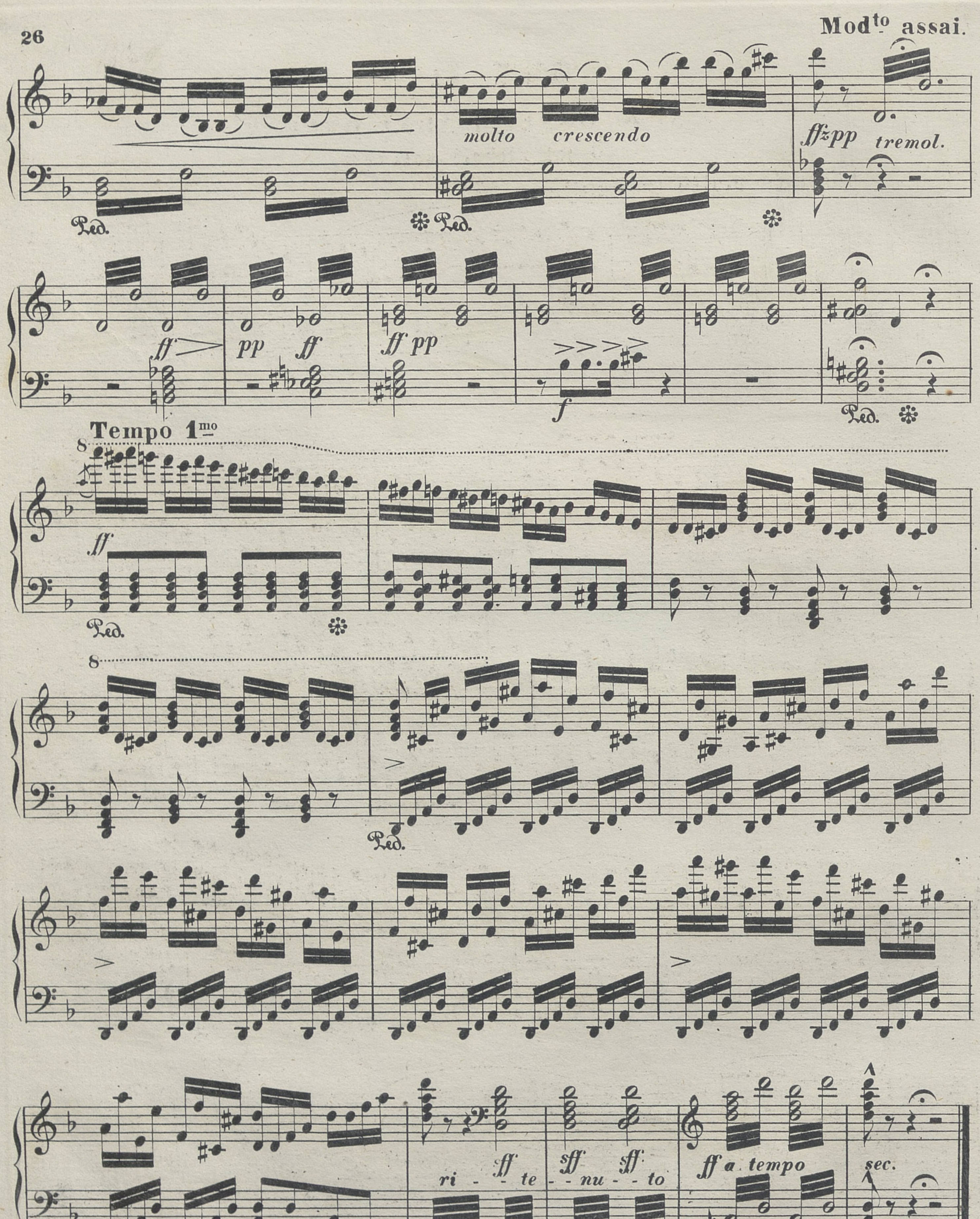

mf
f
Ped.
Animato sin' al 1mo Tempo.
ff
ff ri - tar - dan - - do
a tempo
8
sec.

Nº 4. FINAL.

Allegro fuocoso ♩=144.




fff
Ped.
sff
dimin.

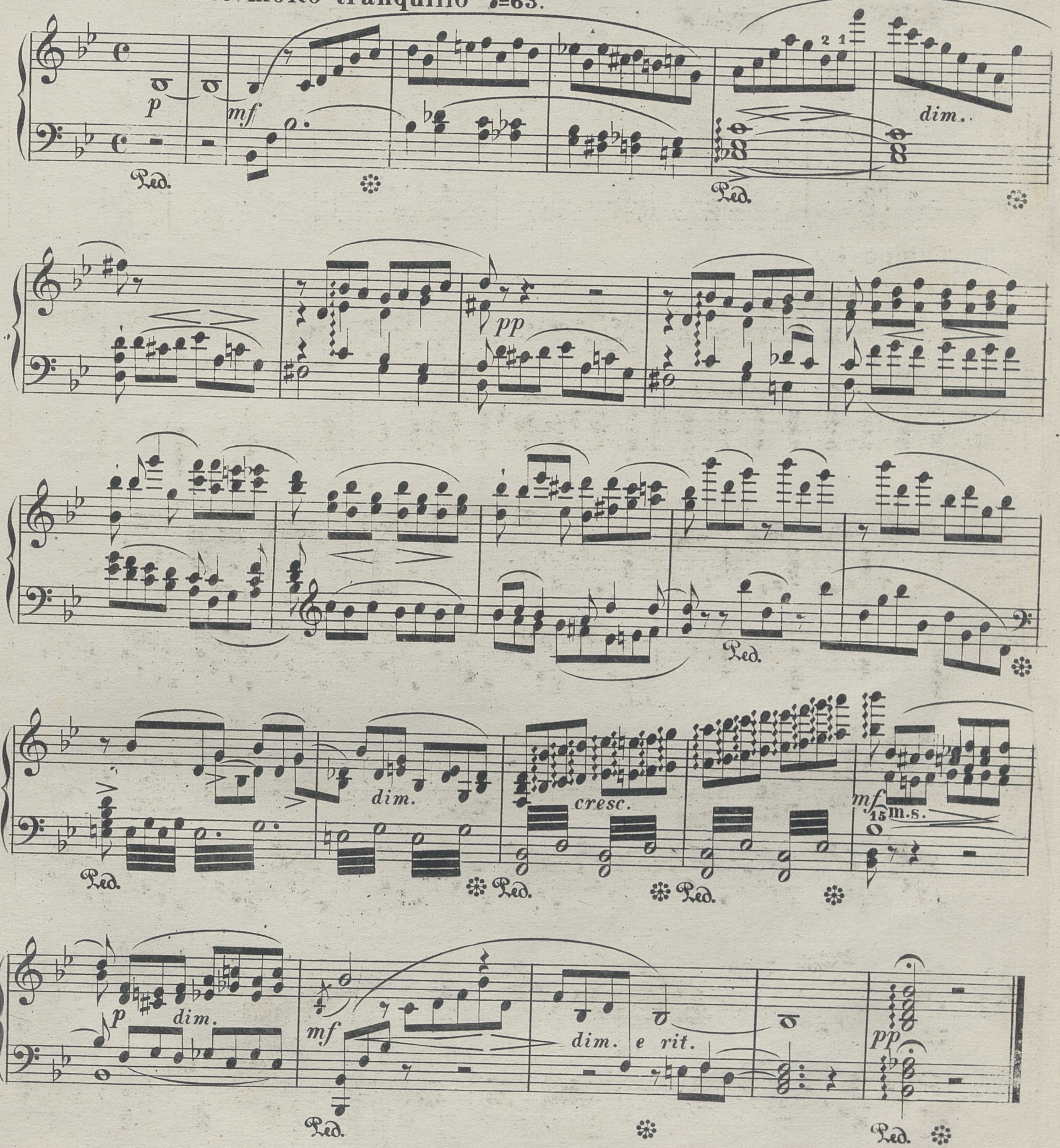

Mod^to assai.
molto crescendo
ffz pp tremol.
Ped.
ff
pp ff
ff pp
f
Tempo 1^mo
ff
ri - te - nu - to
sff sff
ff a tempo
sec.

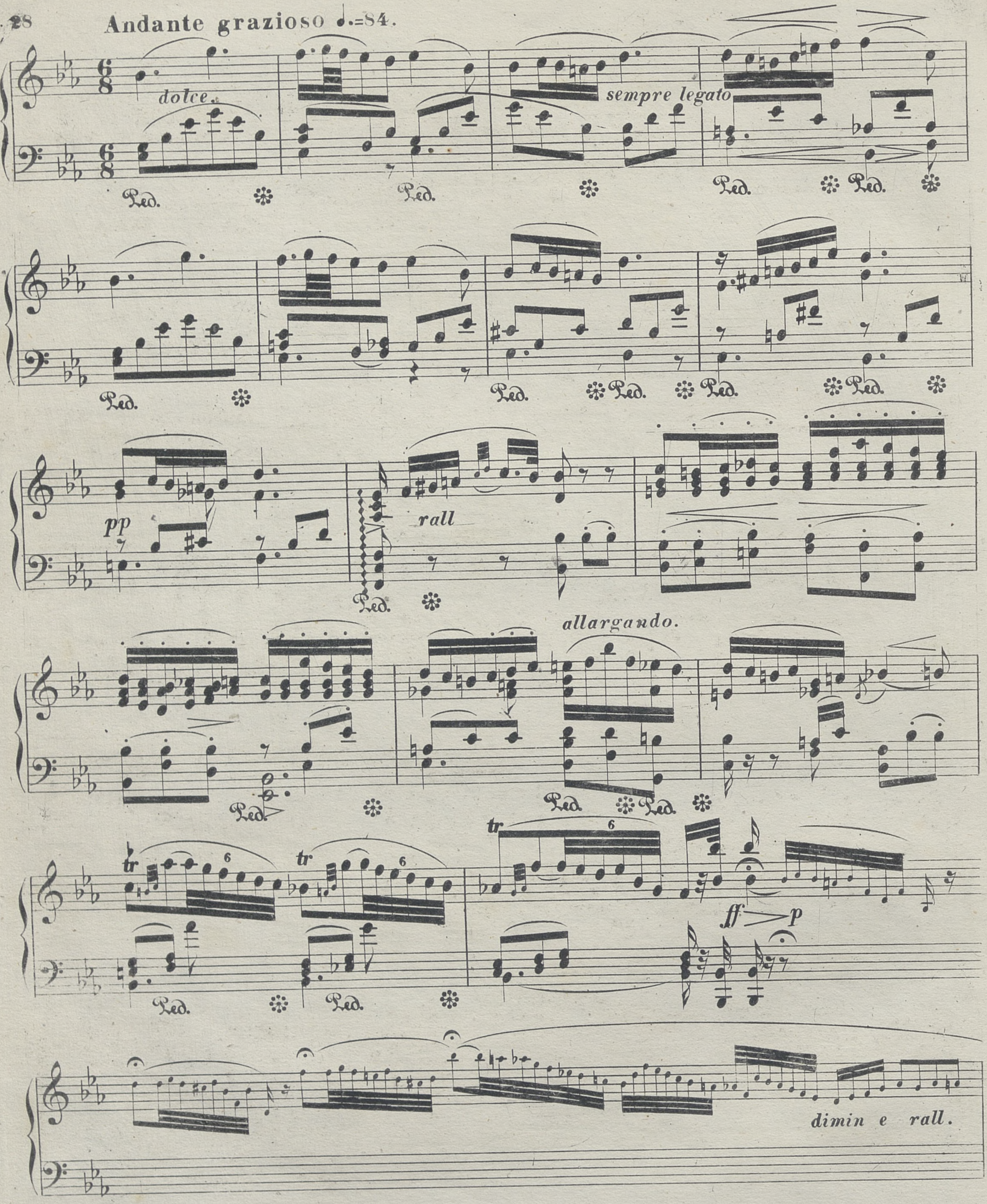
AKT II^{gi}.

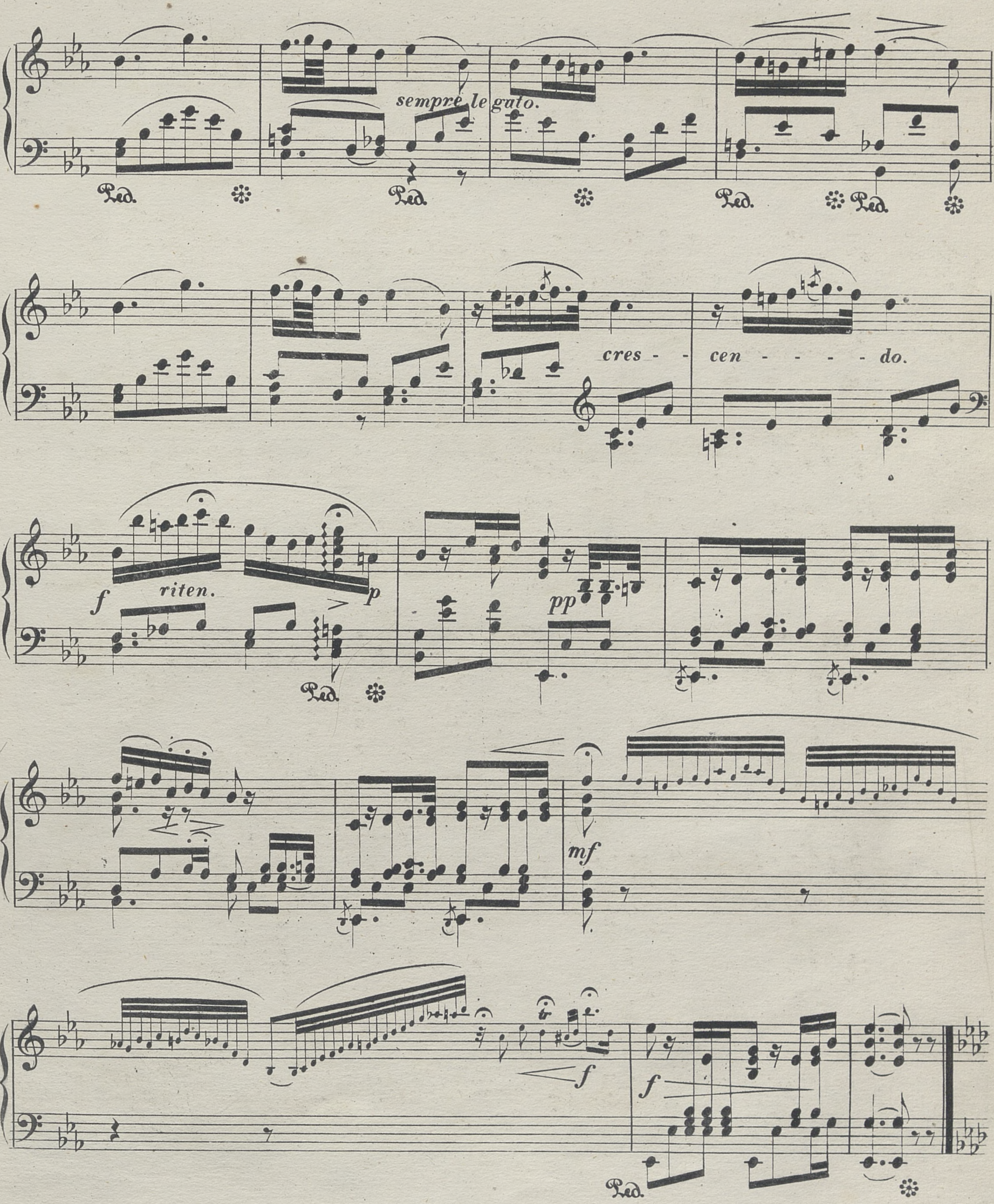
Nº 5. WSTĘP i ARJA HELENY:

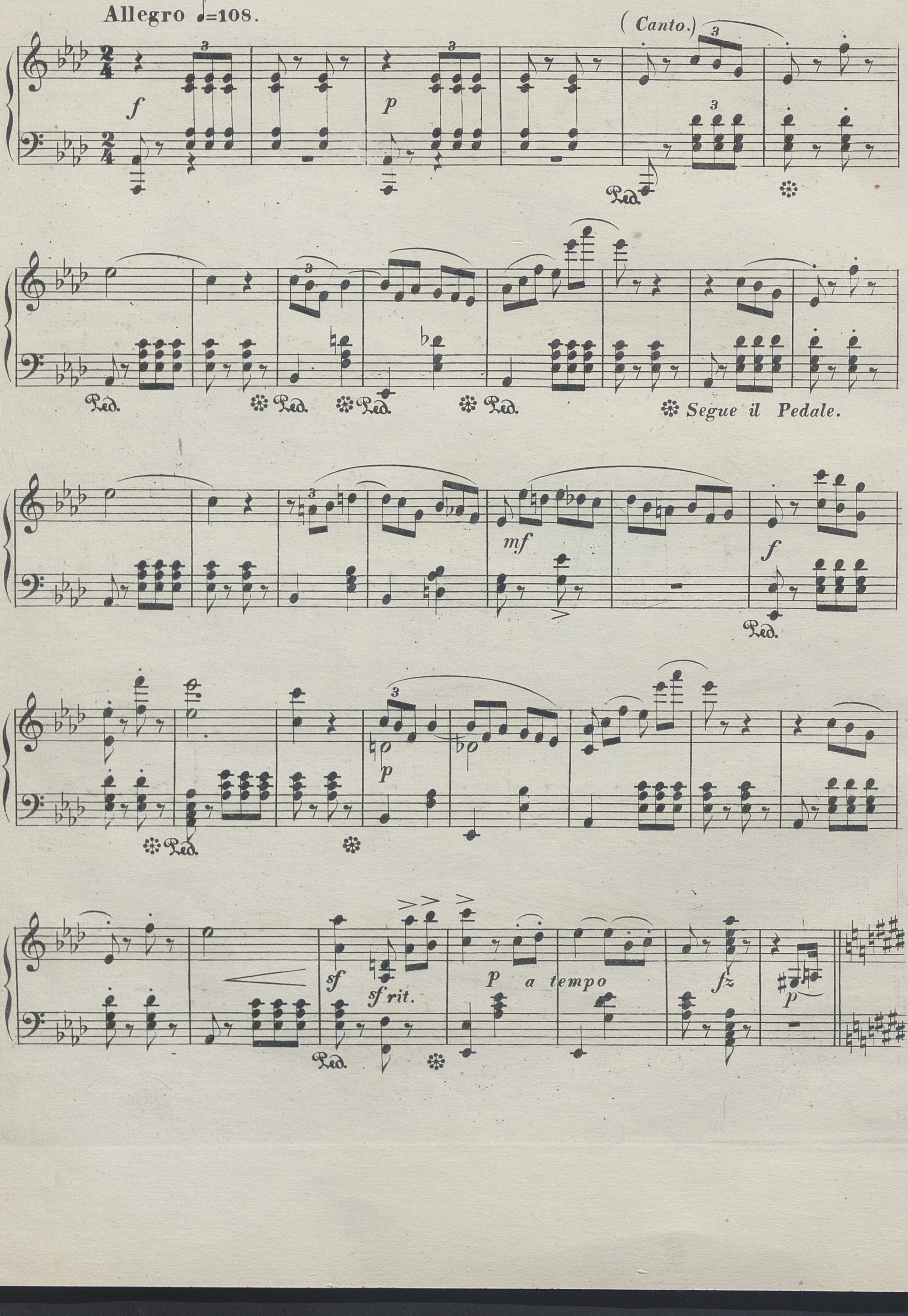
„O jak pięknie naturę"

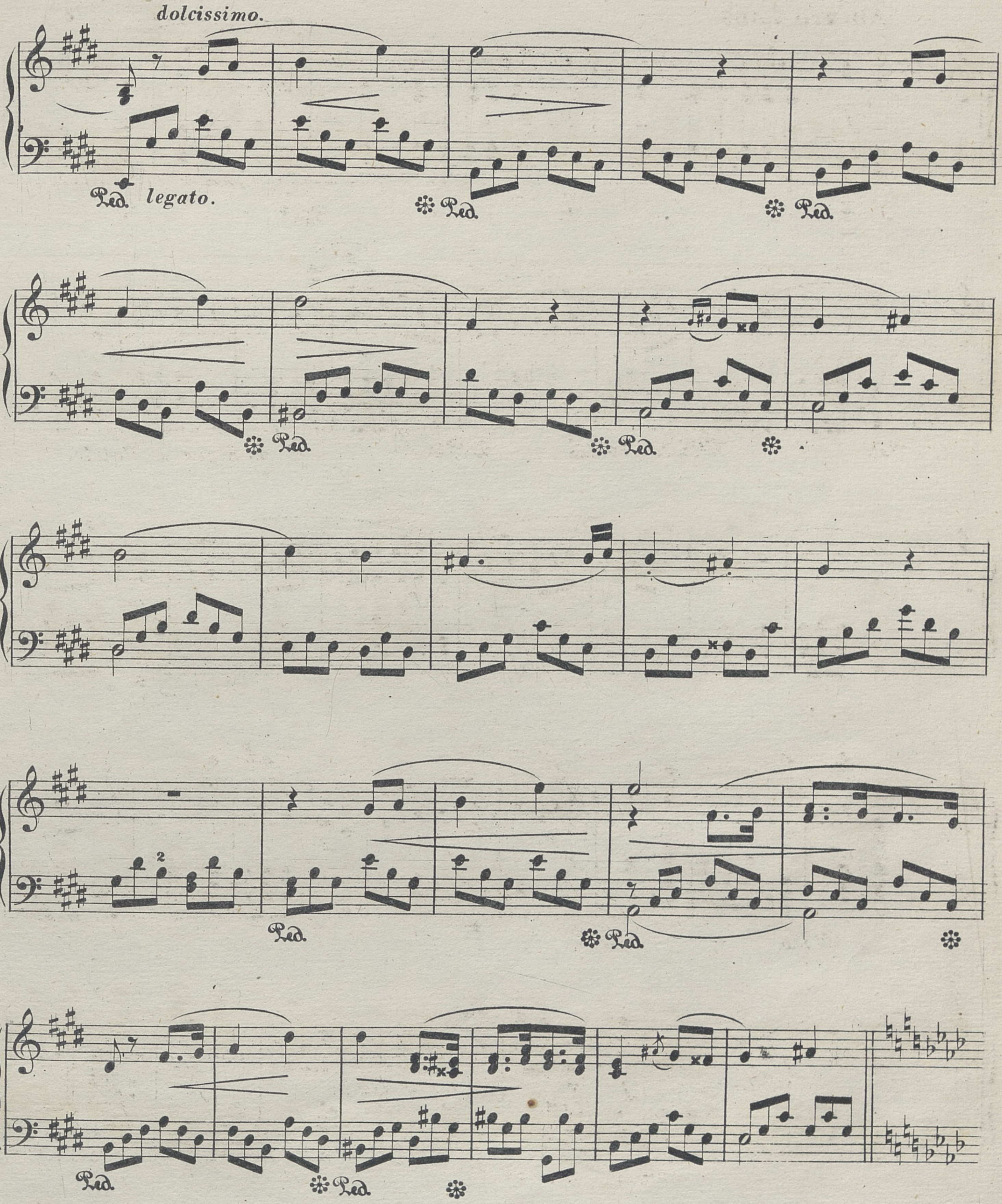
Andante molto tranquillo ♩=63.

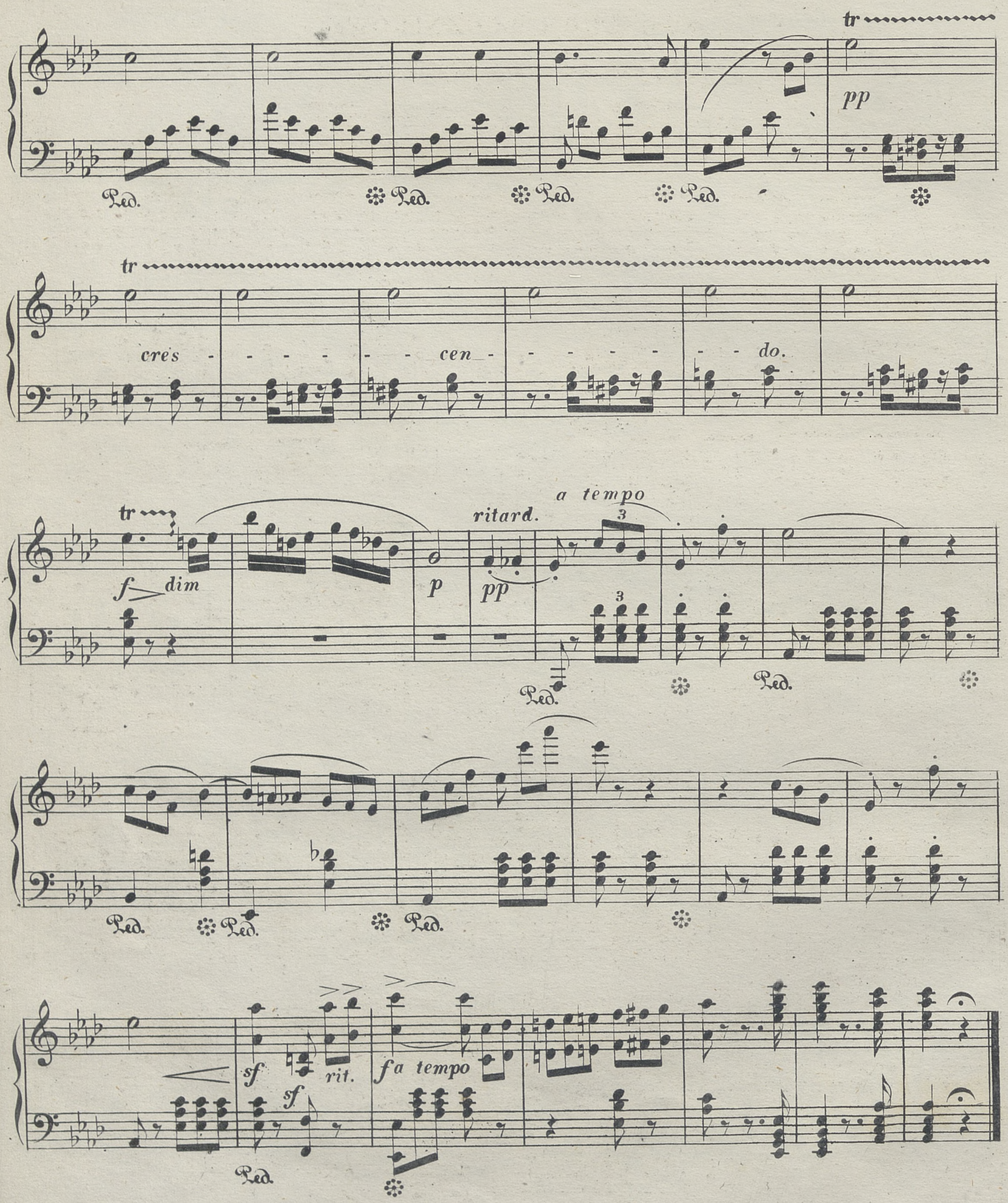



Andante grazioso ♩.=84.
dolce.
sempre legato
rall
pp
allargando.
ff
p
dimin e rall.


sempre legato.
cres - cen - - - - do.
riten.
f
p
pp
mf
Ped.

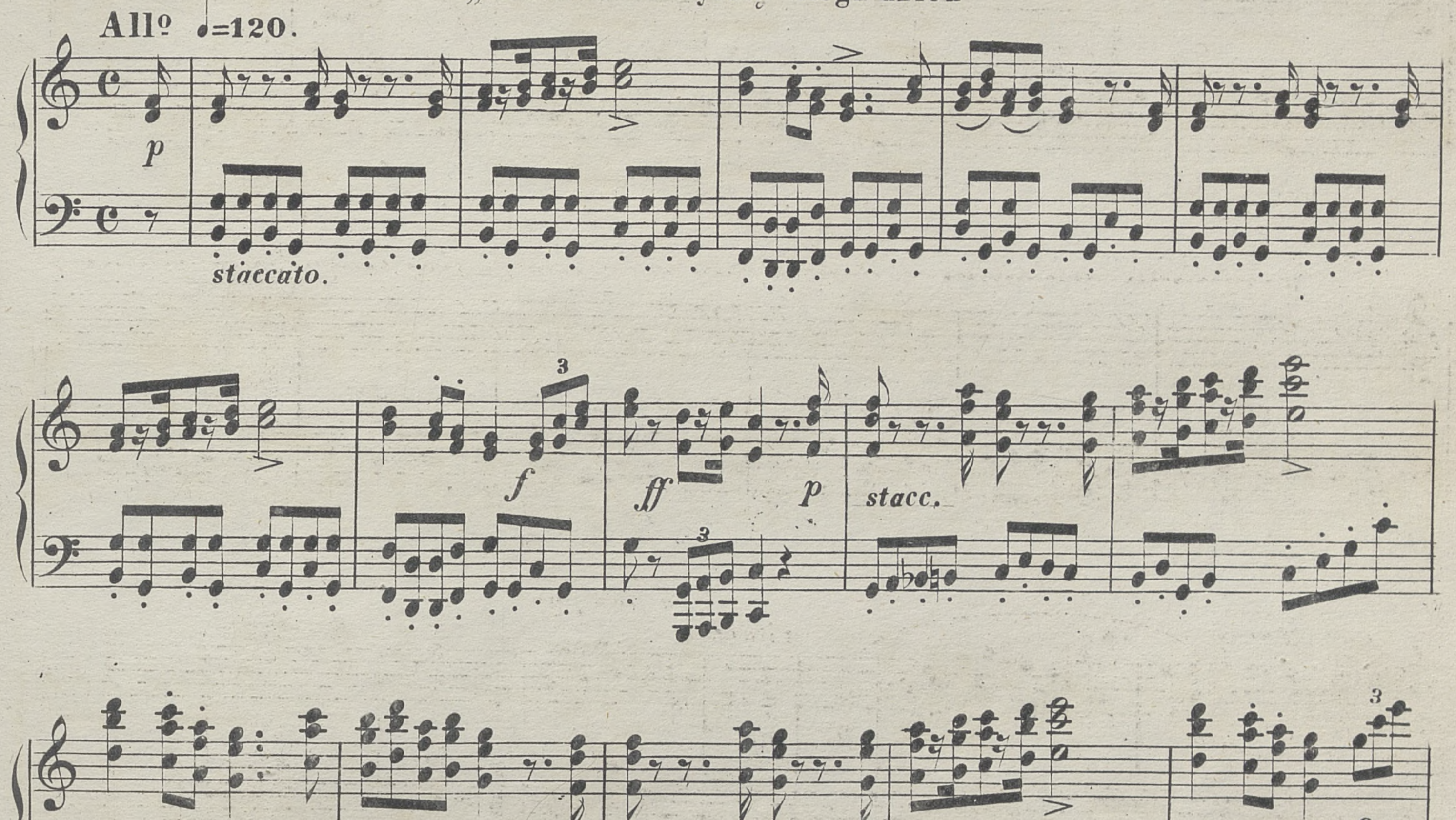

Allegro ♩=108.
(Canto.)
Segue il Pedale.
mf
sf rit.
p a tempo
fz

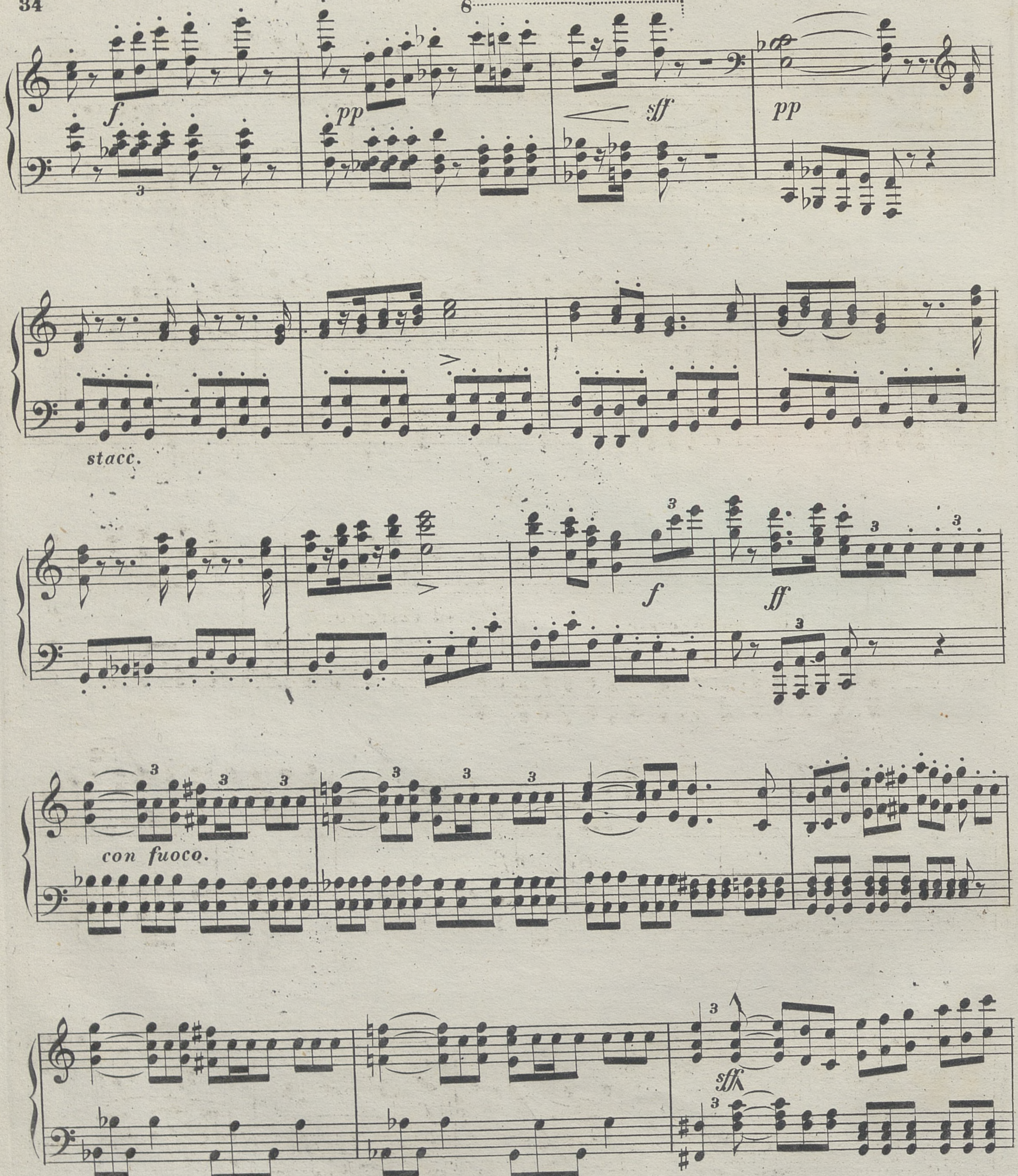

dolcissimo.
Ped. legato.
Ped.
Ped.

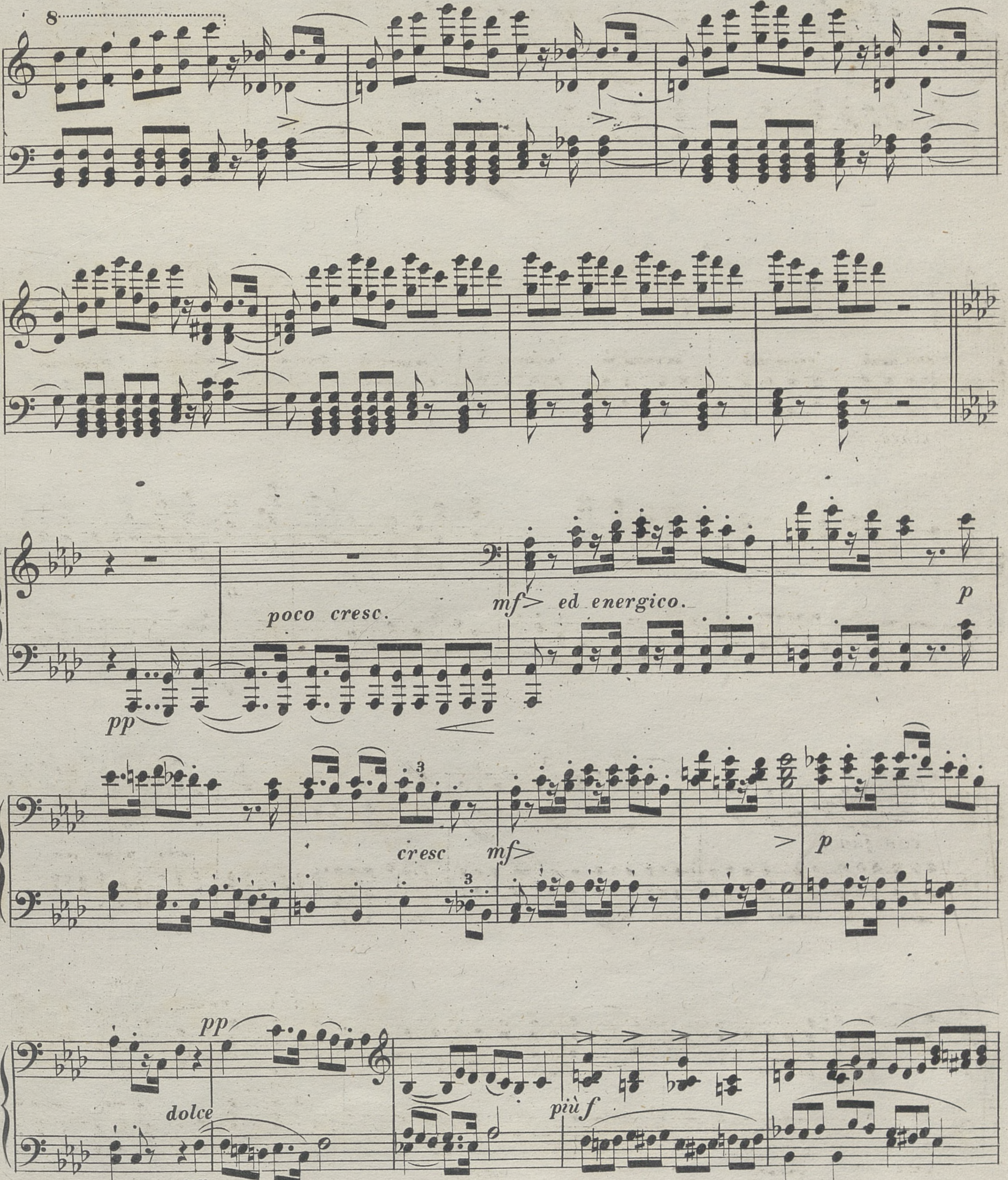

tr
pp
Ped.
cres - - - - - - cen - - - - - - - do.
f dim
p
ritard.
pp
a tempo
sf
rit.
f a tempo

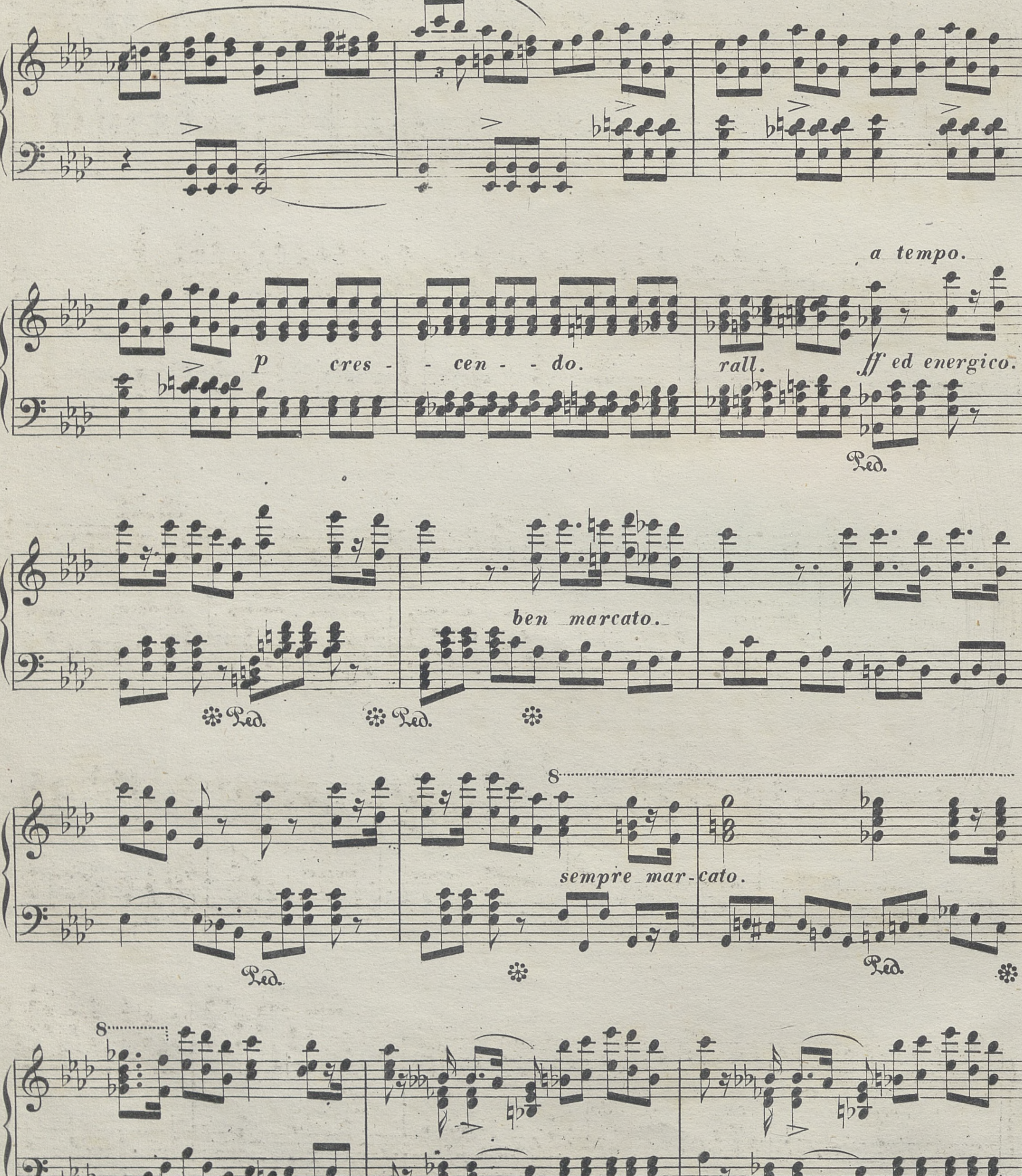
Nº 6. CHÓR ŁUCZNIKÓW:

„Już nam zabłysnął błogi dzień”

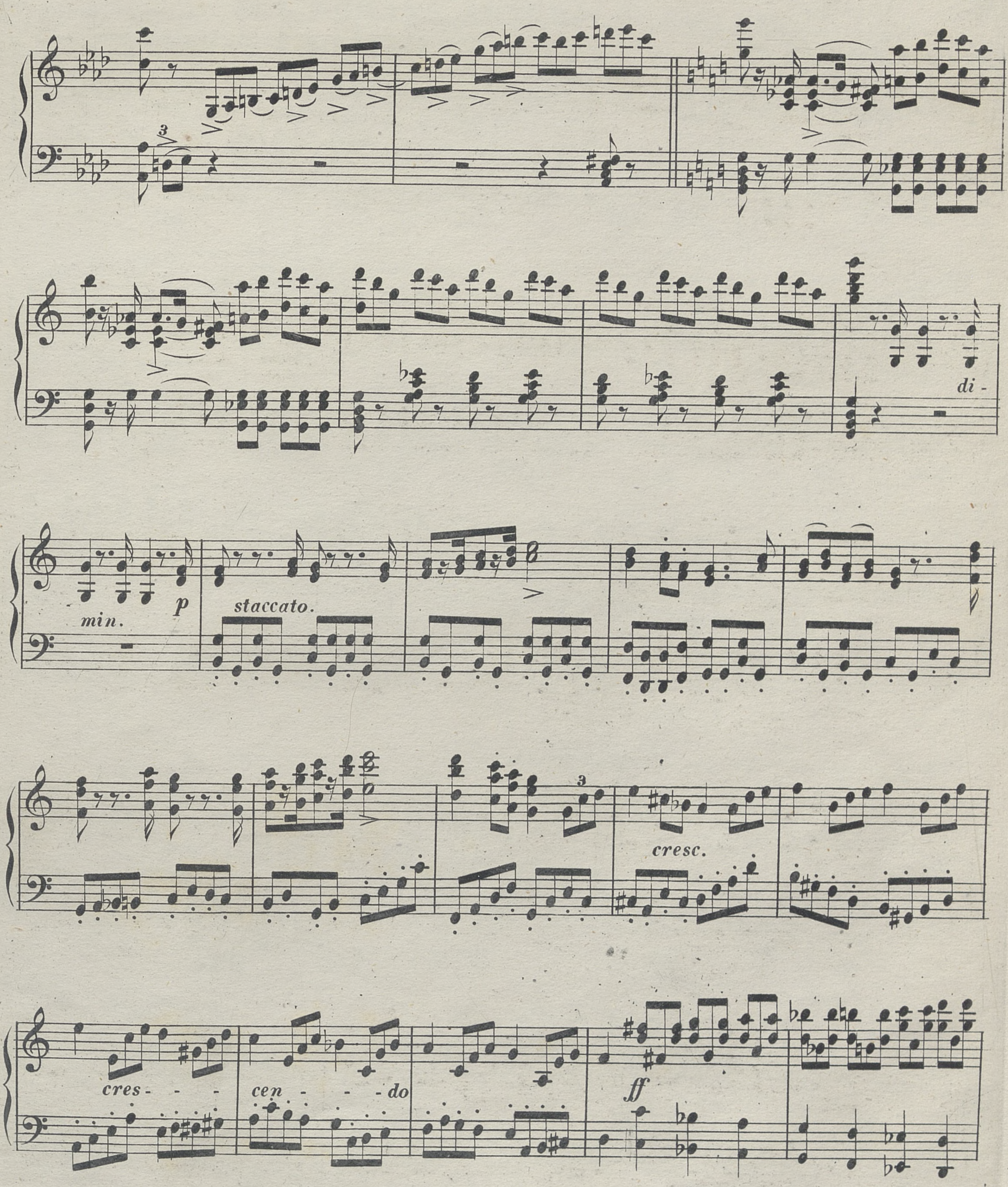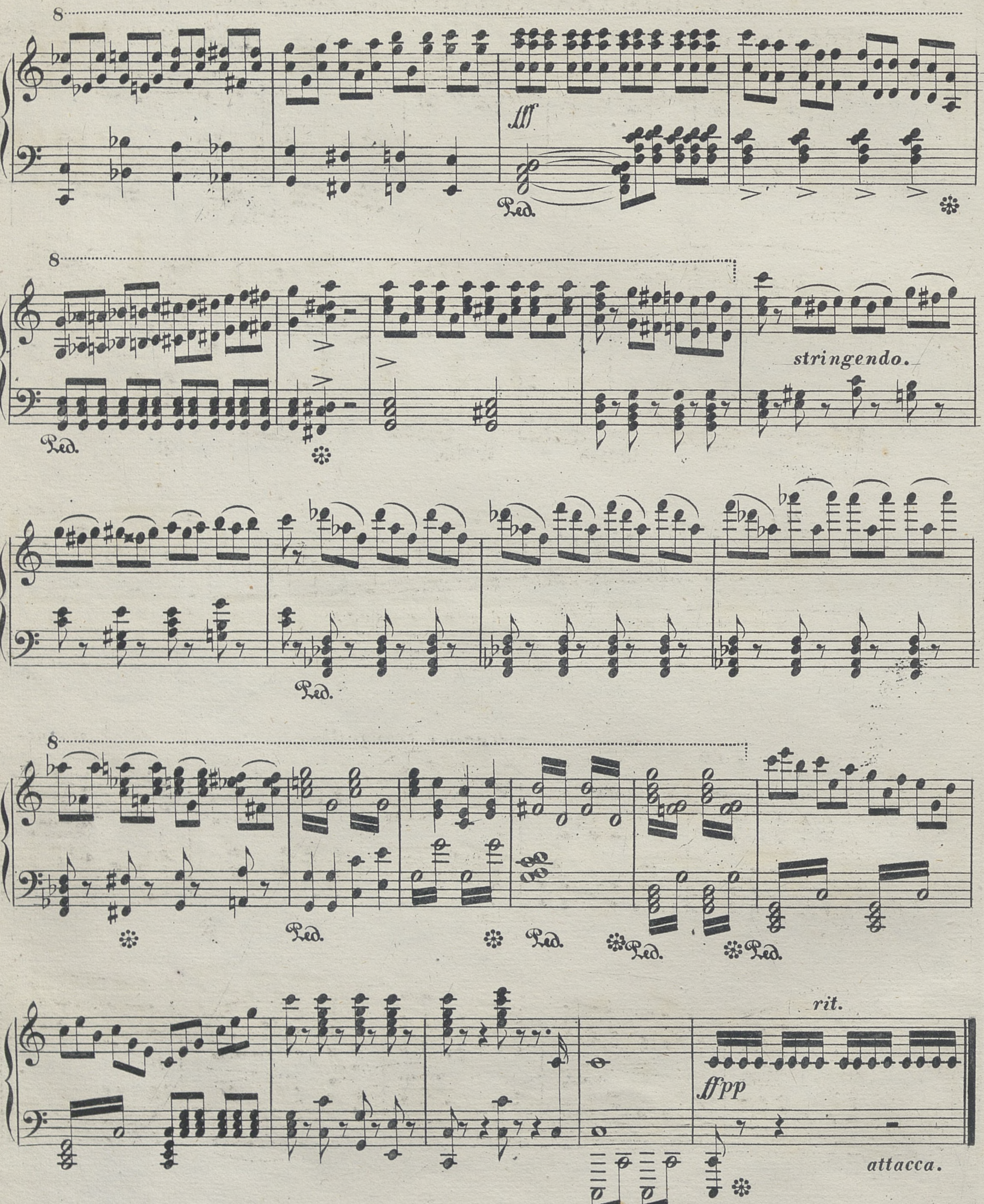



f
pp
sff
pp
stacc.
f
ff
con fuoco.
sff


8
poco cresc.
mf
ed energico.
p
pp
cresc
mf
p
pp
dolce
pp
più f

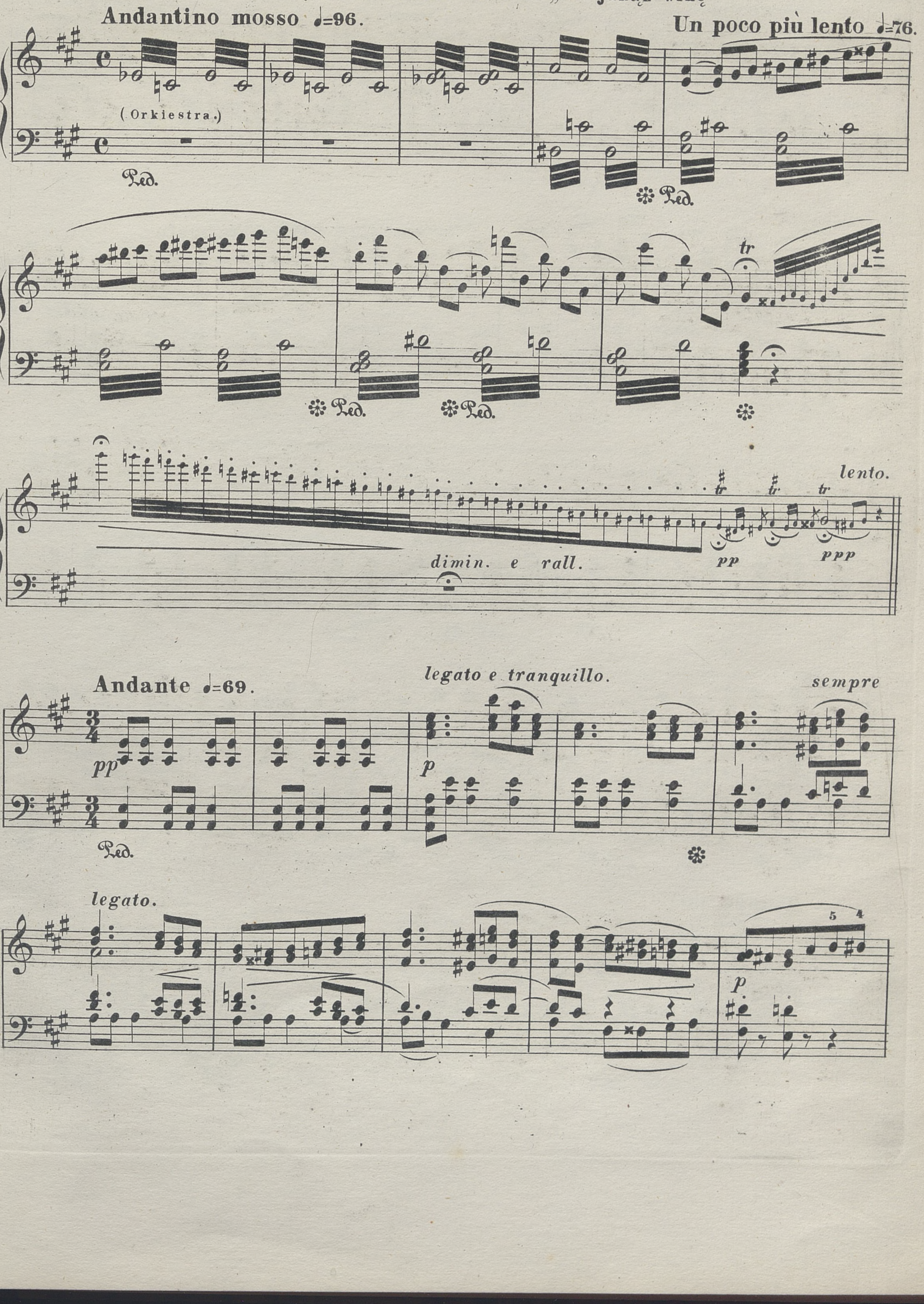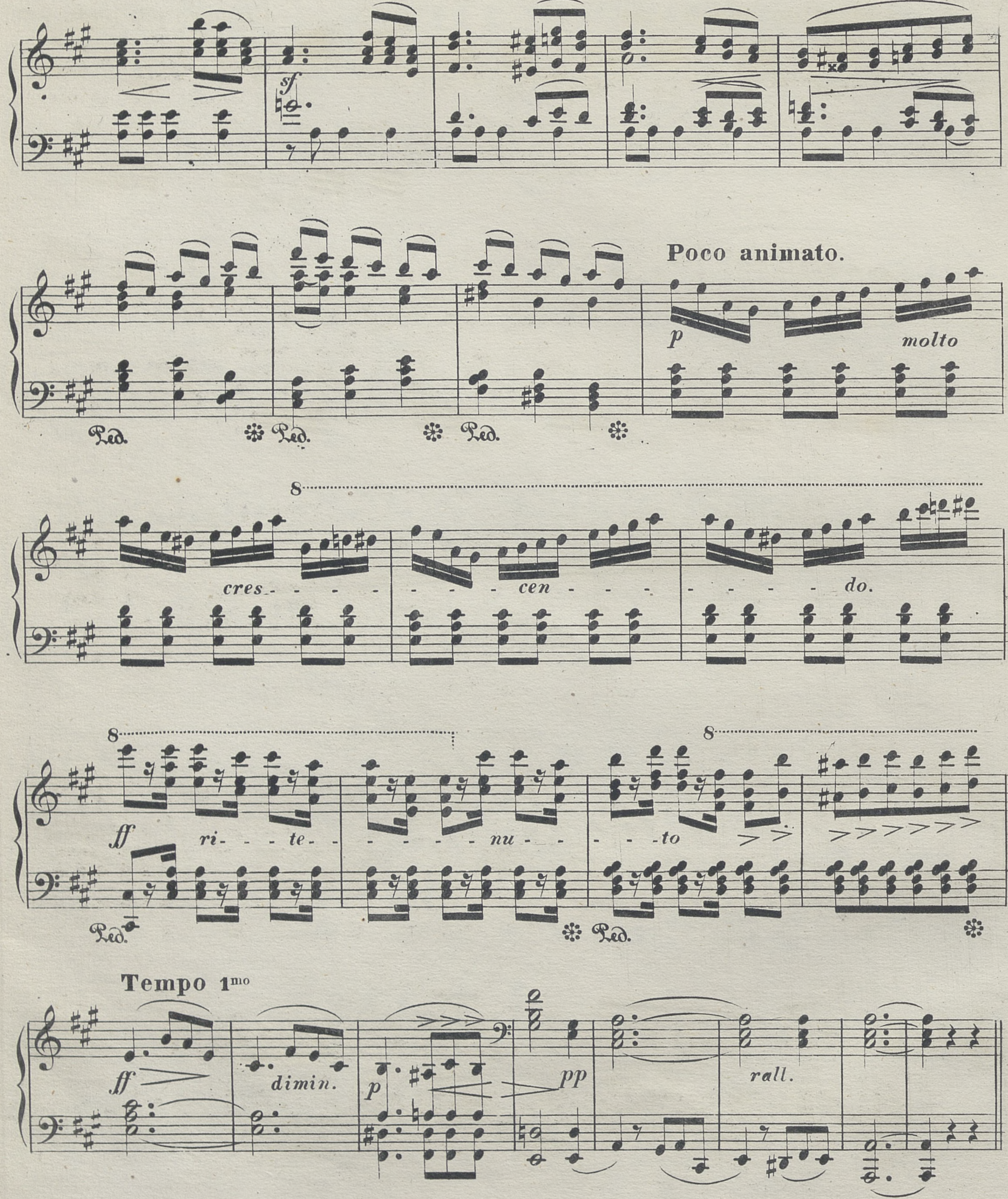


a tempo.
p cres - cen - do.
rall.
ff ed energico.
Ped.
ben marcato.
Ped.
Ped.
8
sempre mar-cato.
Ped.
Ped.
8
Ped.

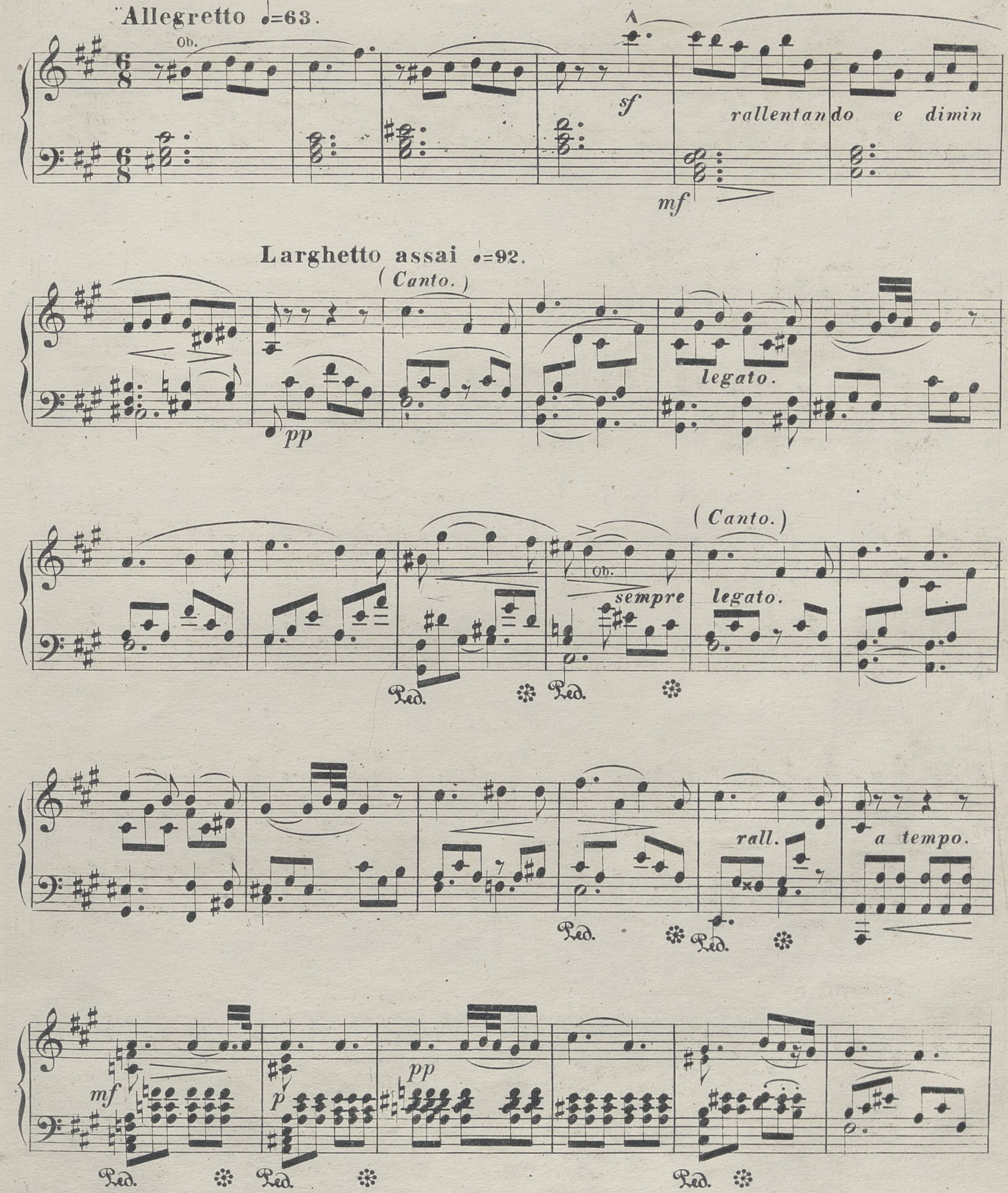

di-
min.
p
staccato.
cresc.
cres- - -
cen- - do
ff

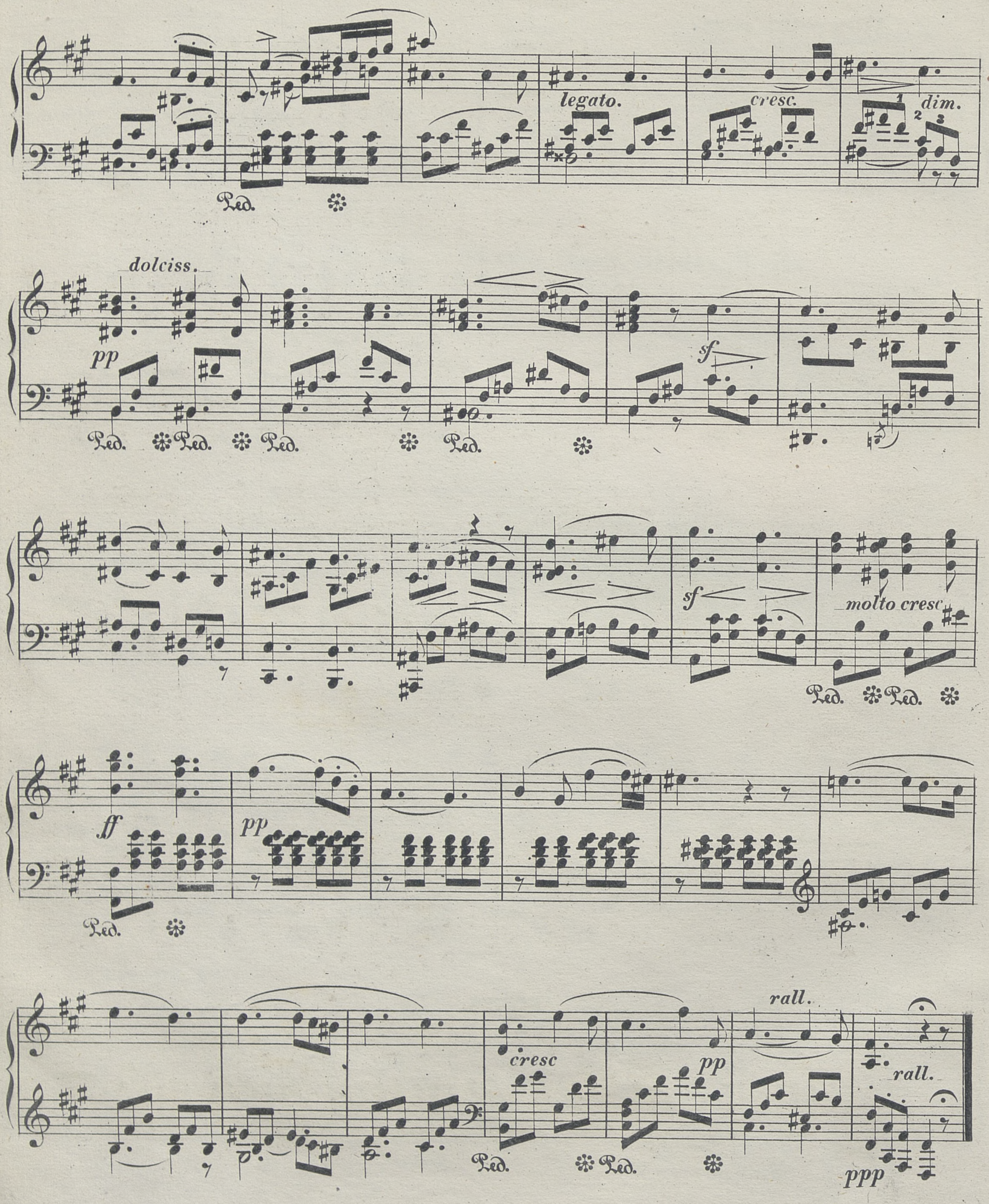

fff
Ped.
stringendo.
rit.
ffpp
attacca.

Nº 7. ROMANS ARTURA: „Za jakąż winę”




sf
Ped.
Poco animato.
p
molto
cres - - - - cen - - - - do.
ff
ri - - te - - - - nu - - - to
Tempo 1mo
ff
dimin.
p
pp
rall.

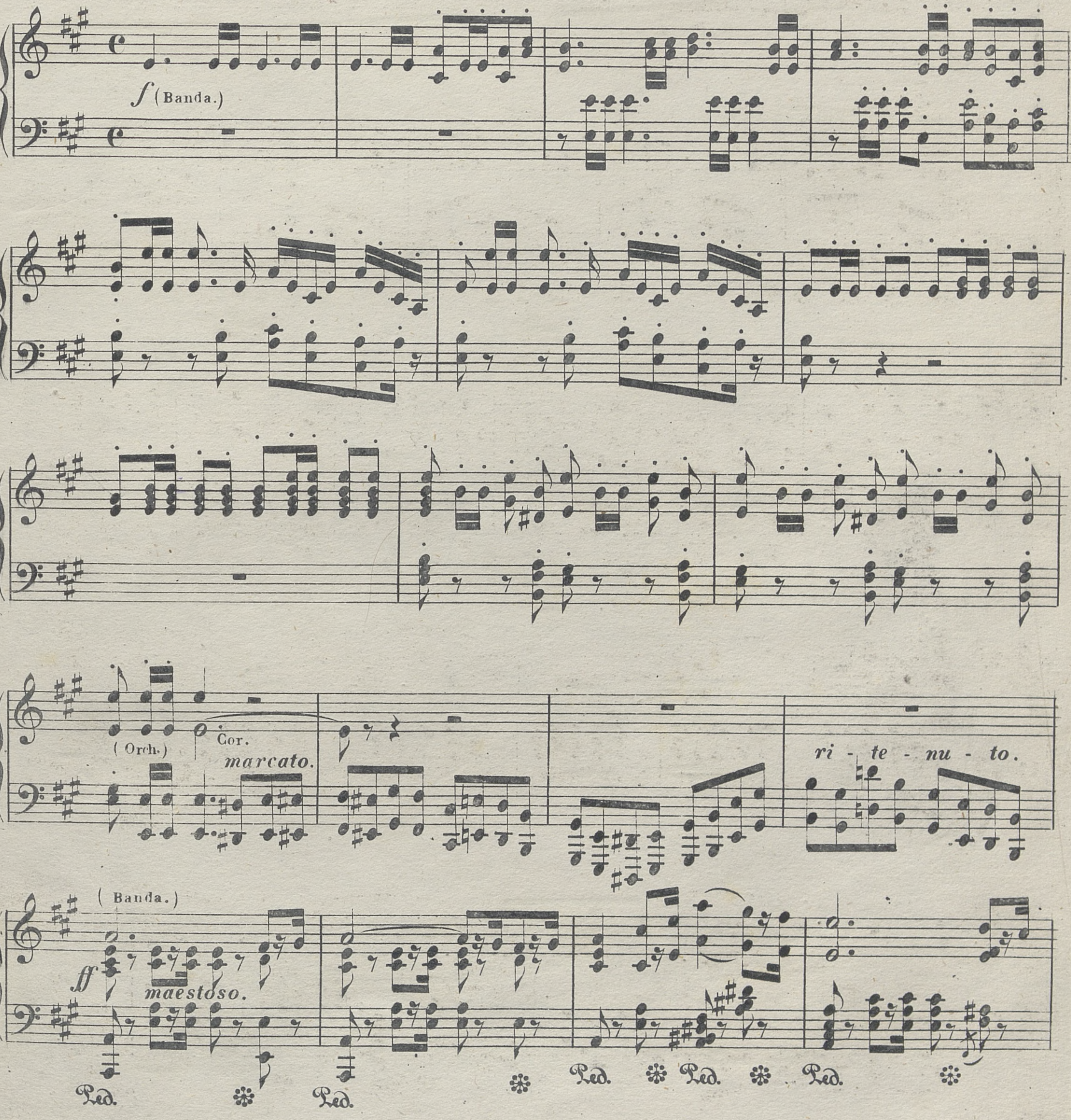

Allegretto 𝅗𝅥.=63.
Ob.
sf
mf
rallentando e dimin
Larghetto assai 𝅘𝅥.=92.
(Canto.)
pp
legato.
Ob.
sempre
(Canto.)
legato.
Ped.
rall.
a tempo.
mf
p
pp

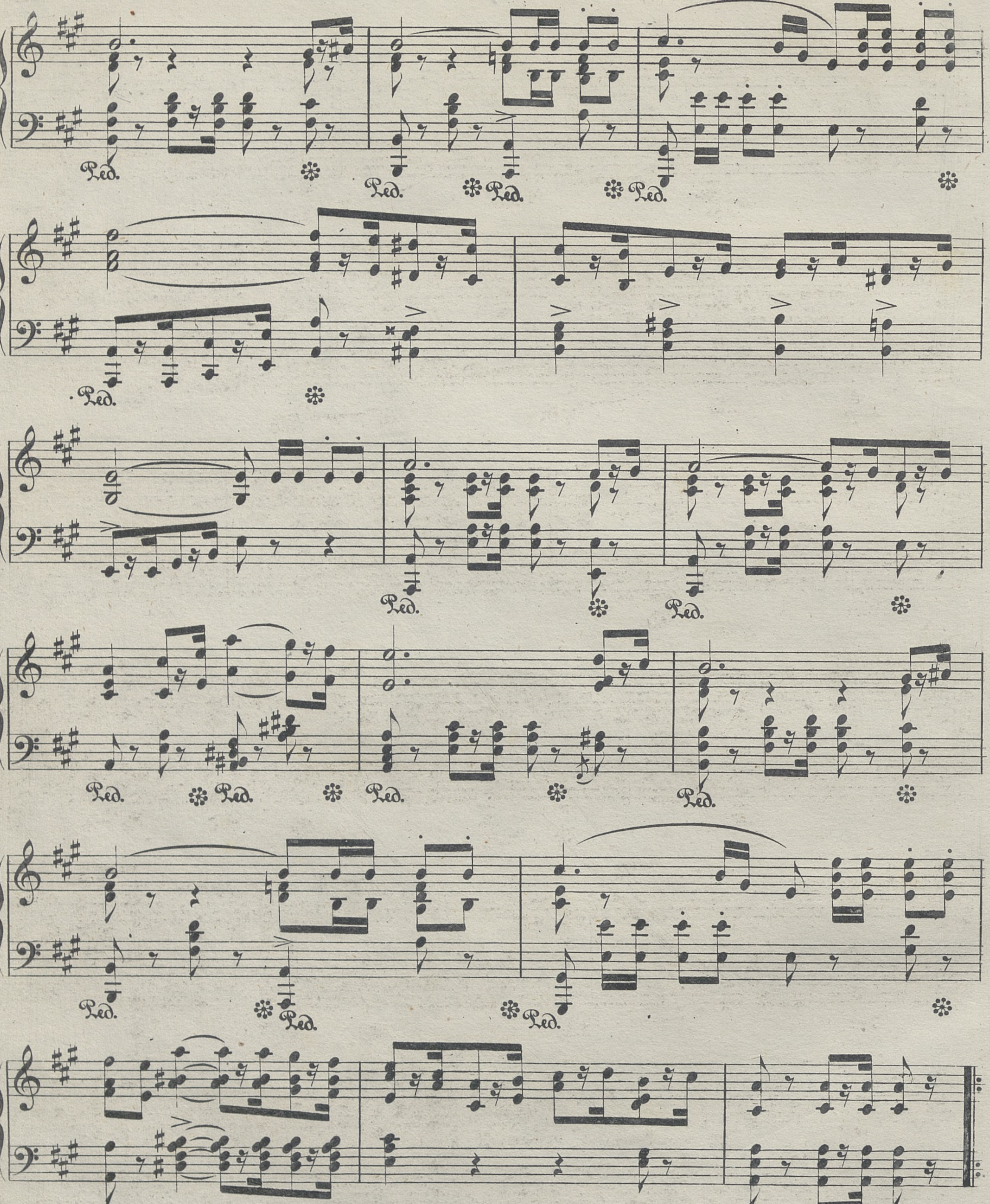

legato.
cresc.
dim.
dolciss.
pp
sf
molto cresc
ff
pp
cresc
pp
rall.
rall.
ppp
Ped.

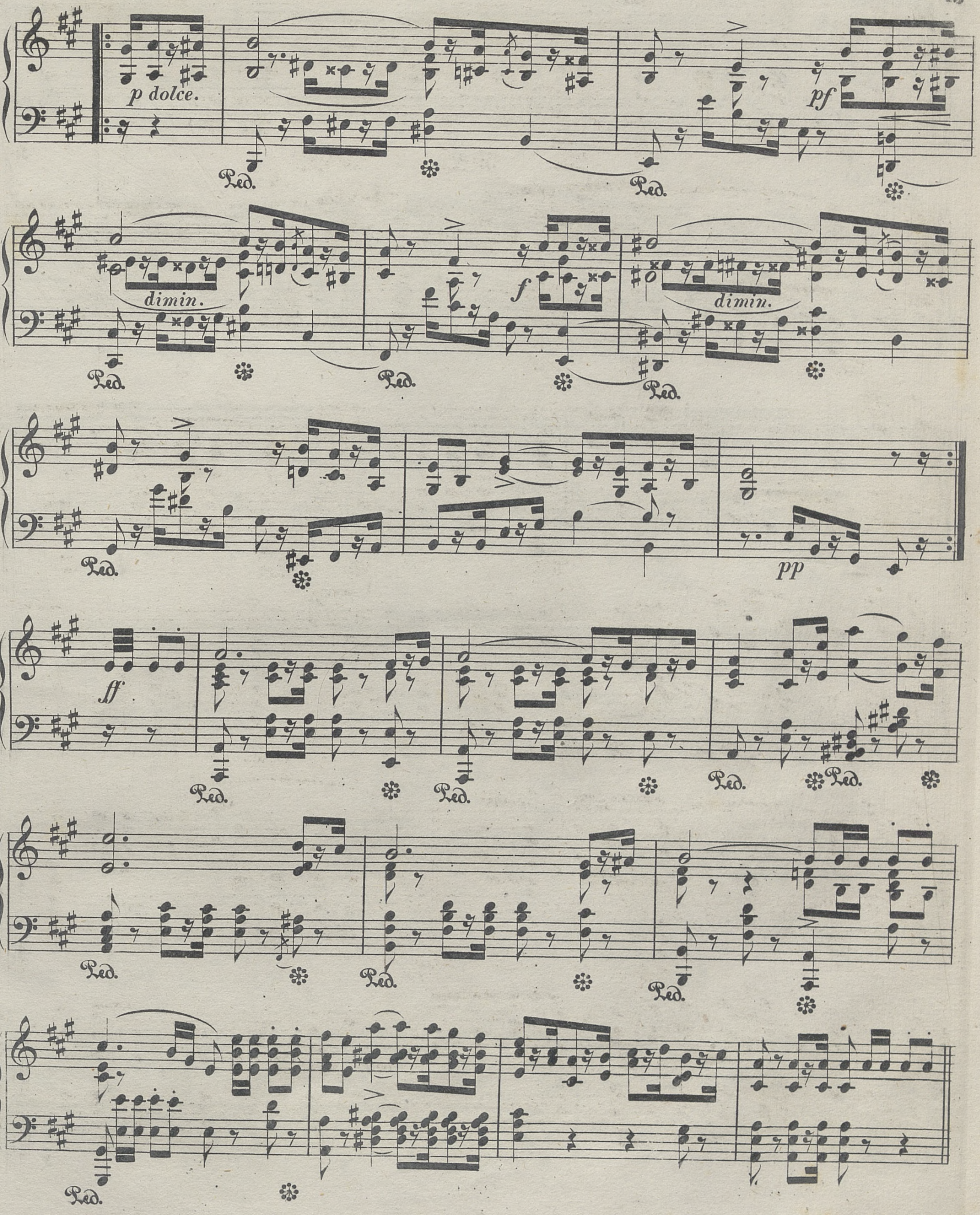
AKT III^{ci}.

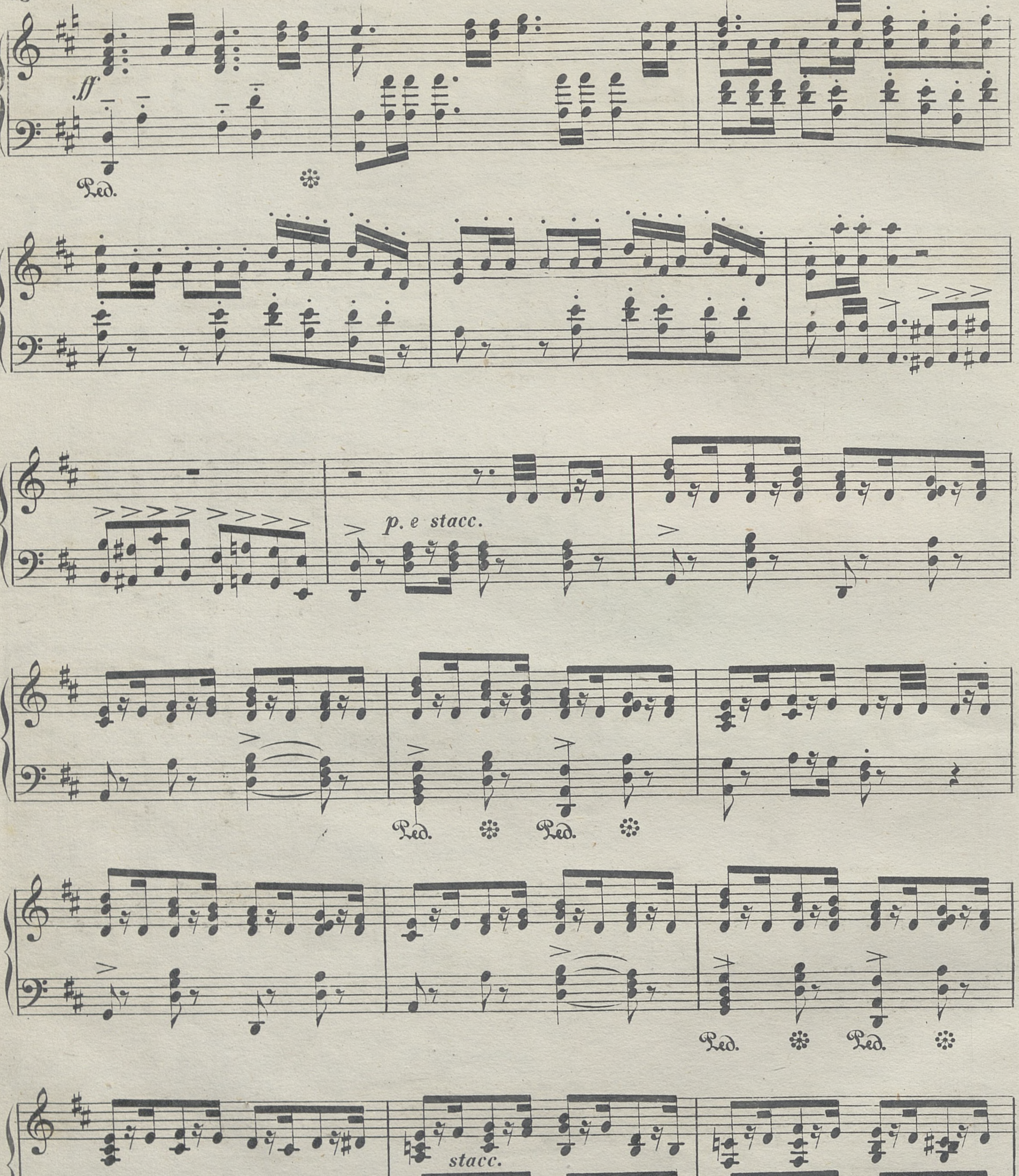
№ 8. MARSZ UROCZYSTY.

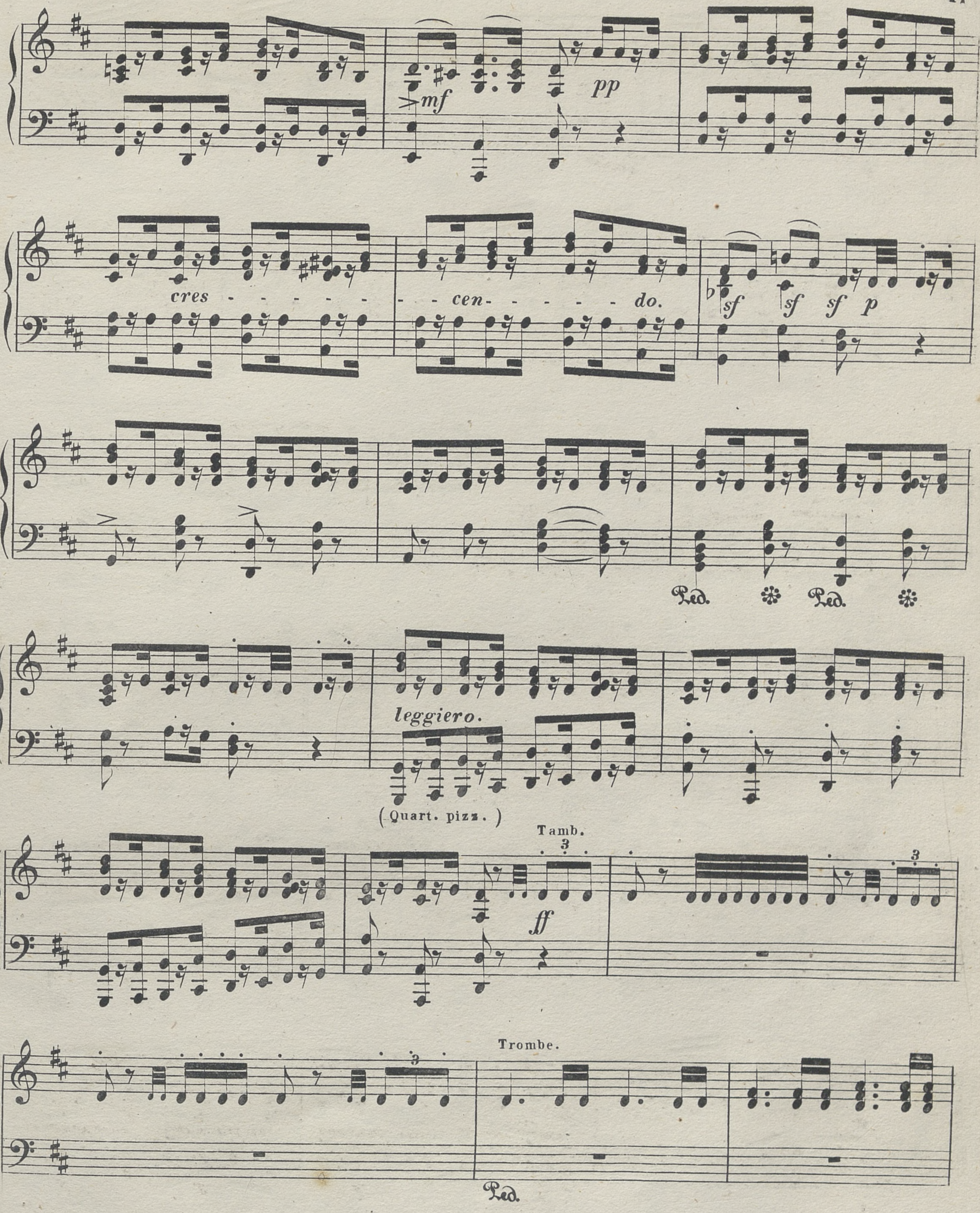
Moderato ♩=88.

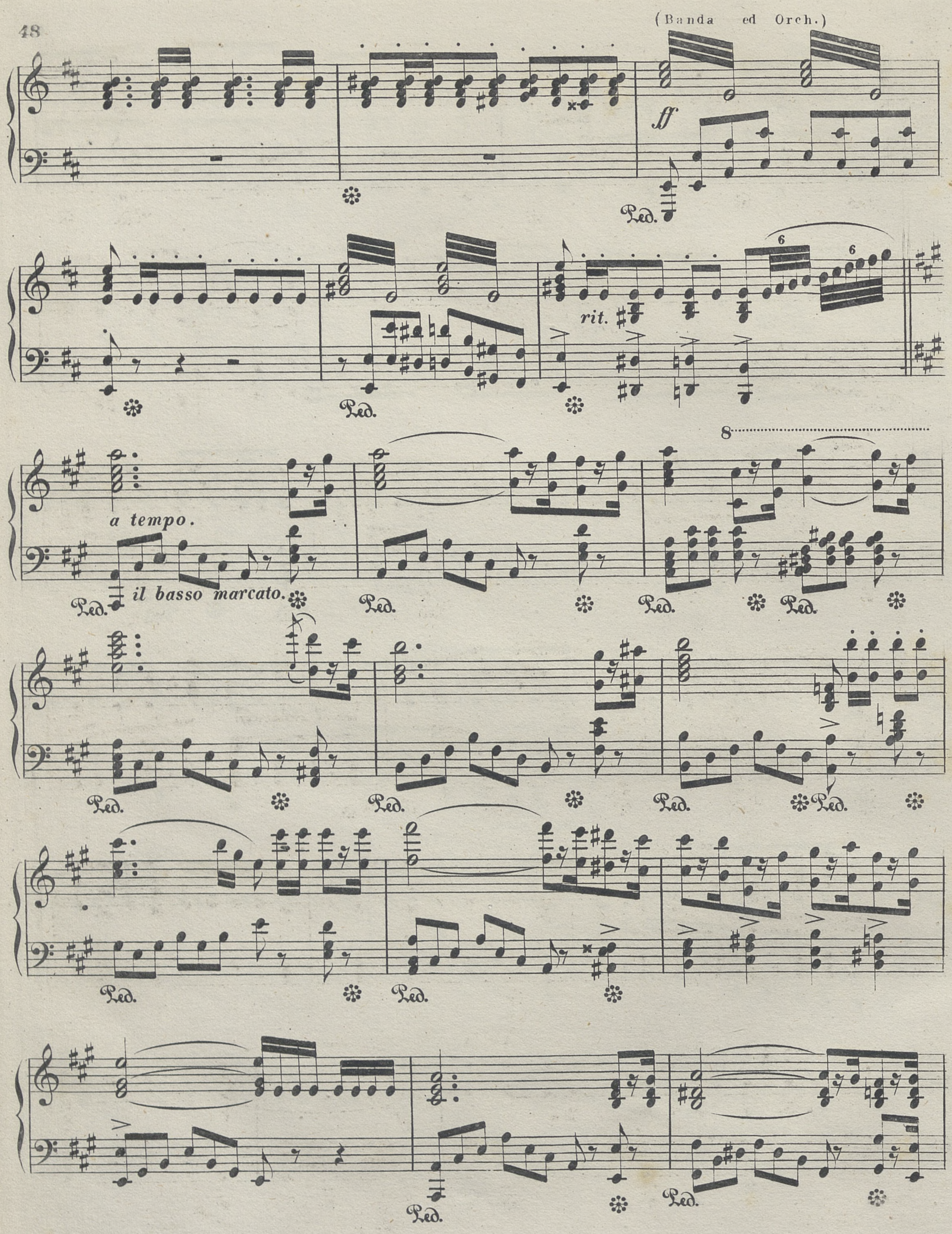


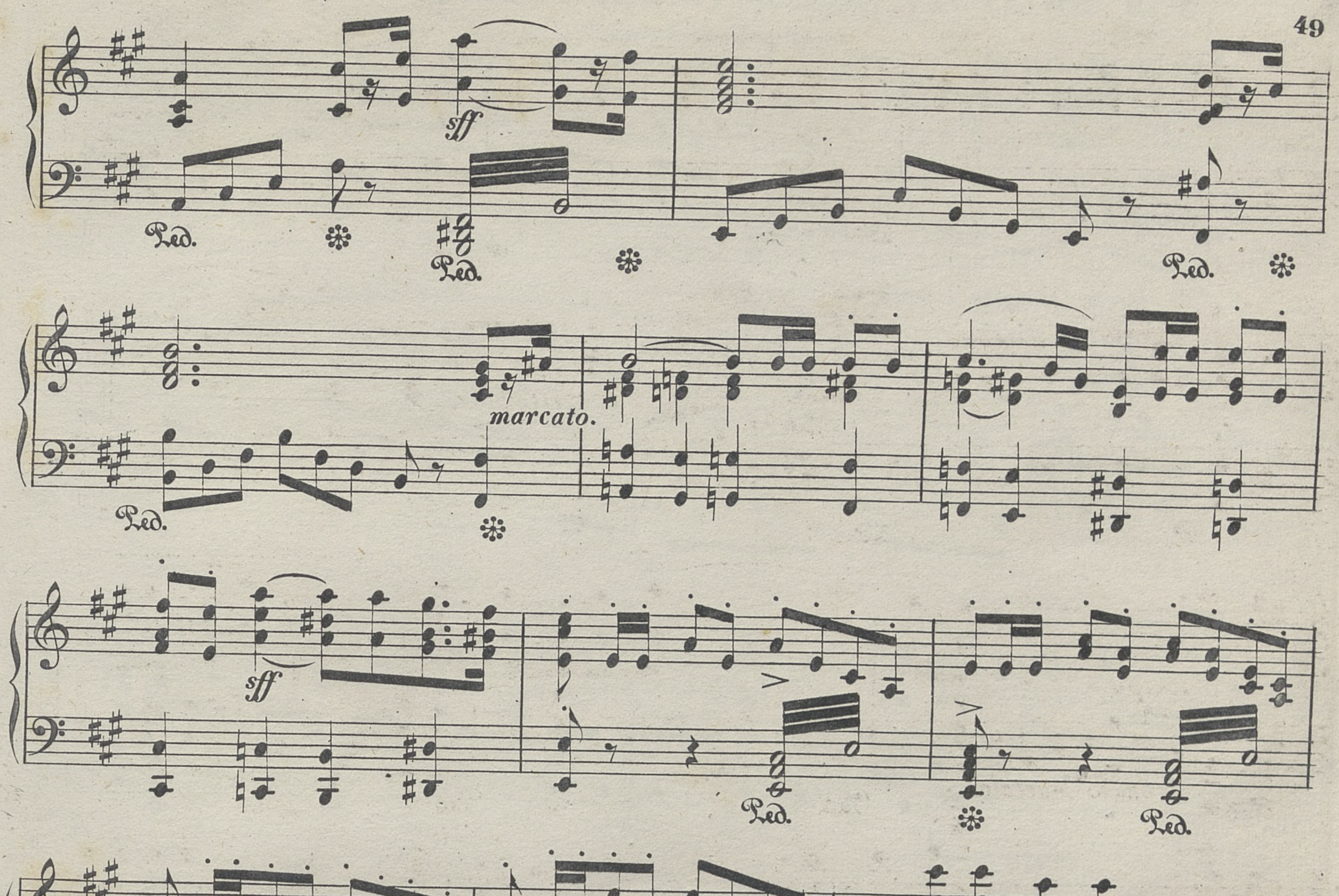



p dolce.
Ped.
pf
dimin.
f
dimin.
pp
ff


ff
Ped.
p. e stacc.
Ped.
Ped.
Ped.
Ped.
stacc.

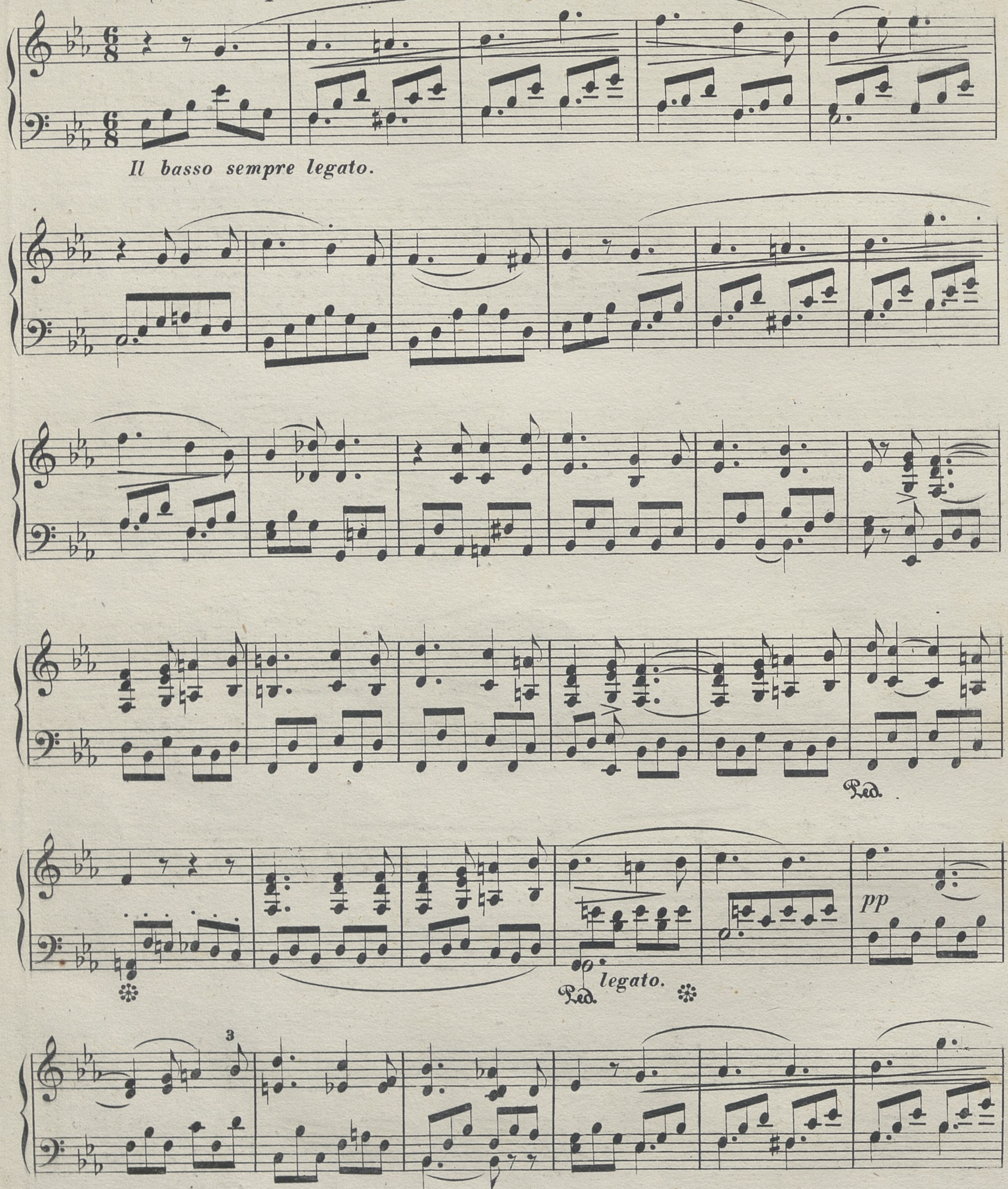

mf
pp
cres - - - - - - - cen - - - - - do.
sf sf sf p
Ped. Ped.
leggiero.
(Quart. pizz.)
Tamb.
ff
Trombe.
Ped.

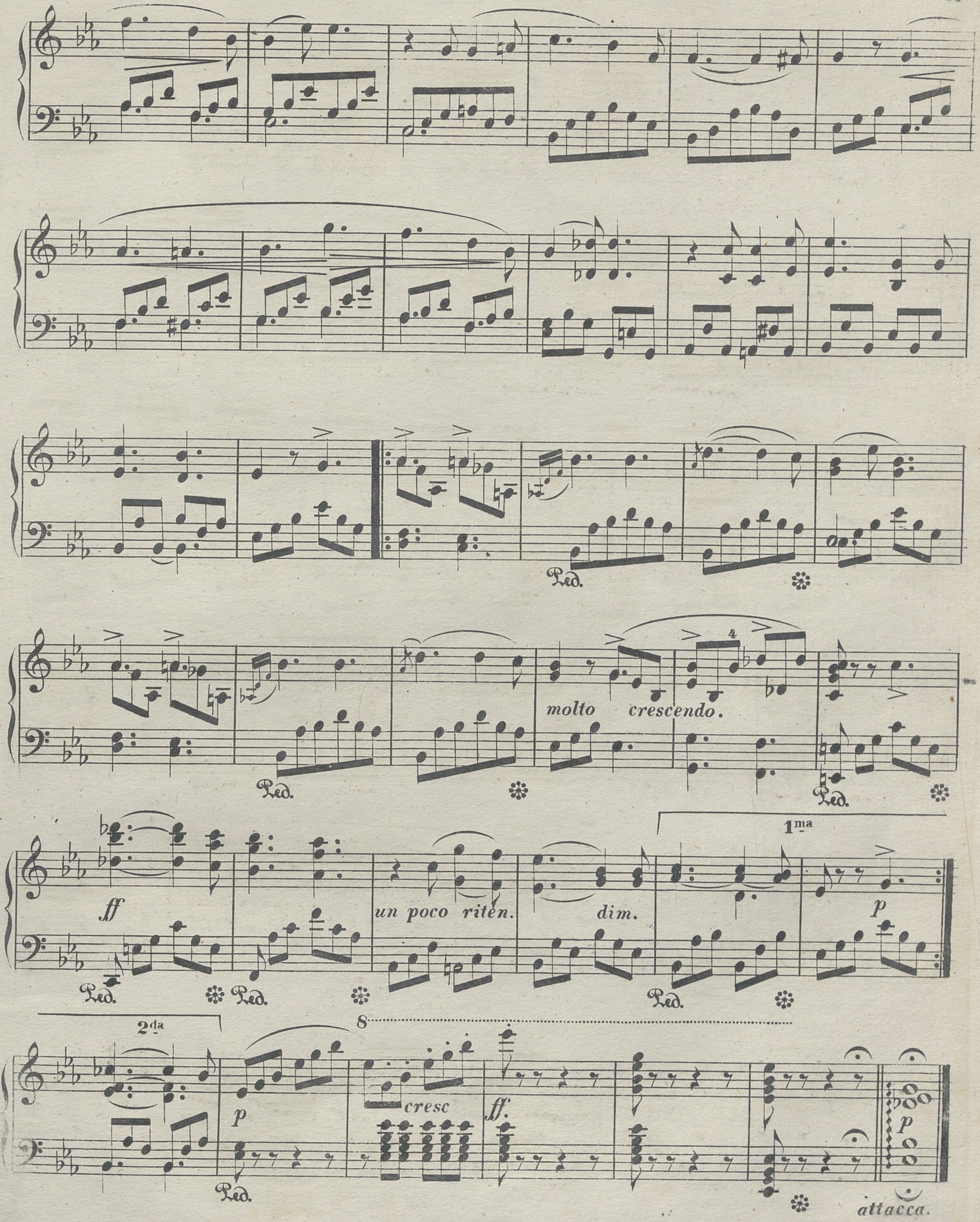

(Banda ed Orch.)
ff
Ped.
6
6
rit.
a tempo.
il basso marcato.
8


sff
Ped.
marcato.
rit.
8va bassa

№ 9. KWINTETT (HEL: JOAN: ART: DEL: CLÈV:) z CHÓREM:

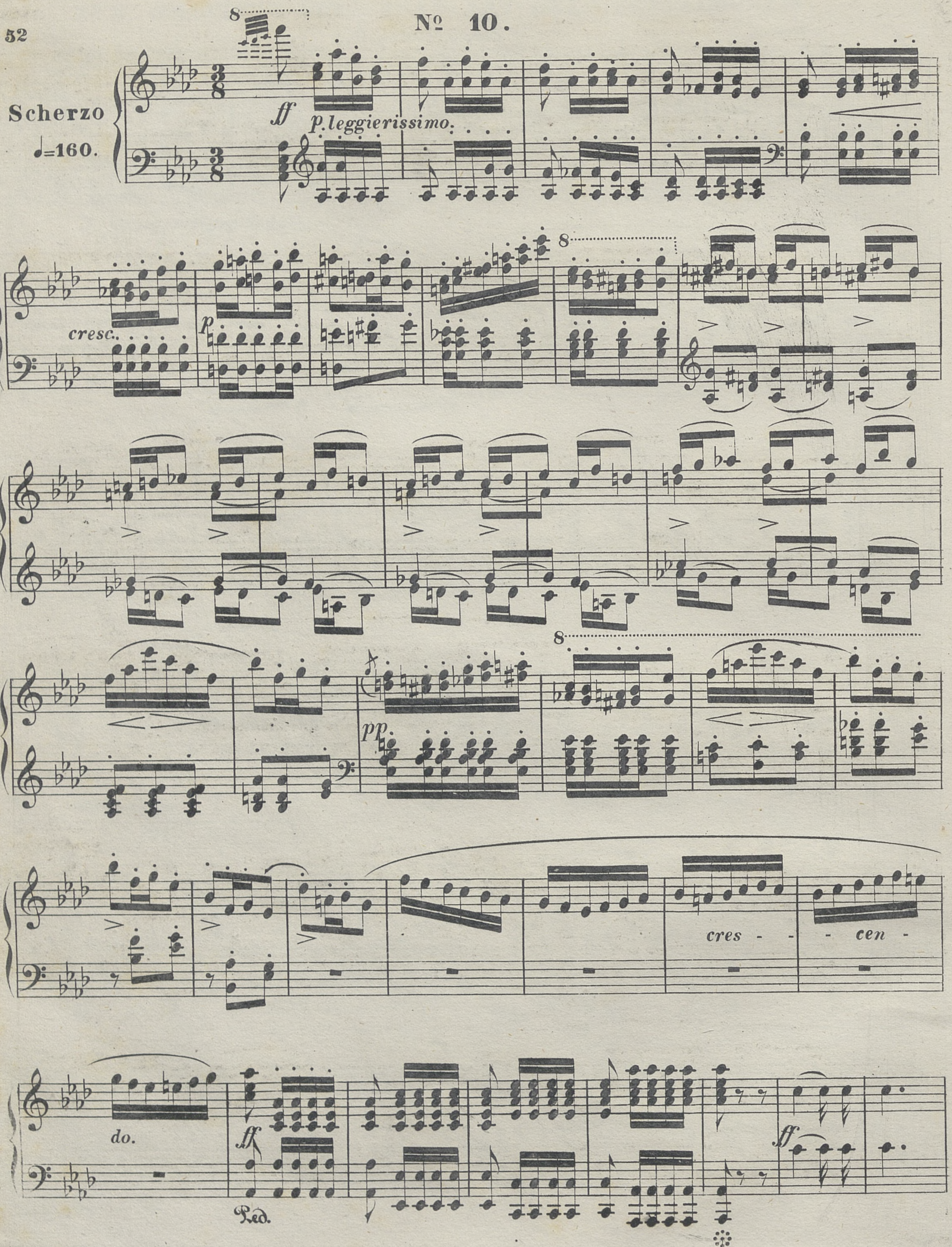
Allegro con spirito ♩.=92. „O jakaż dumą"

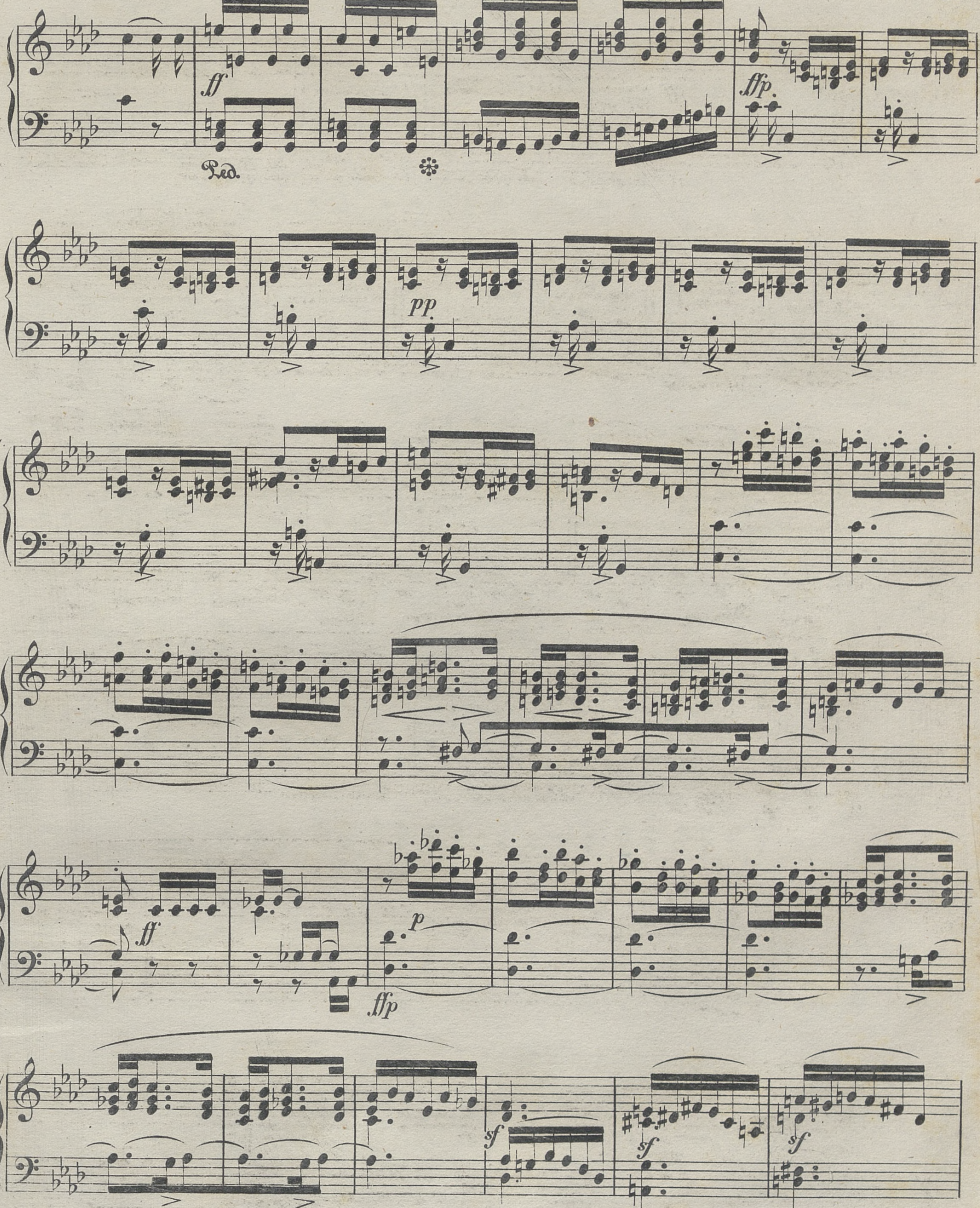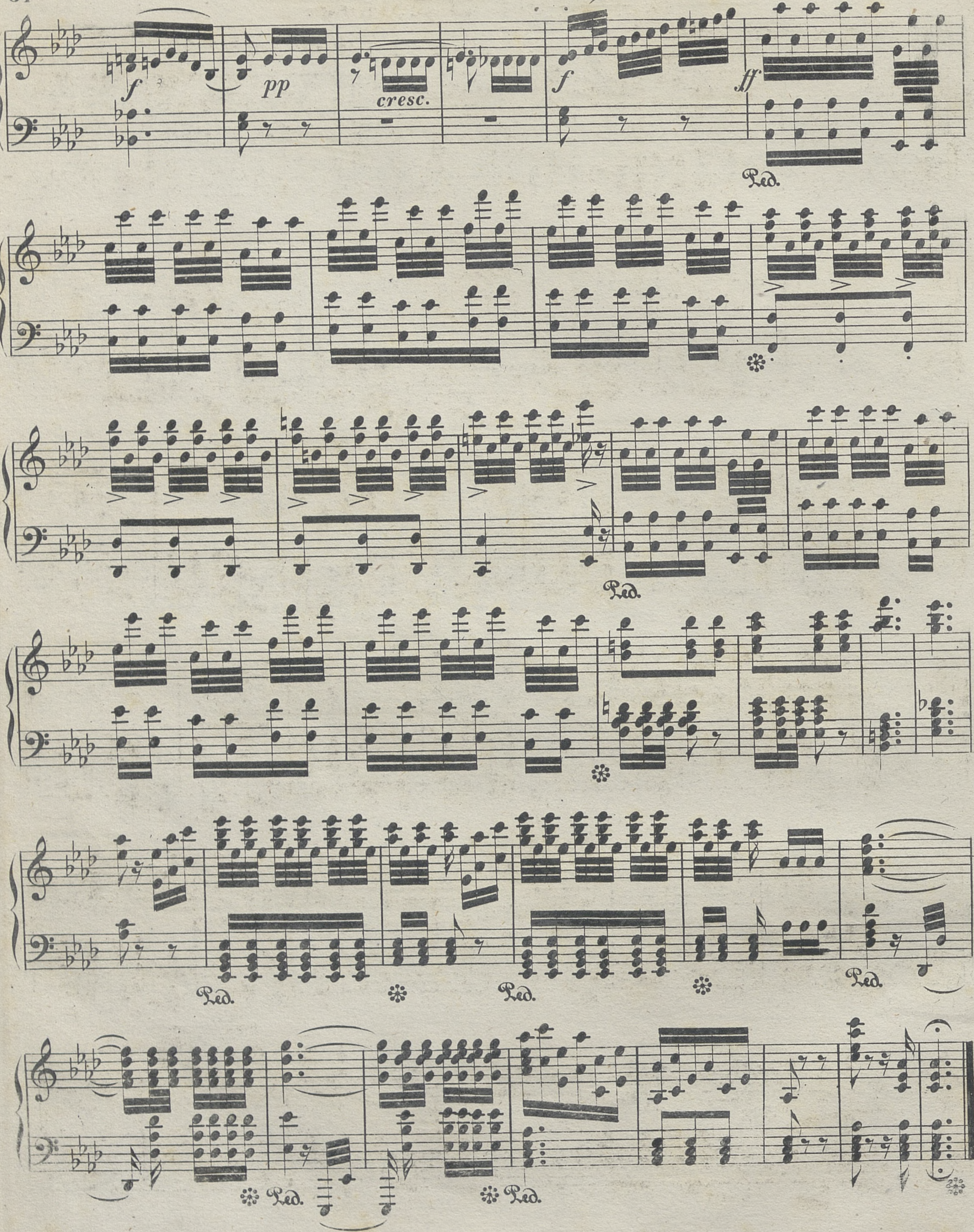




Ped.
molto crescendo.
ff
un poco riten.
dim.
1ma
p
2da
8
cresc
attacca.
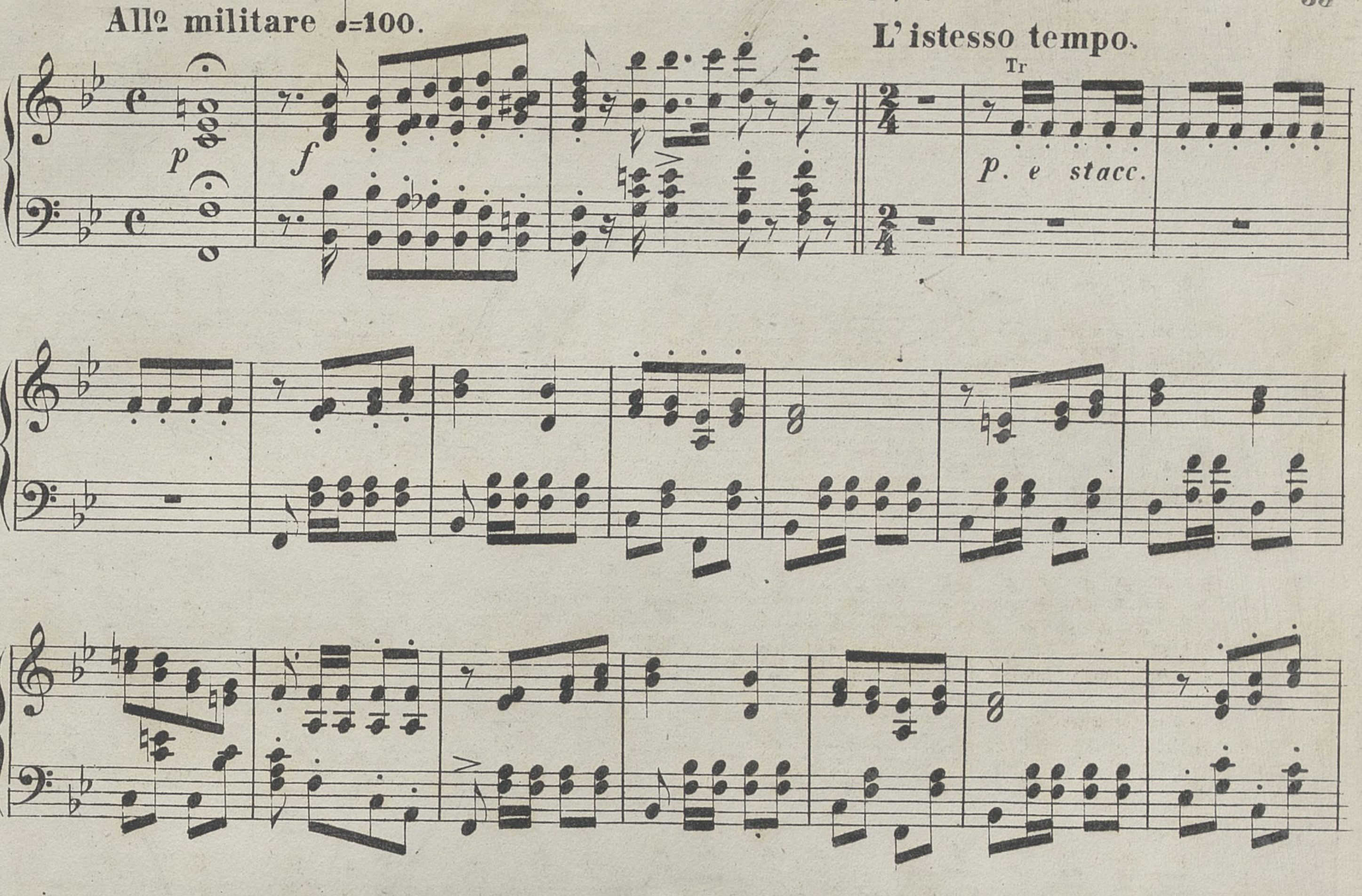
№ 10.

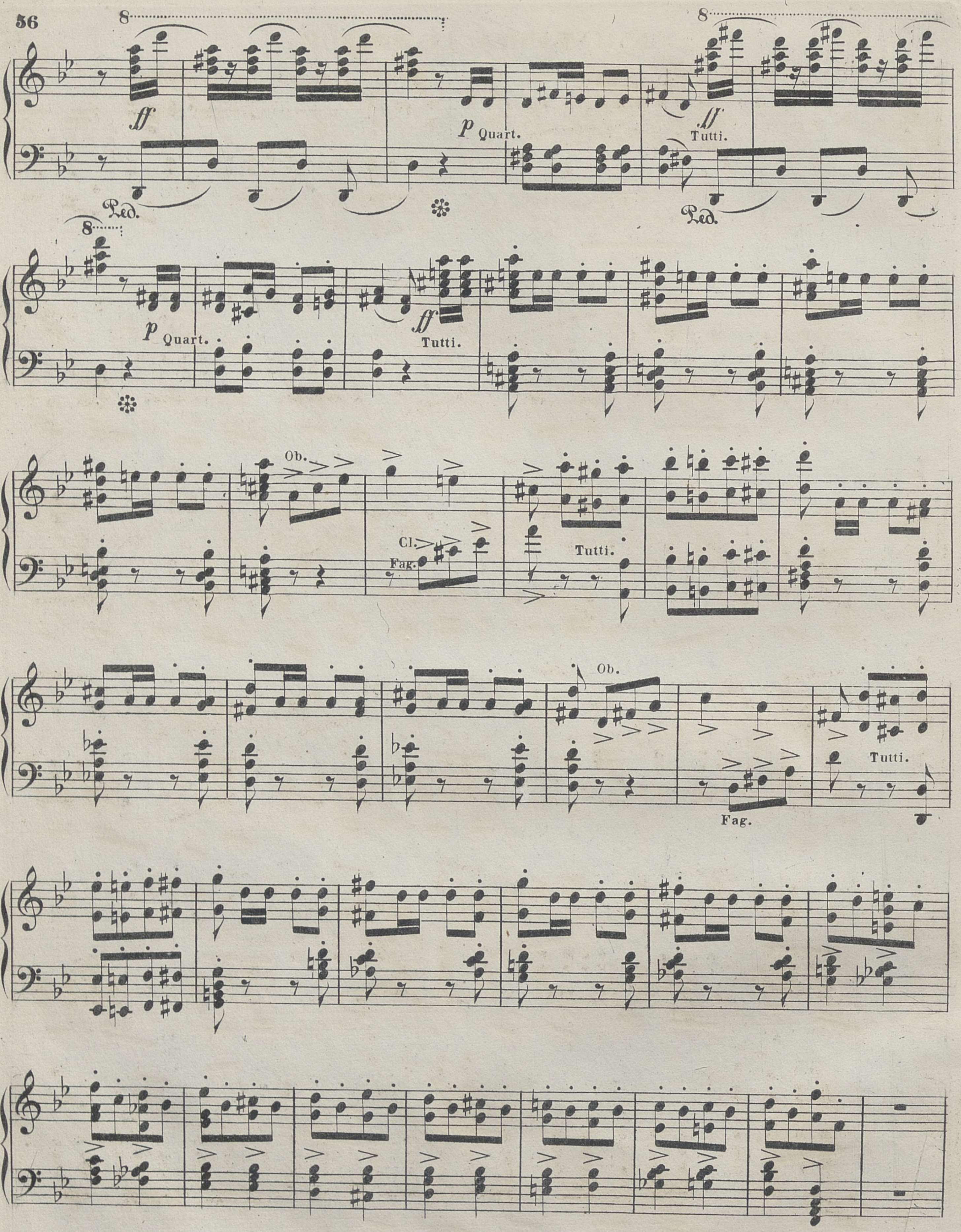



ff
Ped.
ffp
pp
ff
p
ffp
sf
sf
sf

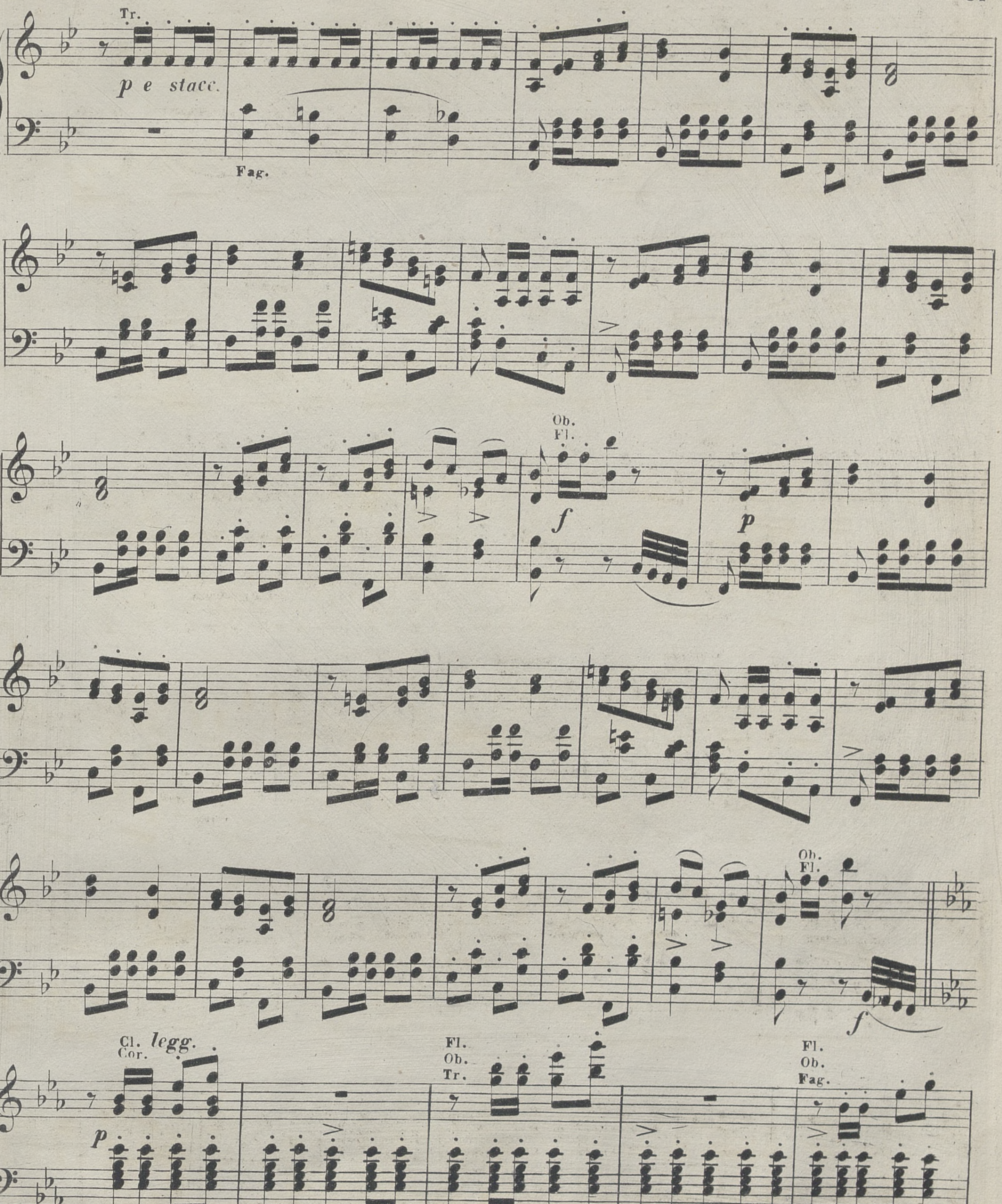

f
pp
cresc.
f
ff
Ped.

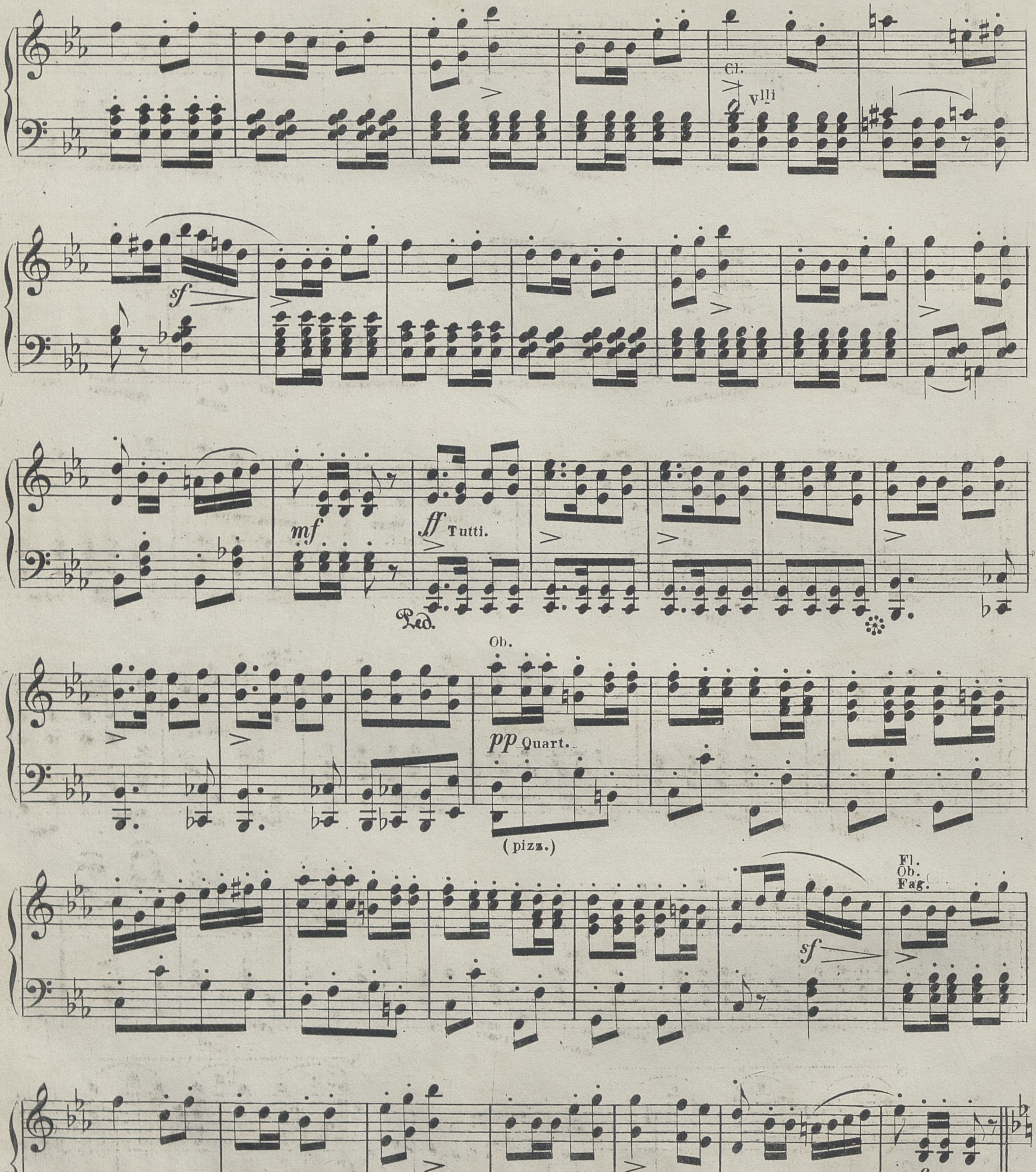
№ 11. TANIEC ŁUCZNIKÓW.

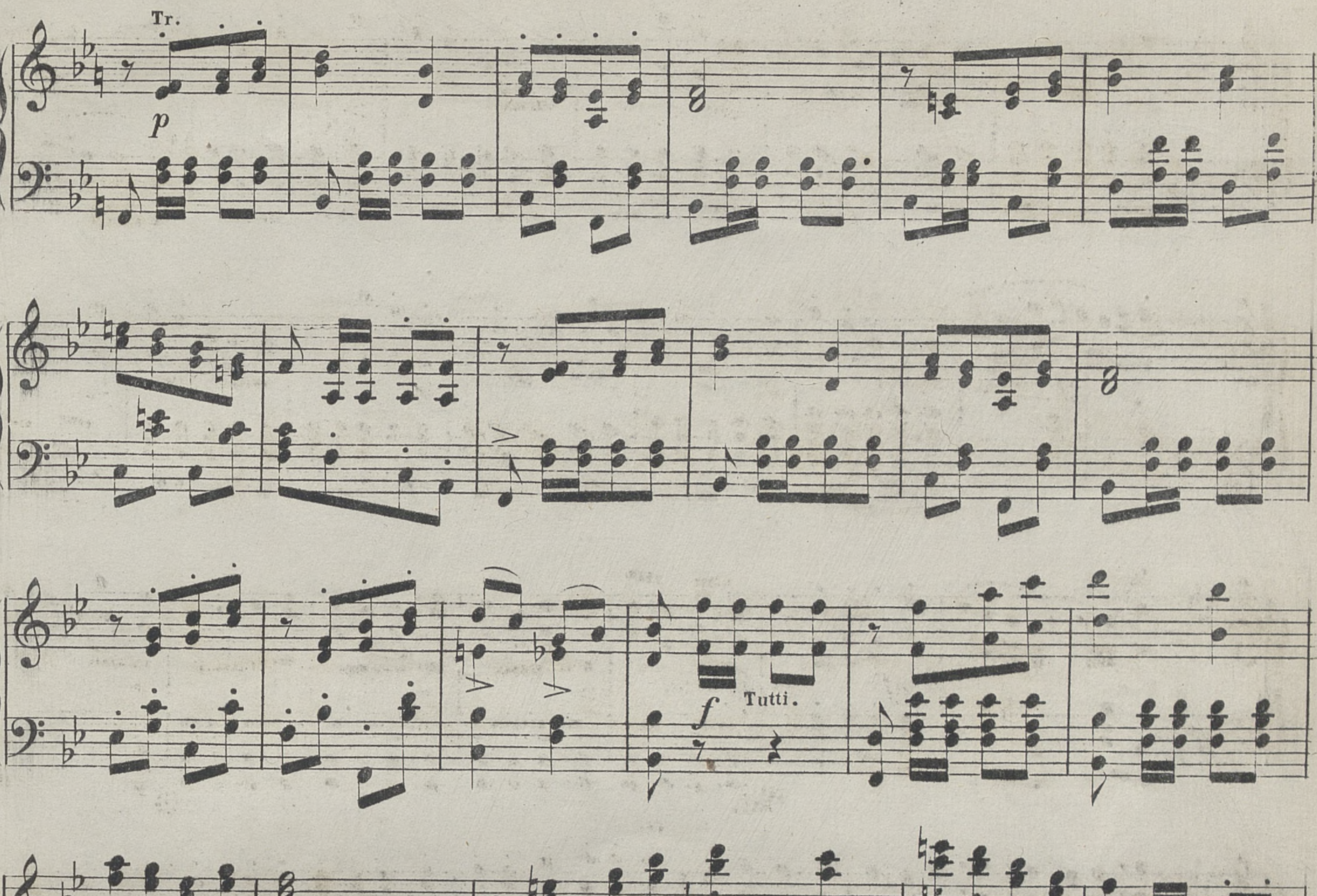


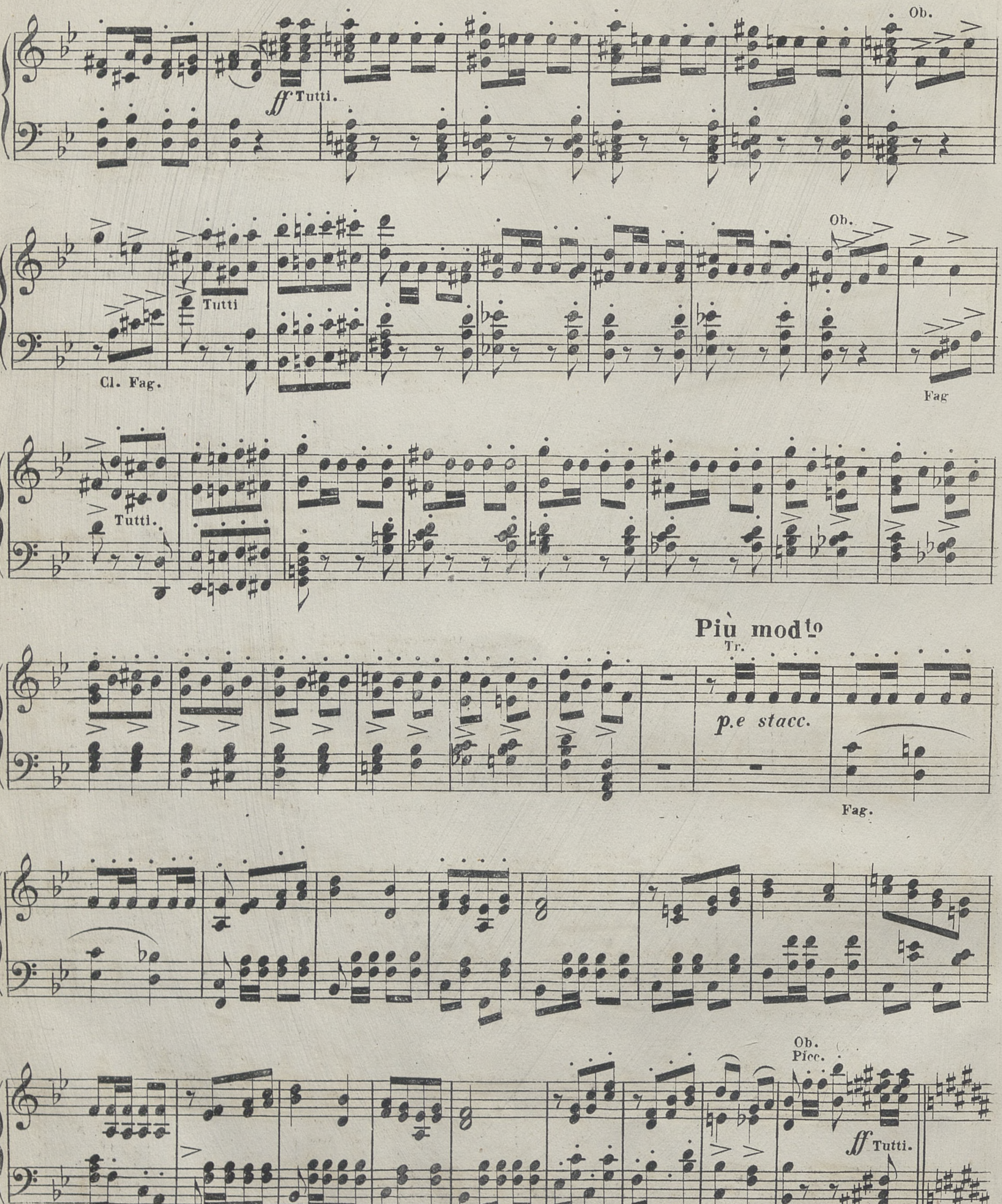


ff
p Quart.
Tutti.
Ped.
Ob.
Cl.
Fag.

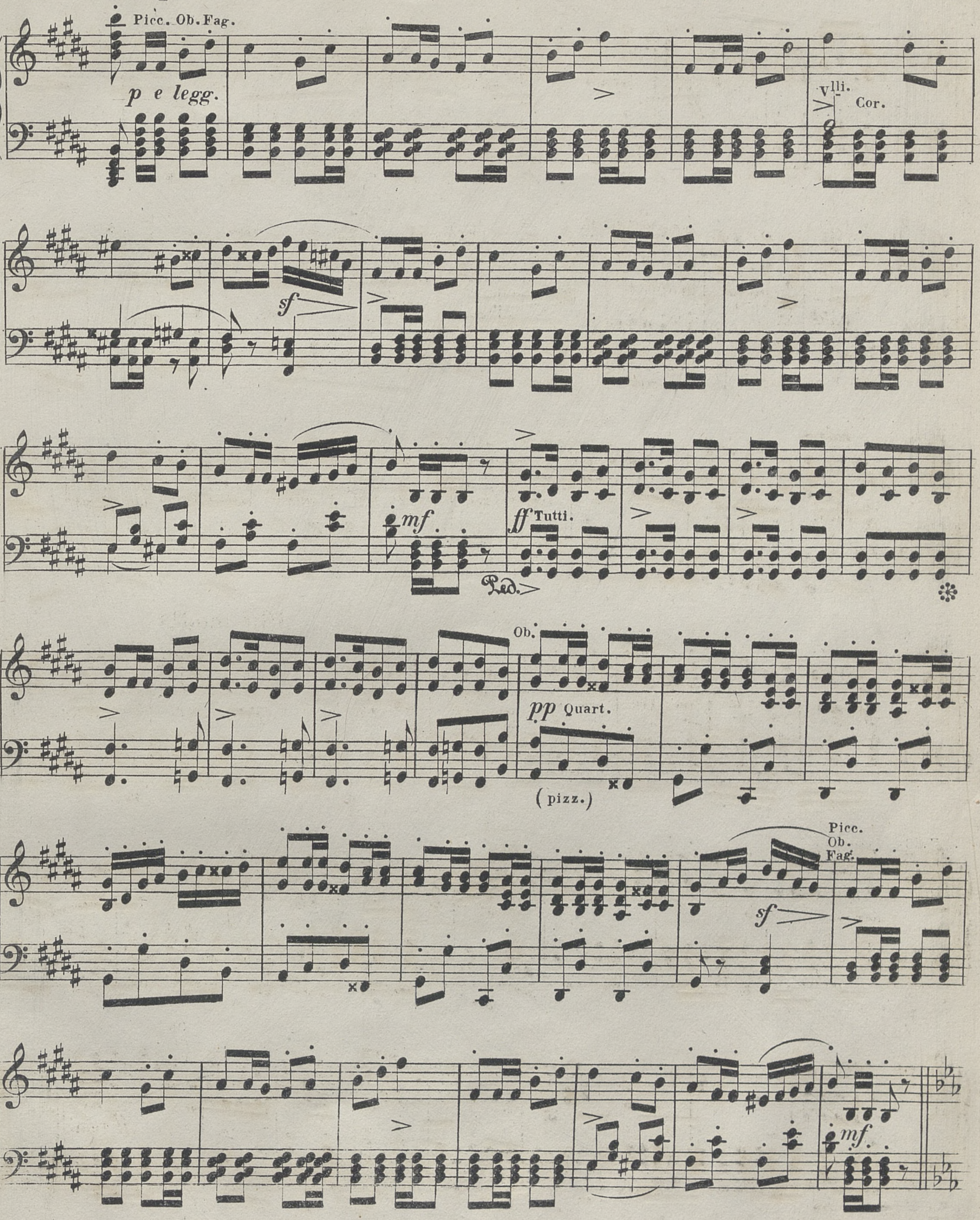

Tr.
p e stacc.
Fag.
Ob.
Fl.
f
p
Ob.
Fl.
f
Cl. legg.
Cor.
p
Fl.
Ob.
Tr.
Fl.
Ob.
Fag.

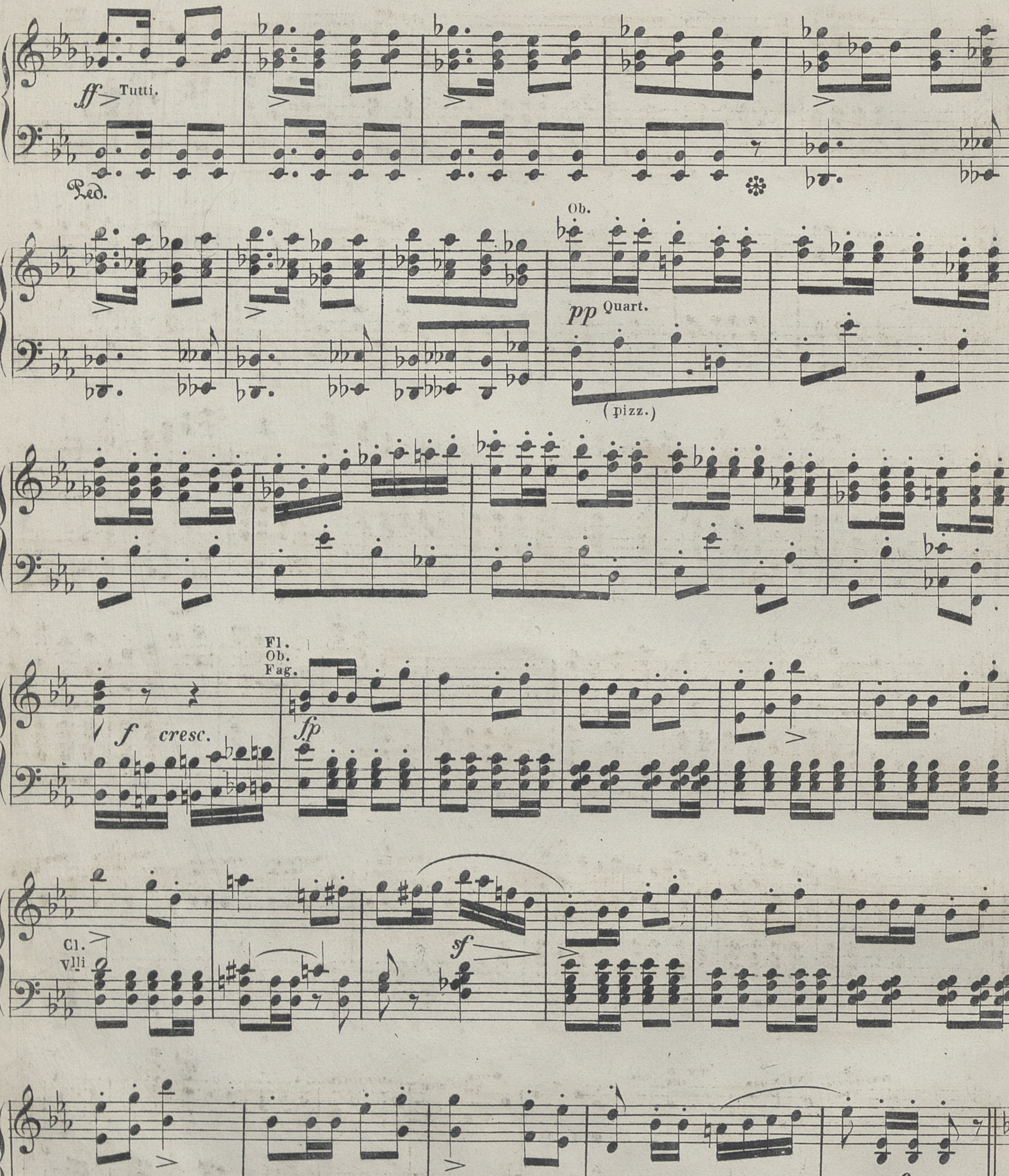

Cl.
Vlli
sf
mf
ff Tutti.
Ped.
Ob.
pp Quart.
(pizz.)
sf
Fl.
Ob.
Fag.
mf.

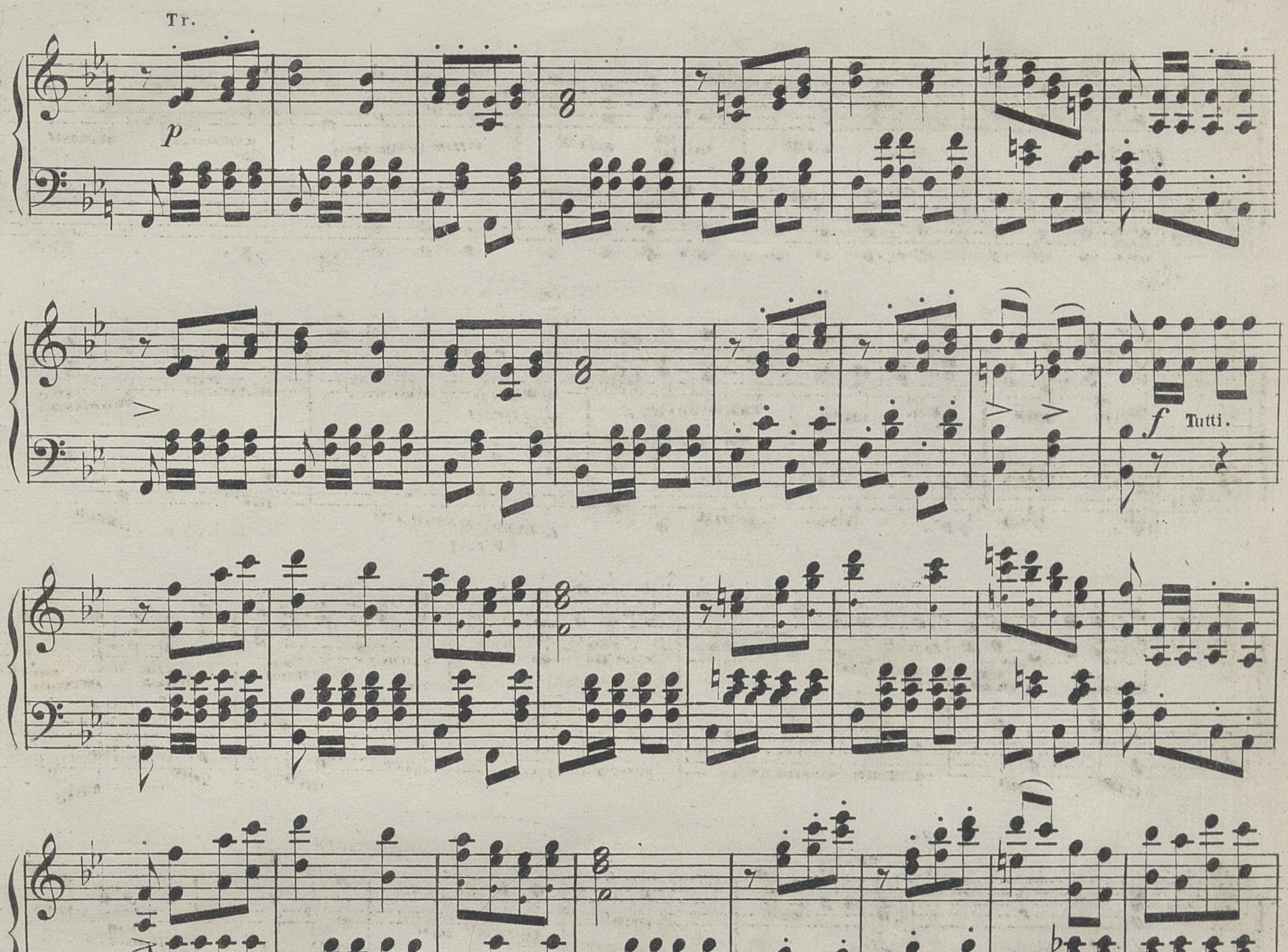

Tr.
p
f
Tutti.
ff
pp
Quart.
Ped.


Ob.
ff Tutti.
Tutti
Cl. Fag.
Ob.
Fag
Tutti.
Più modto
Tr.
p. e stacc.
Fag.
Ob.
Picc.
ff Tutti.
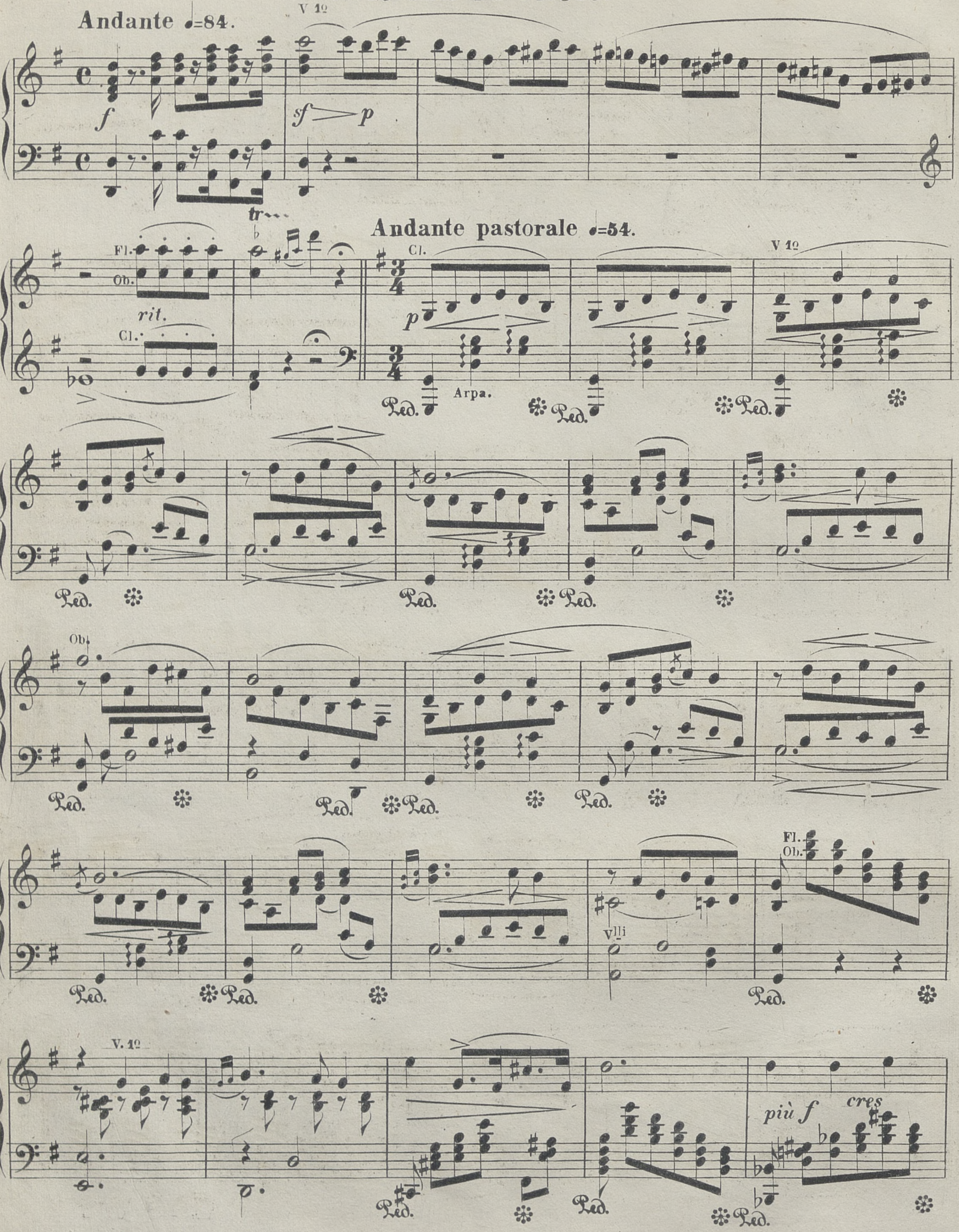
Tempo 1mo

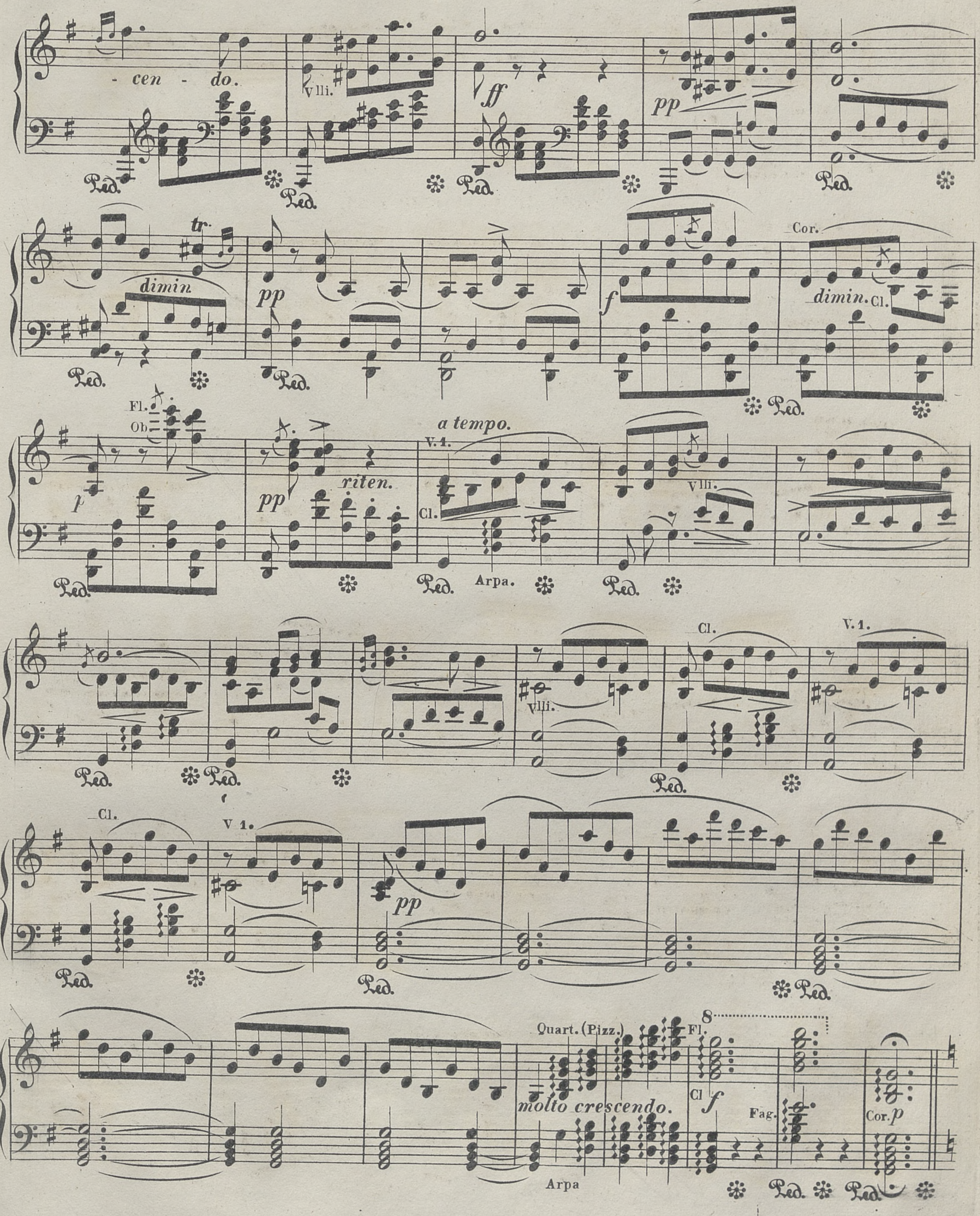

Picc. Ob. Fag.
p e legg.
Vlli.
Cor.
sf
mf
ff Tutti.
Ped.
Ob.
pp Quart.
(pizz.)
Picc.
Ob.
Fag.
sf
mf


ff Tutti.
Ped.
Ob.
pp Quart.
(pizz.)
f cresc.
Fl.
Ob.
Fag.
fp
Cl.
Vlli
sf
mf

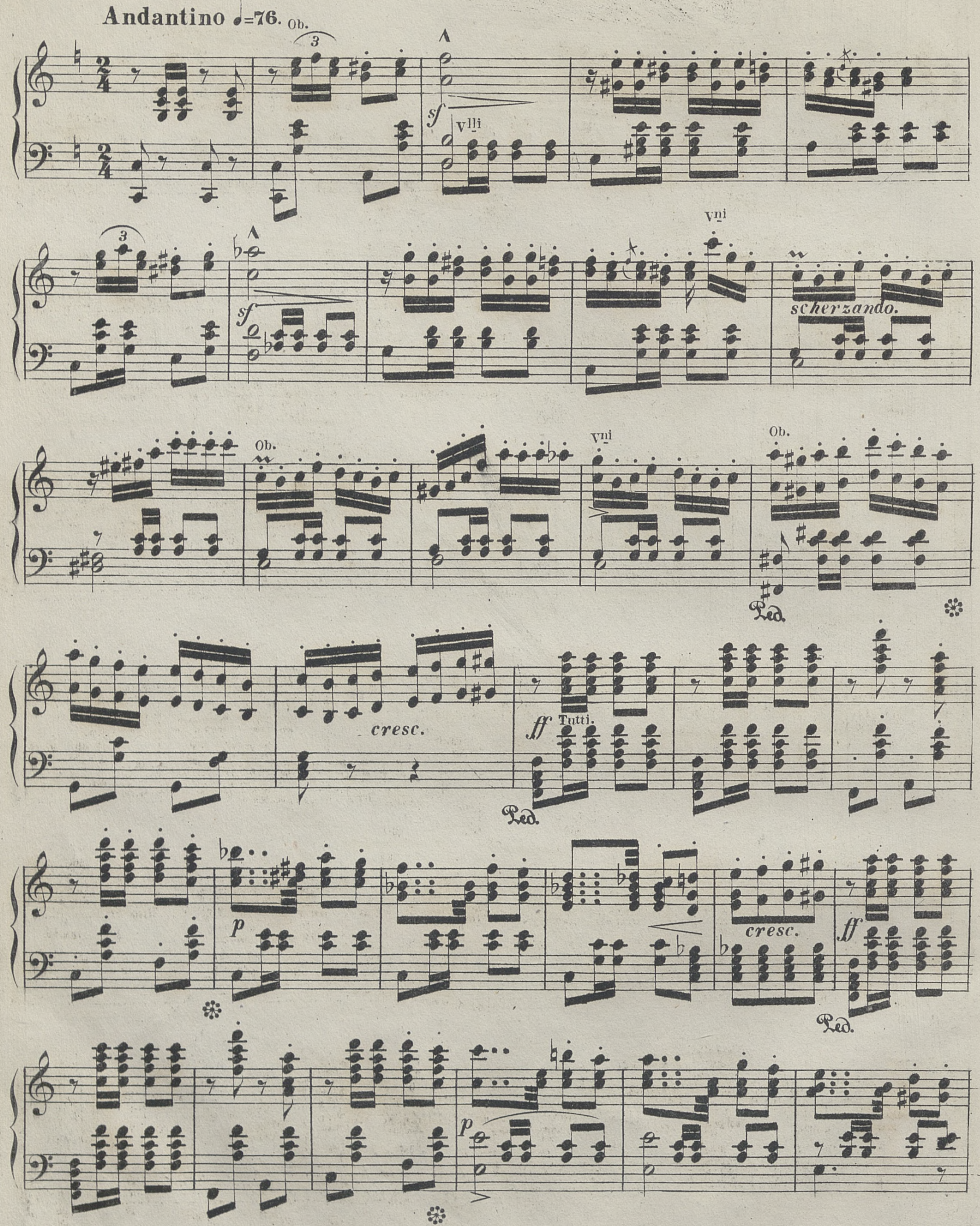

Tr.
Tutti.
Tymp.
Ped.

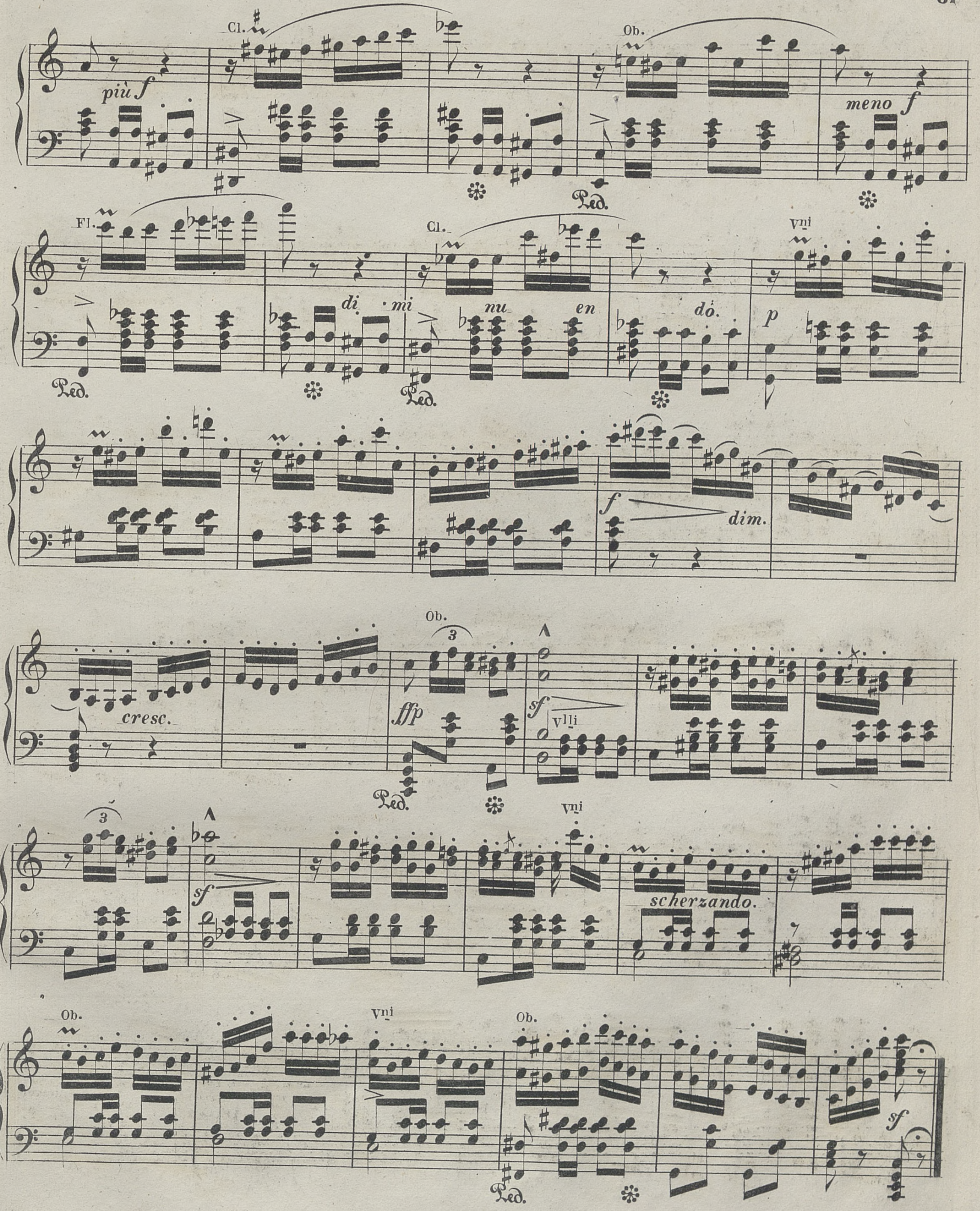
№ 12. PAS DE TROIS.



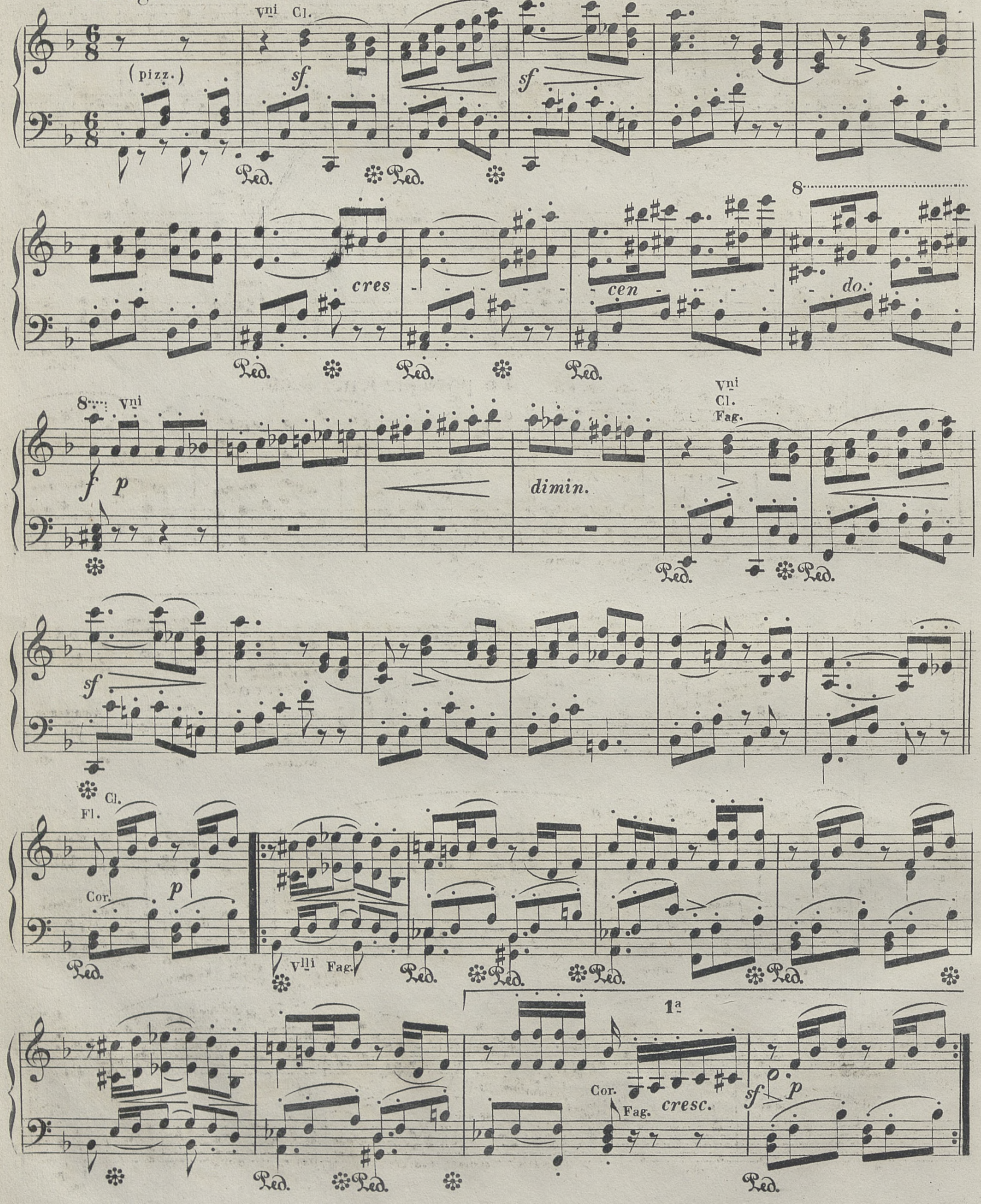


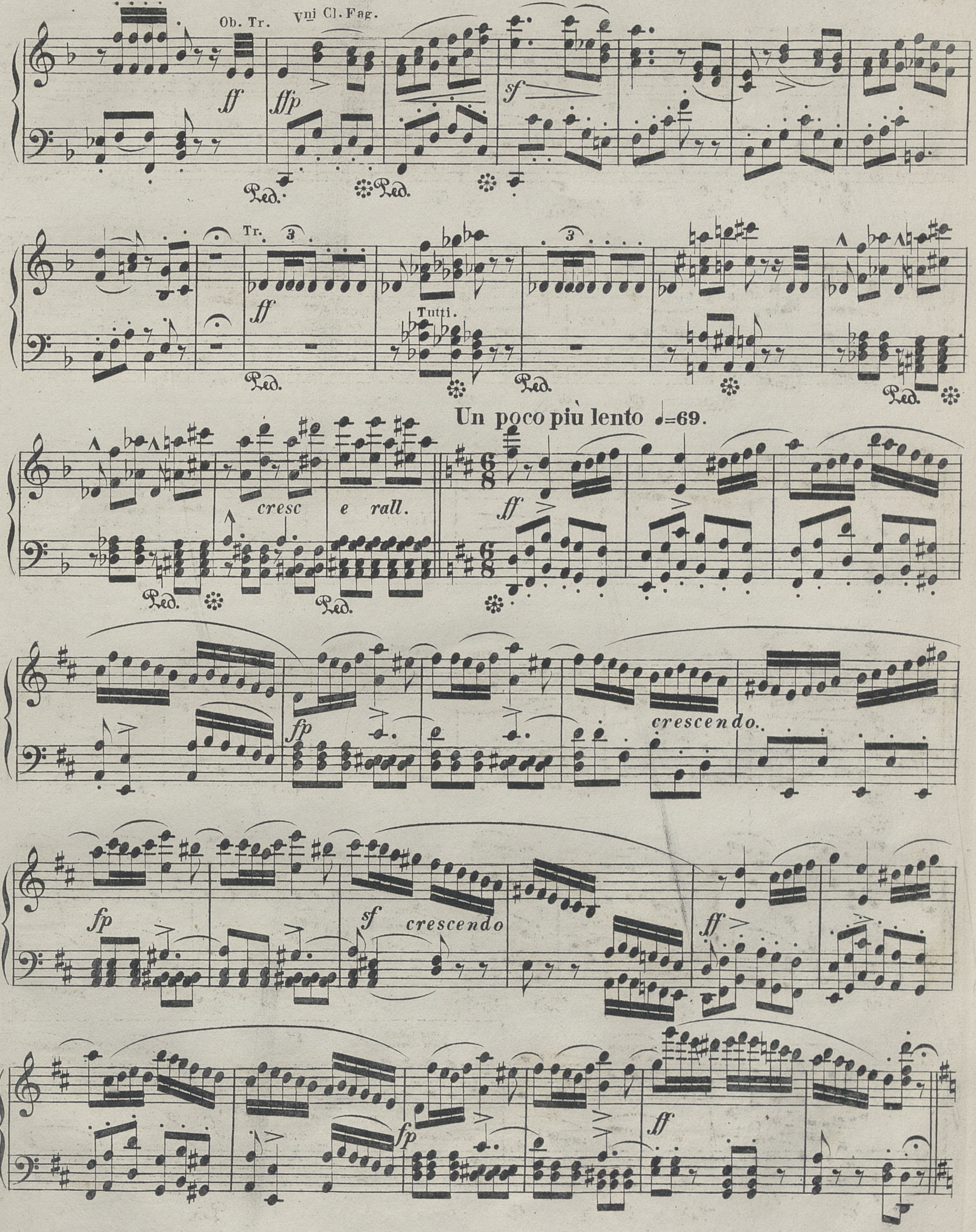
cen - do.
Vlli.
ff
pp
dimin
tr.
Cor.
dimin.
Cl.
Fl.
Ob.
riten.
a tempo.
V. 1.
Arpa.
Vlli.
Cl.
V. 1.
Quart. (Pizz.)
Fl.
molto crescendo.
Fag.
Cor.
Arpa
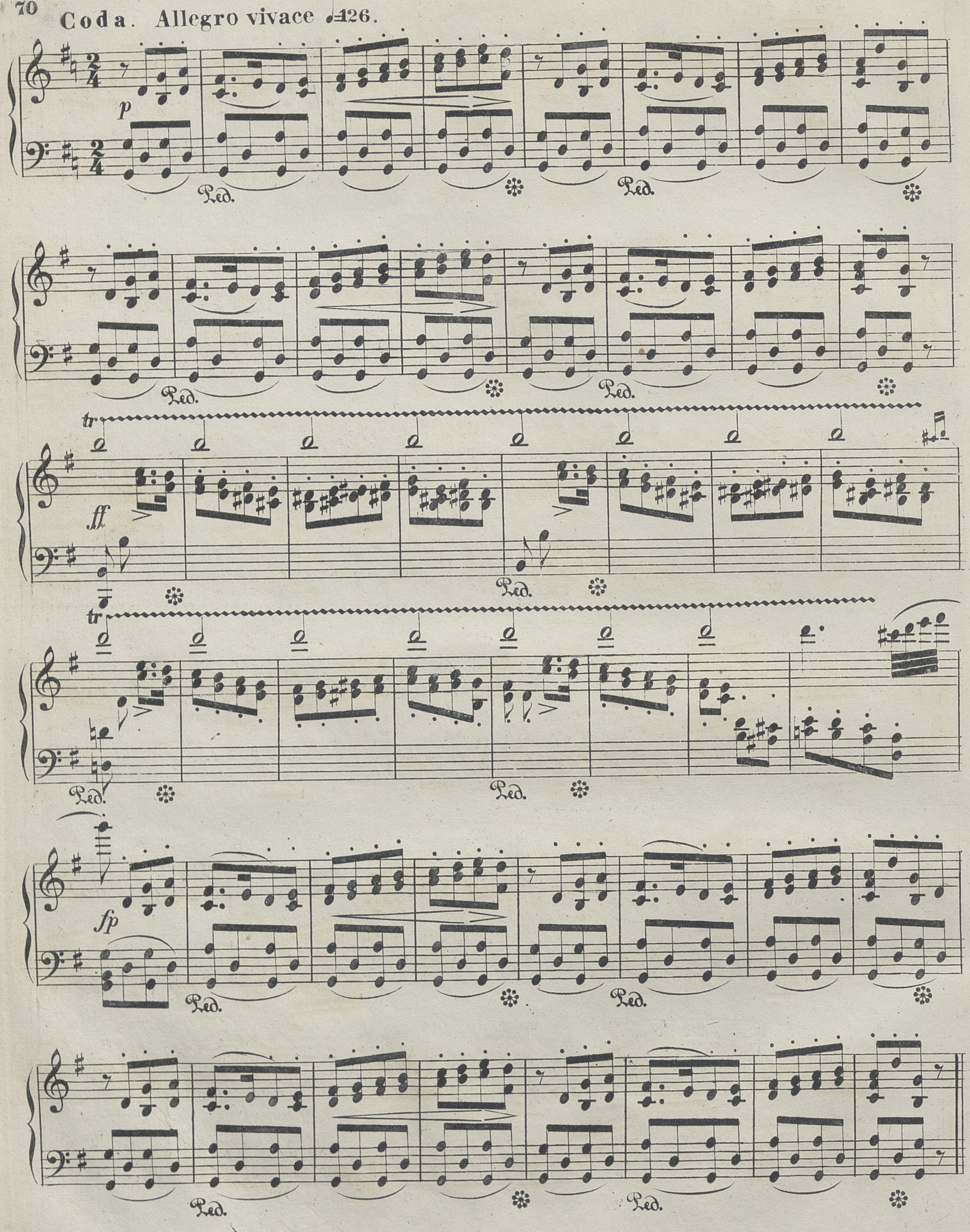

Andantino ♩=76.
Ob.
Vlli
Vni
scherzando.
cresc.
Tutti.
Ped.

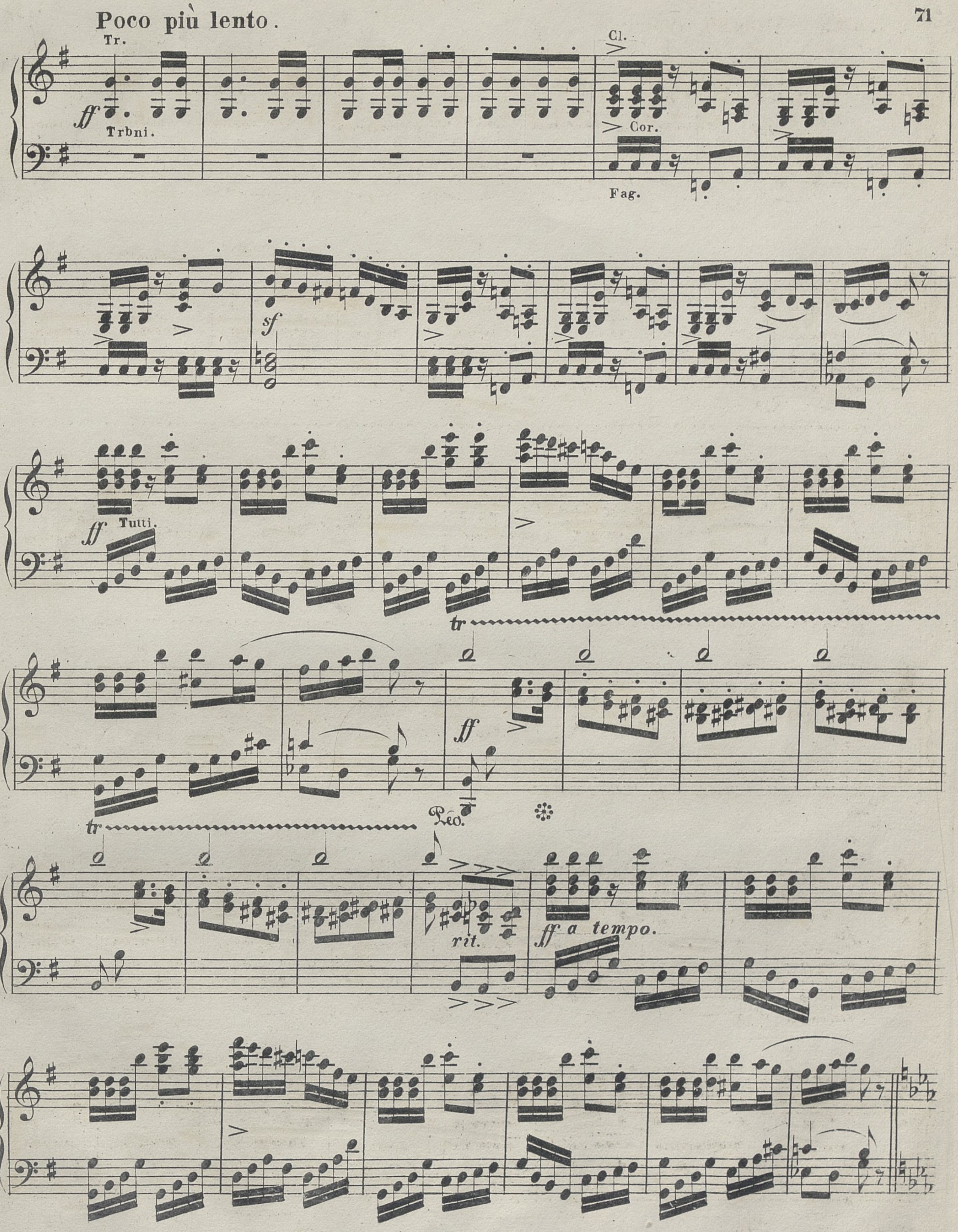

Cl.
più f
Ob.
meno f
Fl.
Cl.
Vni
di mi nu en do.
p
f
dim.
Ob.
cresc.
ffp
sf
Vlli
sf
Vni
scherzando.
Ob.
Vni
Ob.
sf

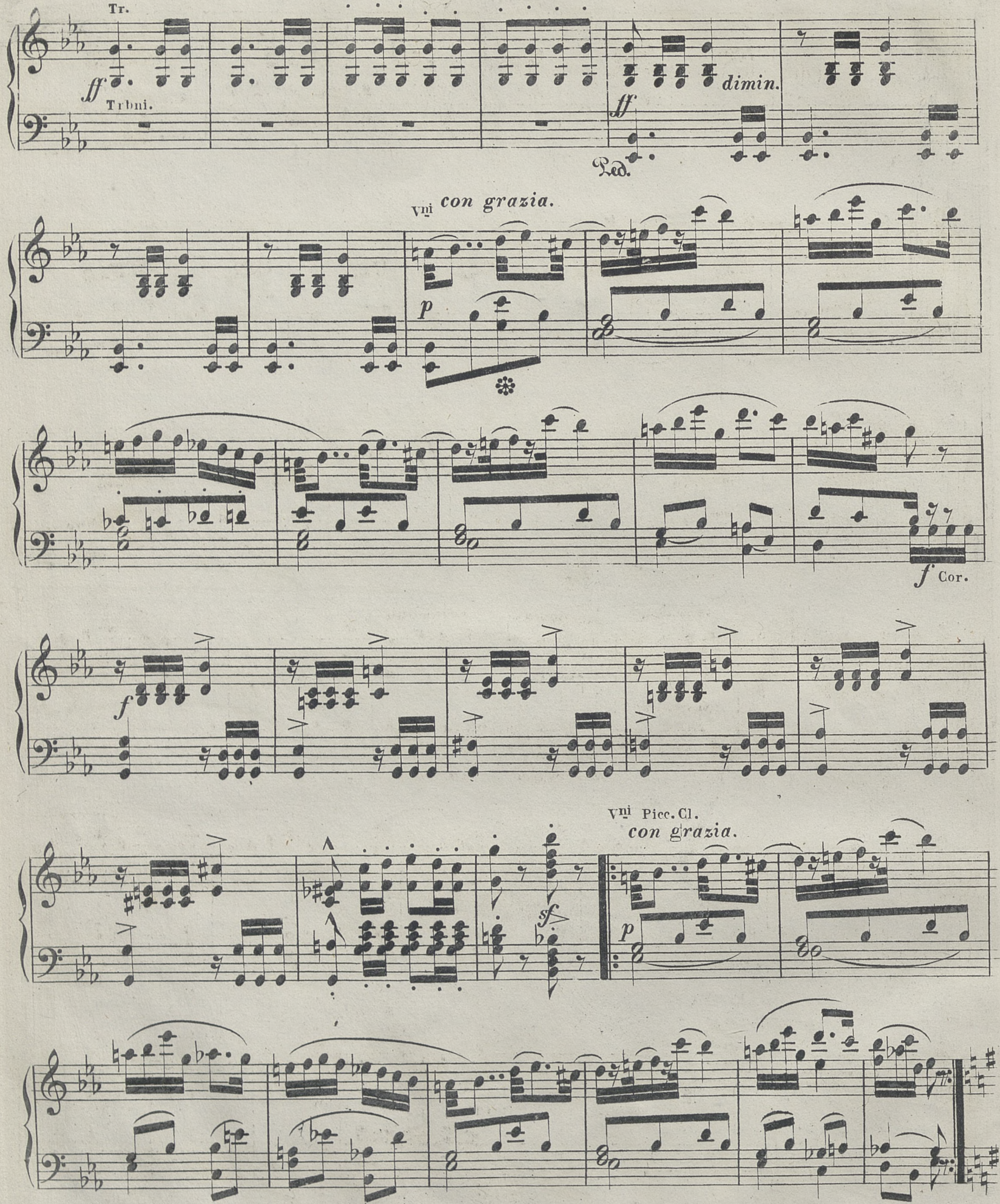
Allegro ♩=72.

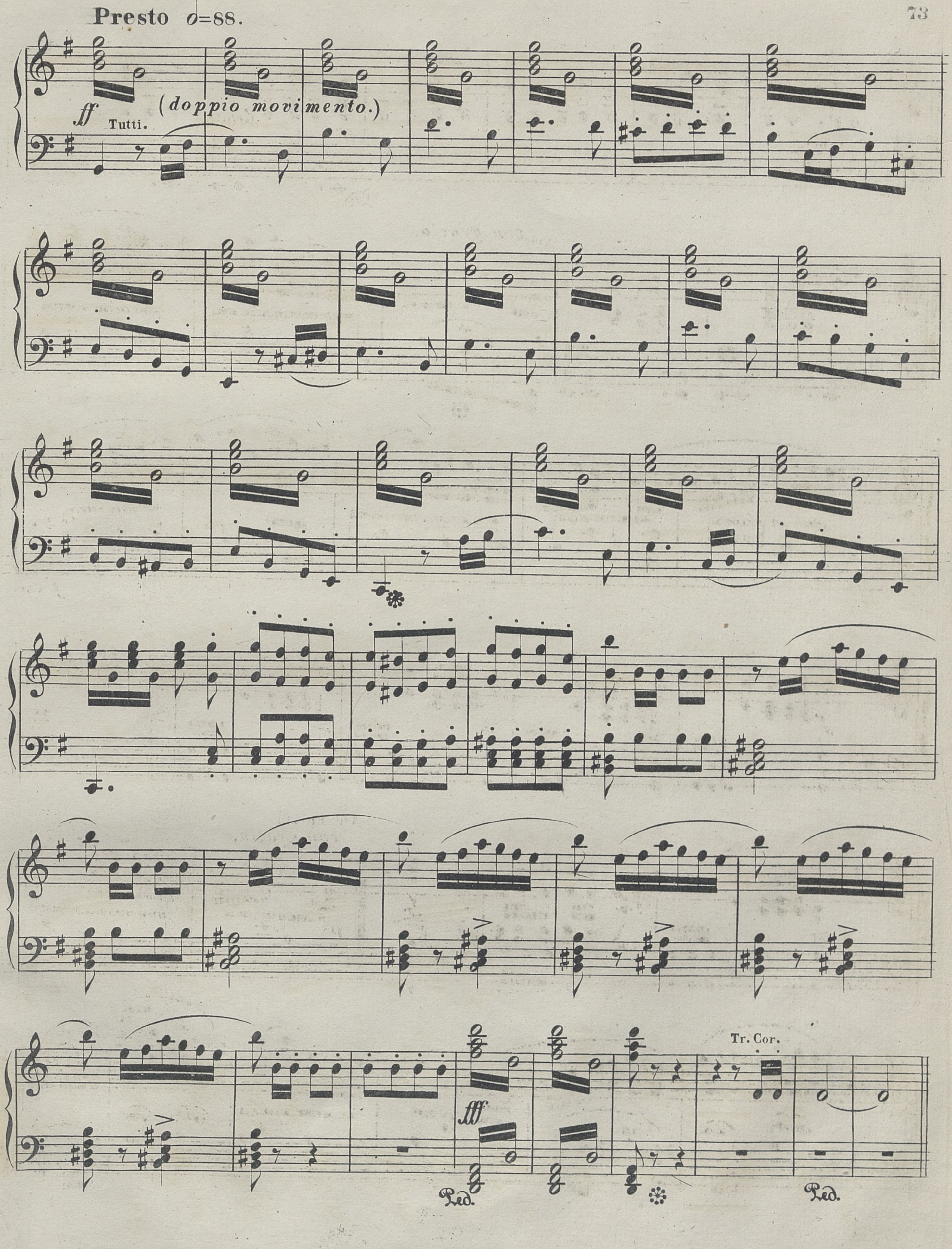


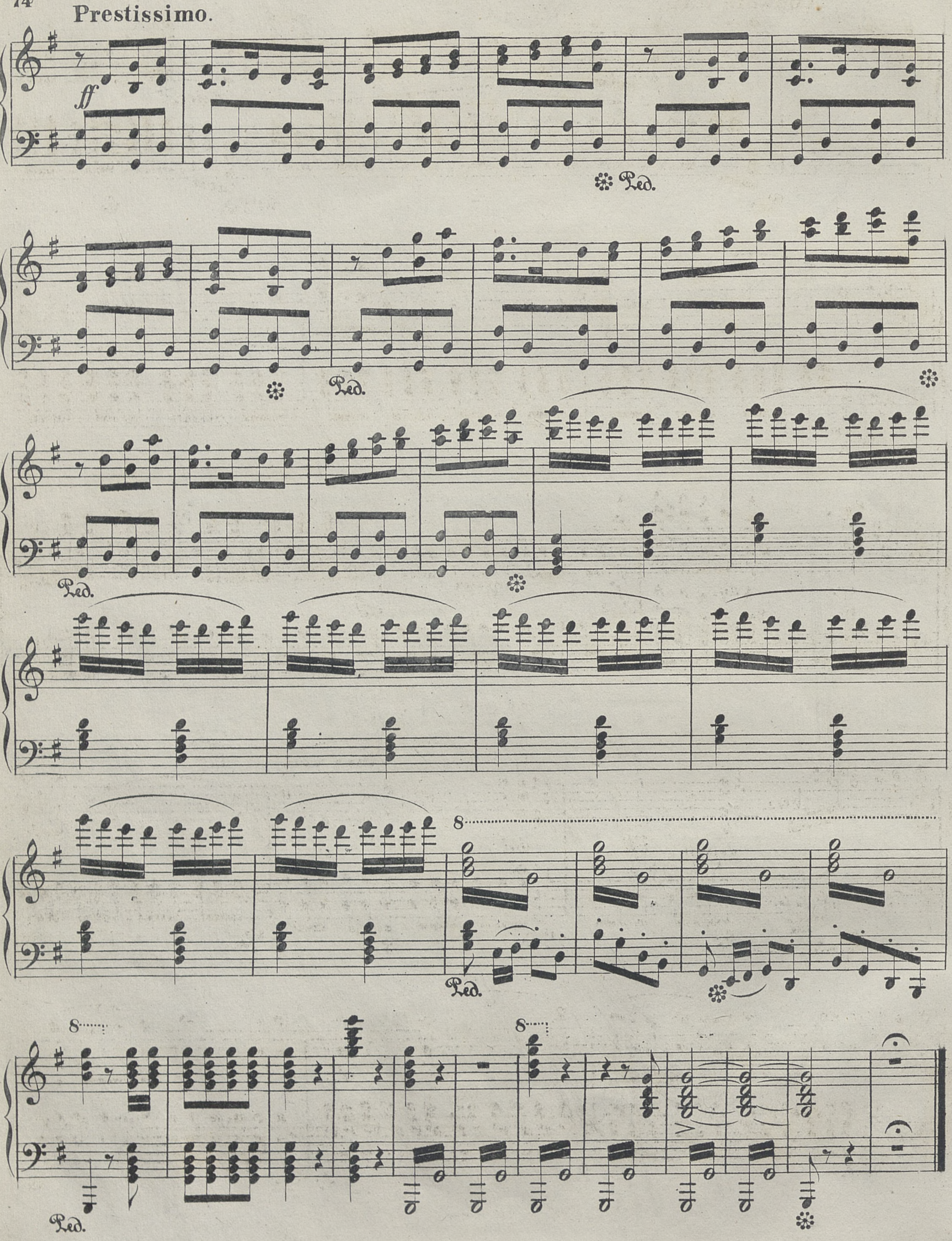

Ob. Tr.
Vni Cl. Fag.
ff
ffp
Ped.
sf
Tr.
Tutti.
Un poco più lento ♩=69.
cresc
e rall.
fp
crescendo.
crescendo


Coda. Allegro vivace ♩=126.
p
Ped.
ff
tr
fp

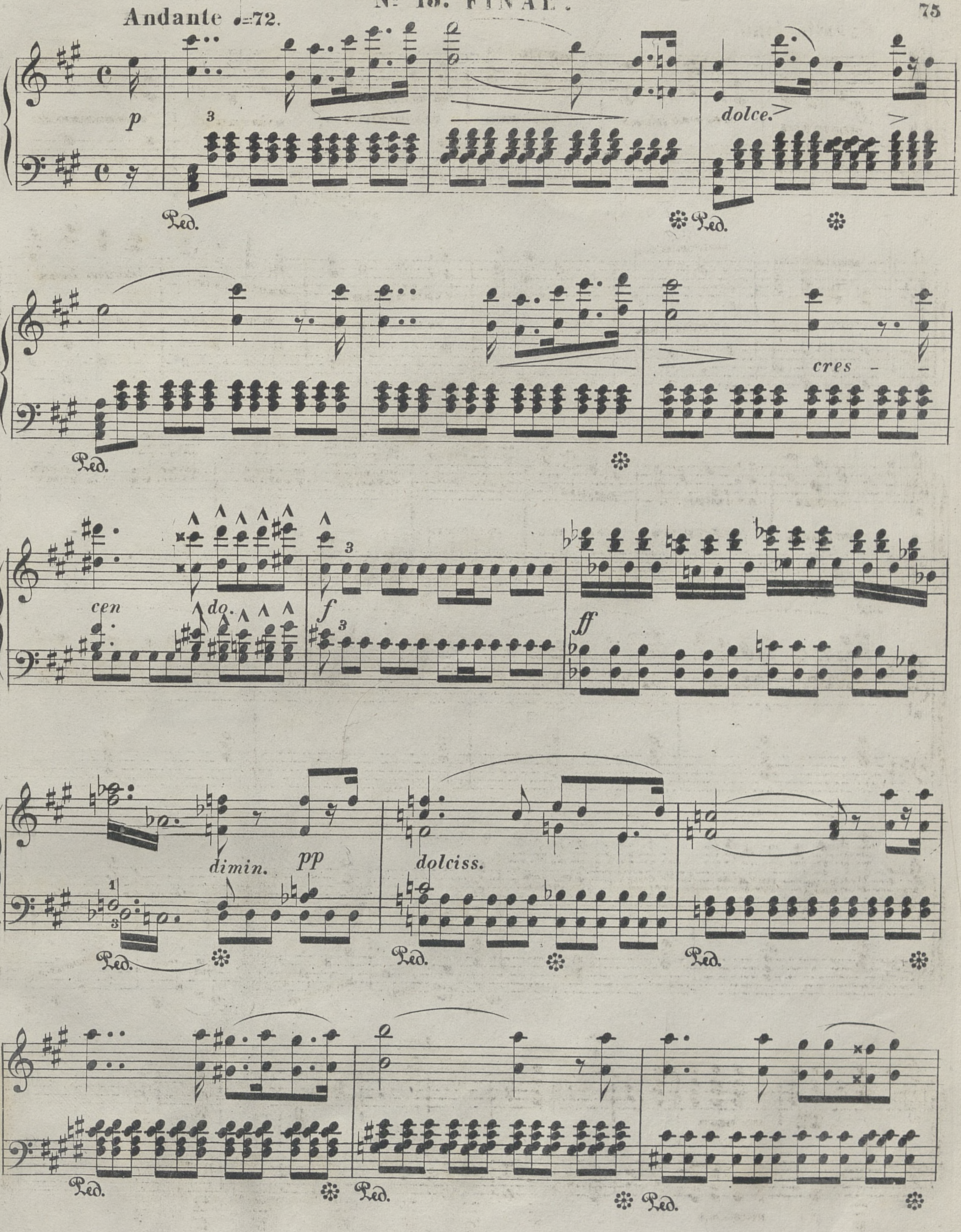

Poco più lento.
Tr.
ff
Trbni.
Cl.
Cor.
Fag.
sf
ff
Tutti.
tr
ff
Ped.
tr
rit.
ff a tempo.

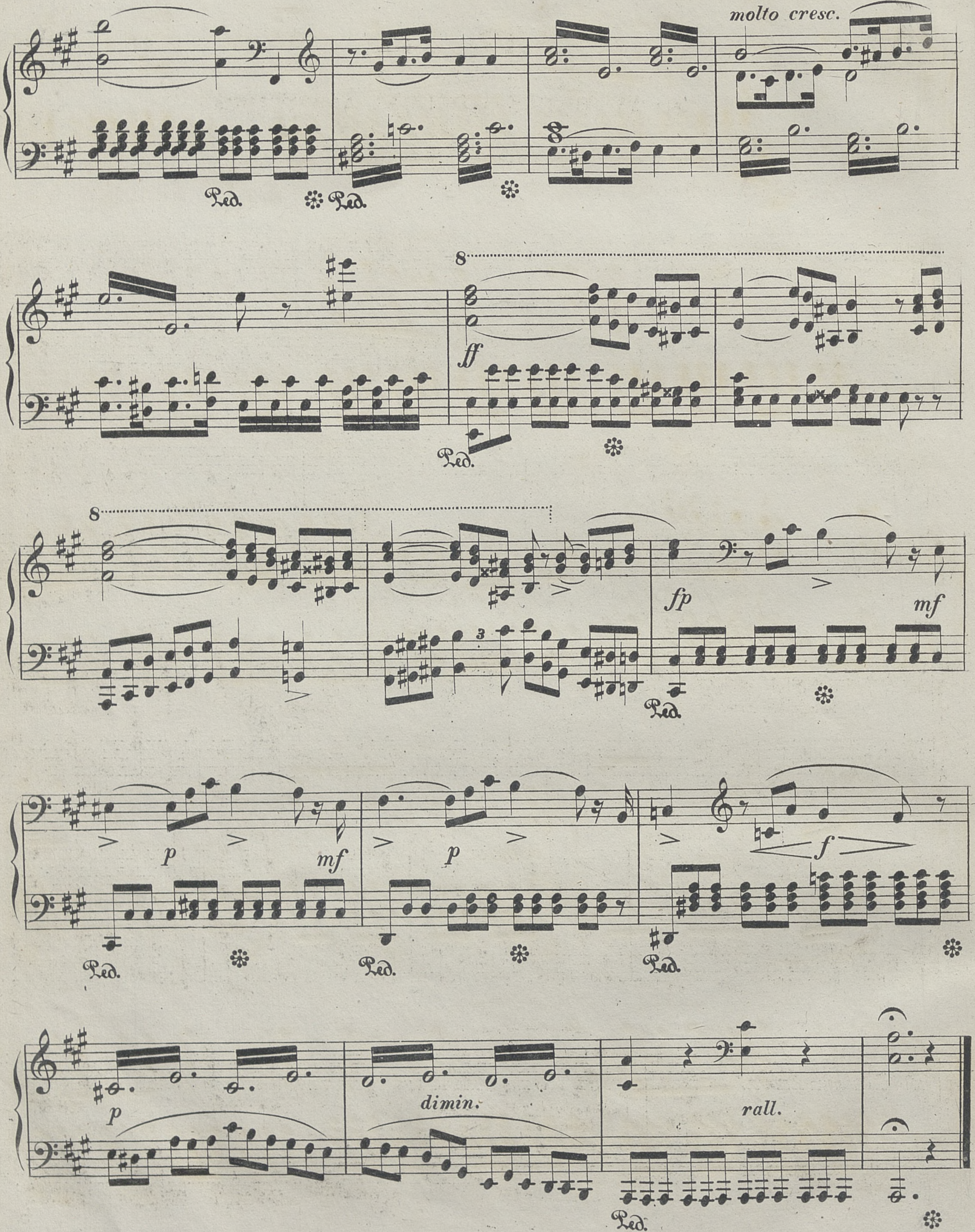

Tr.
ff
Trbni.
ff
dimin.
Ped.
Vni con grazia.
p
f Cor.
f
Vni Picc. Cl.
con grazia.
sf
p


Presto 𝅗𝅥=88.
(doppio movimento.)
ff
Tutti.
fff
Ped.
Tr. Cor.
Ped.


Prestissimo.
ff
Ped.
8
Ped.
8
Ped.
8

№ 13. FINAL.



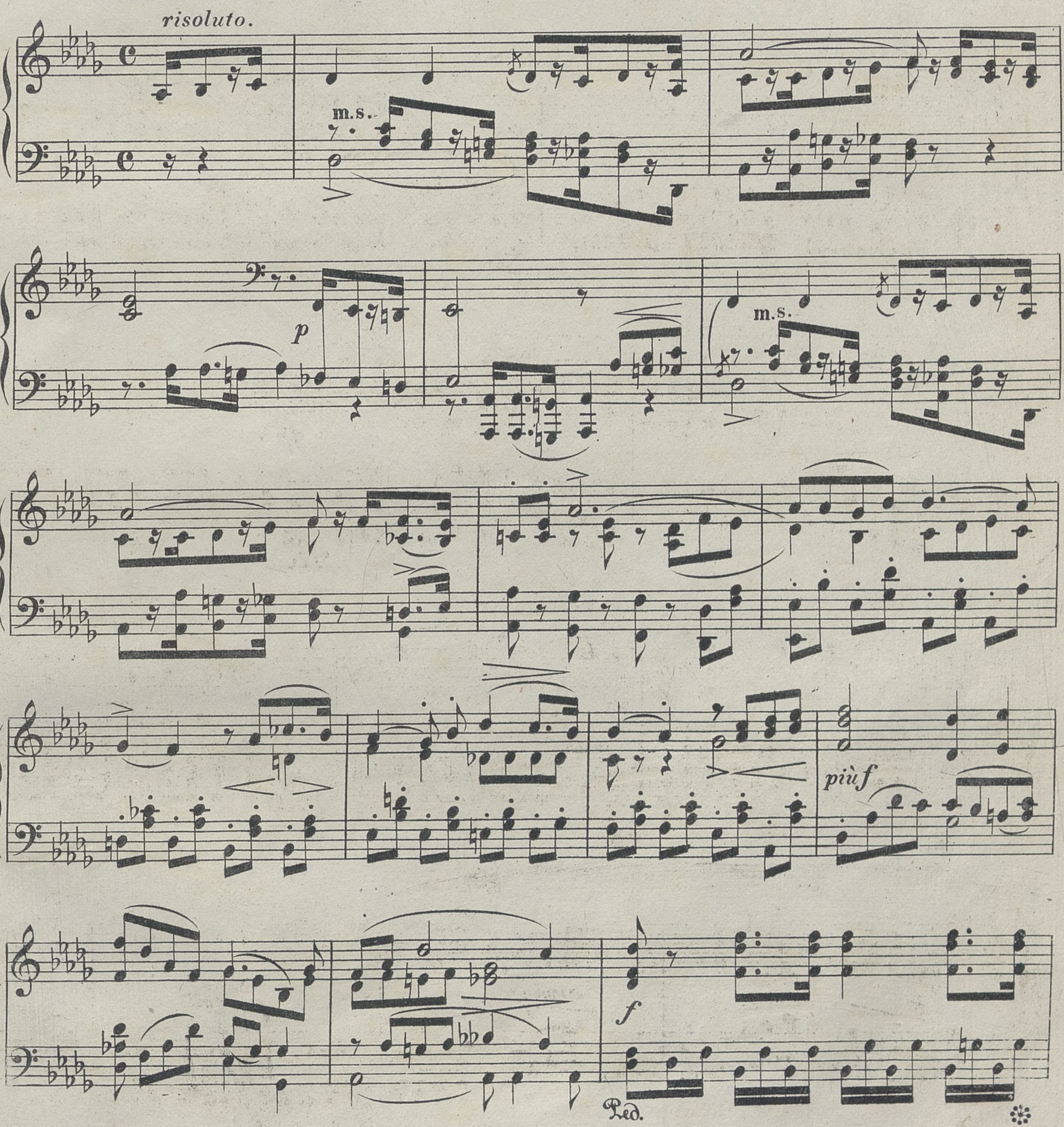

molto cresc.
Ped.
ff
fp
mf
p
f
dimin.
rall.

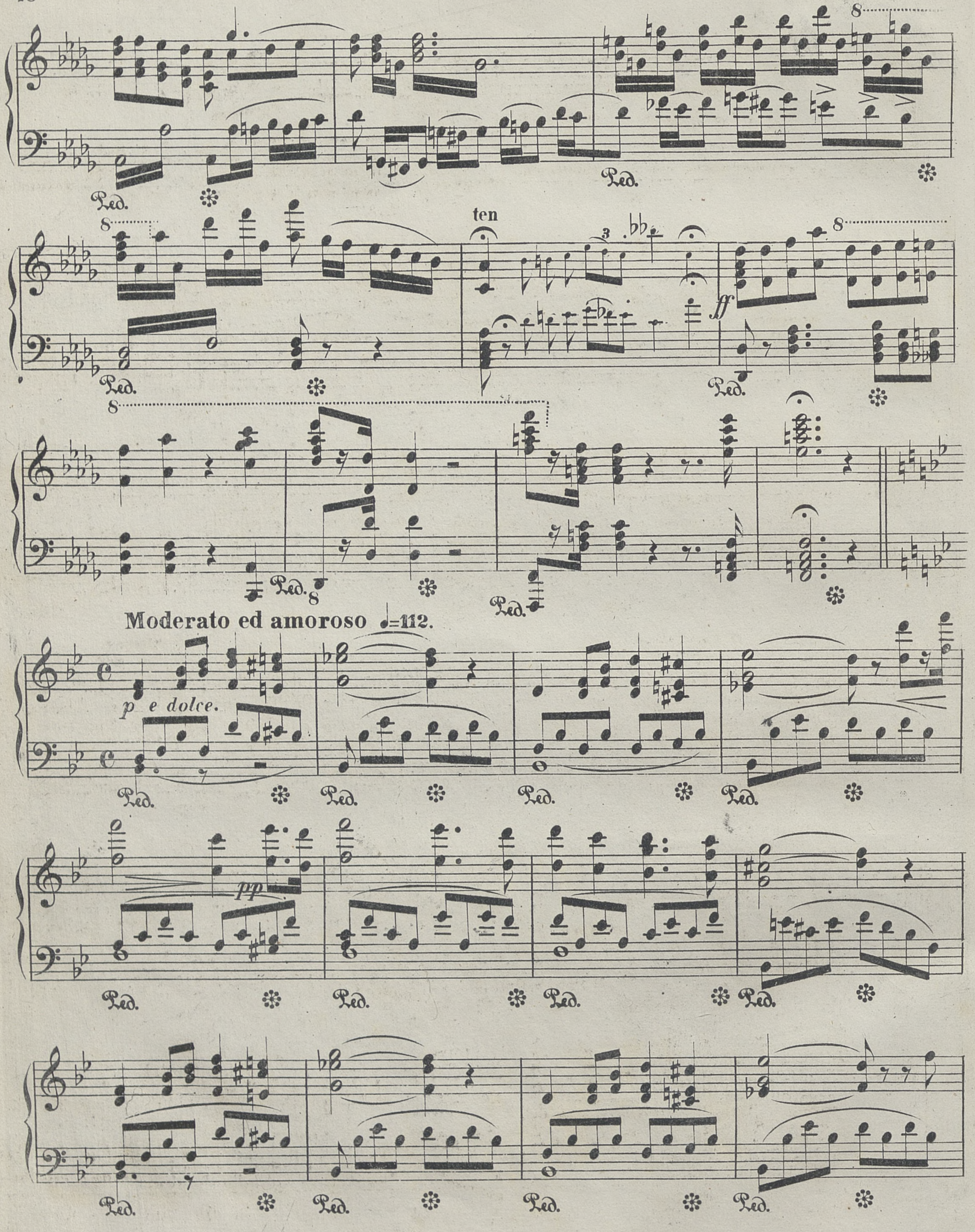
AKT IV^{ty}.

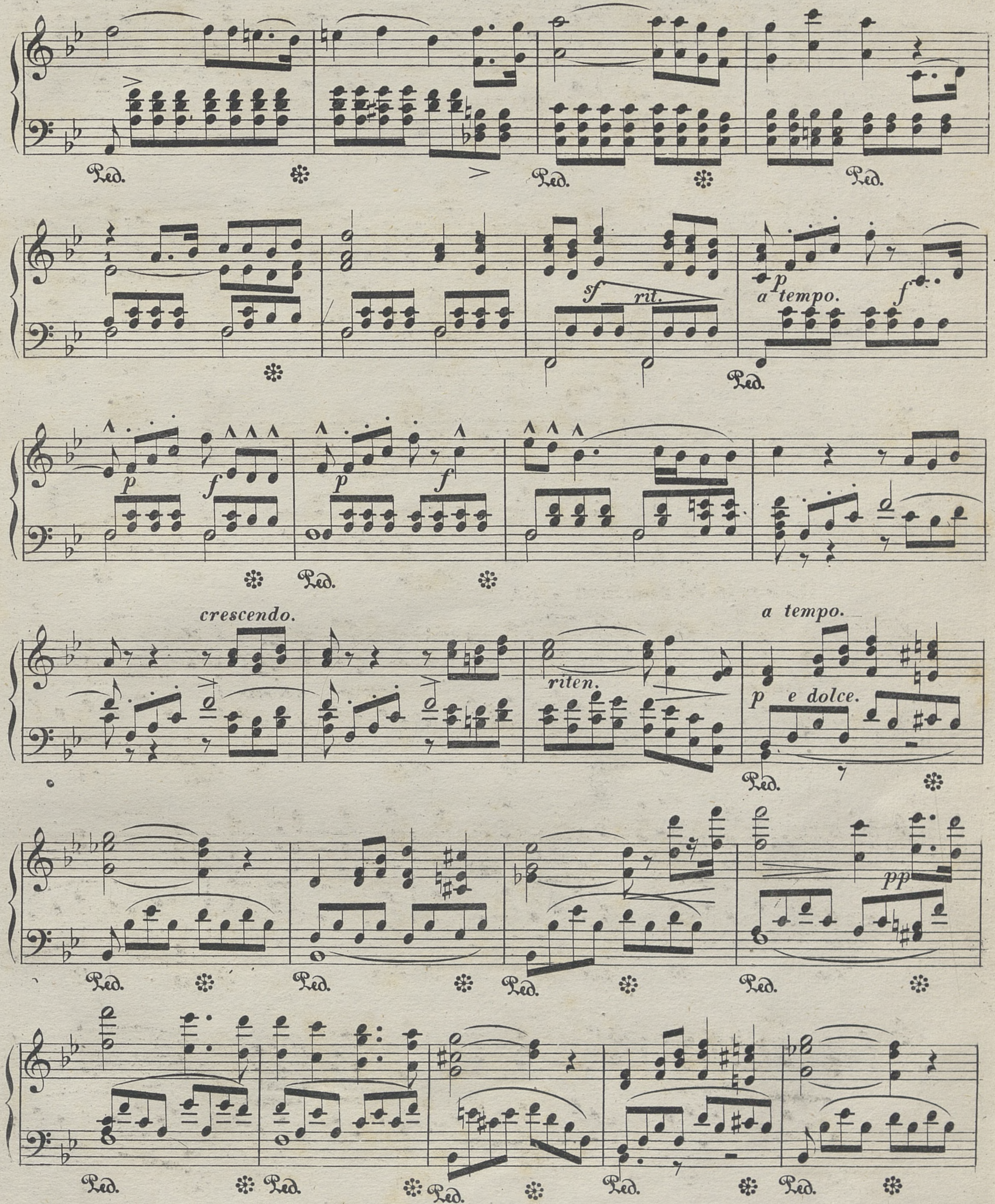
№ 14 DUETT HELENY i ARTURA:

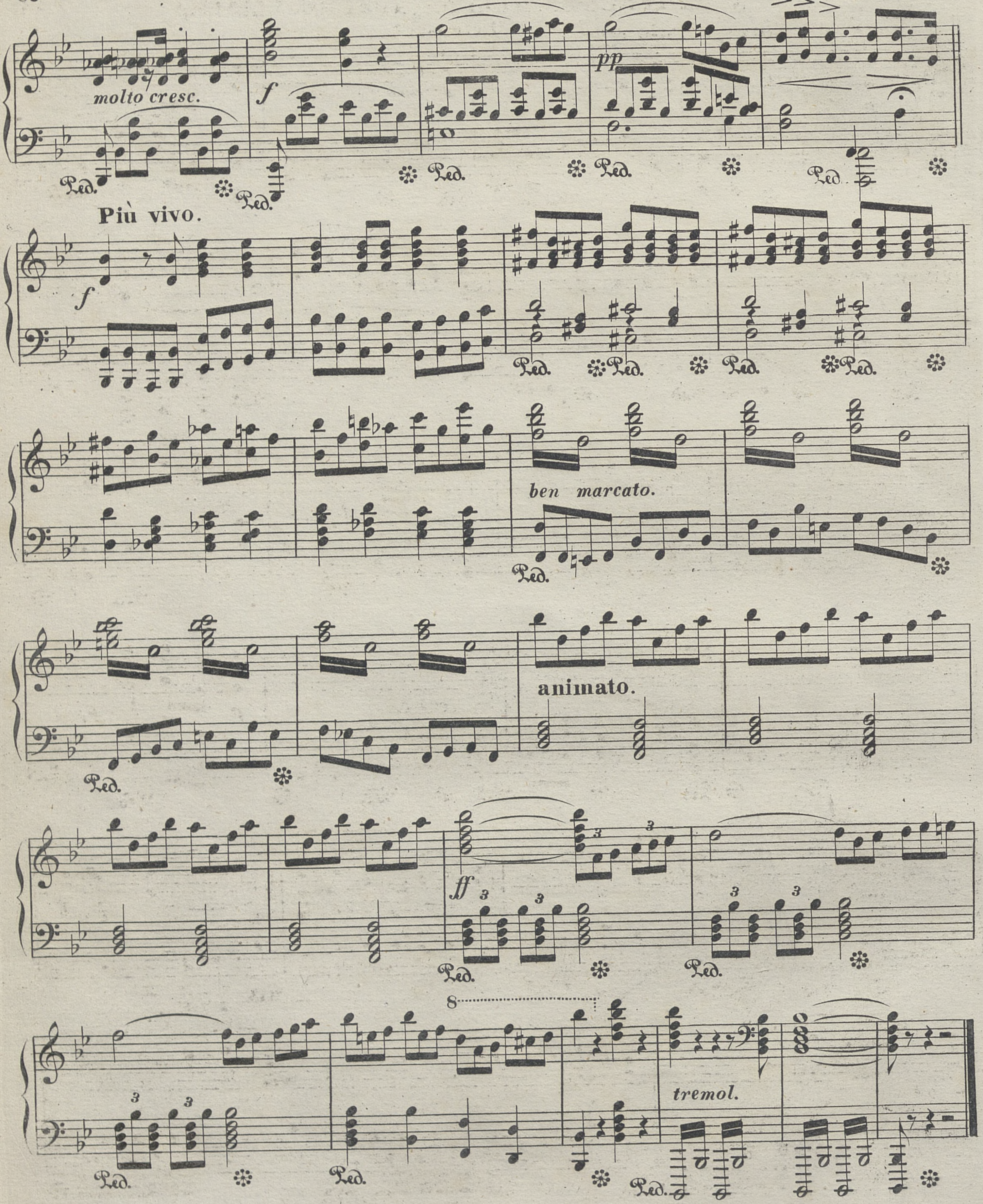
„Gdym się ubiegać przybył za nagrodą"

Andante mosso ♩=84.



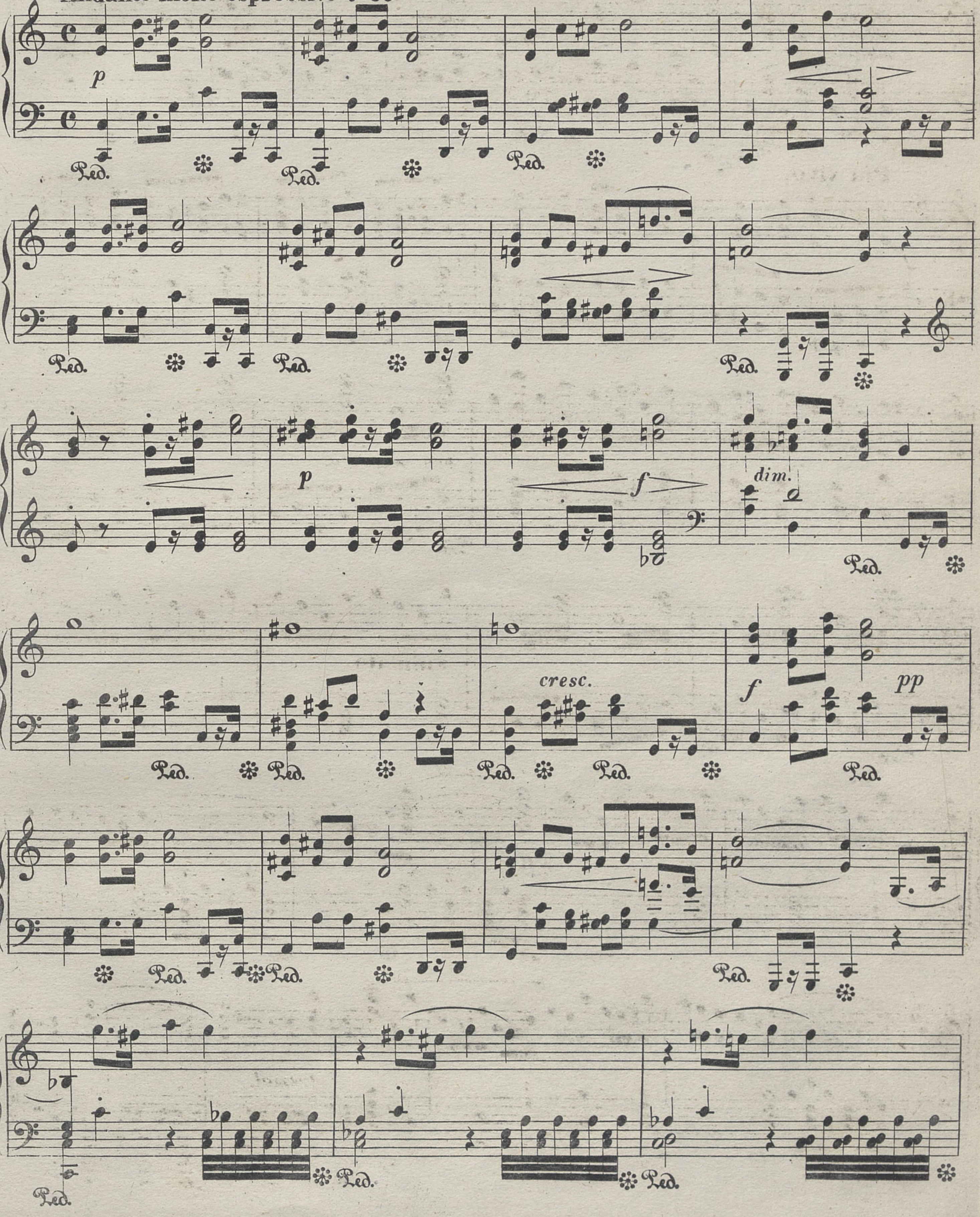

ten
ff
Moderato ed amoroso ♩=112.
p e dolce.
pp
Ped.

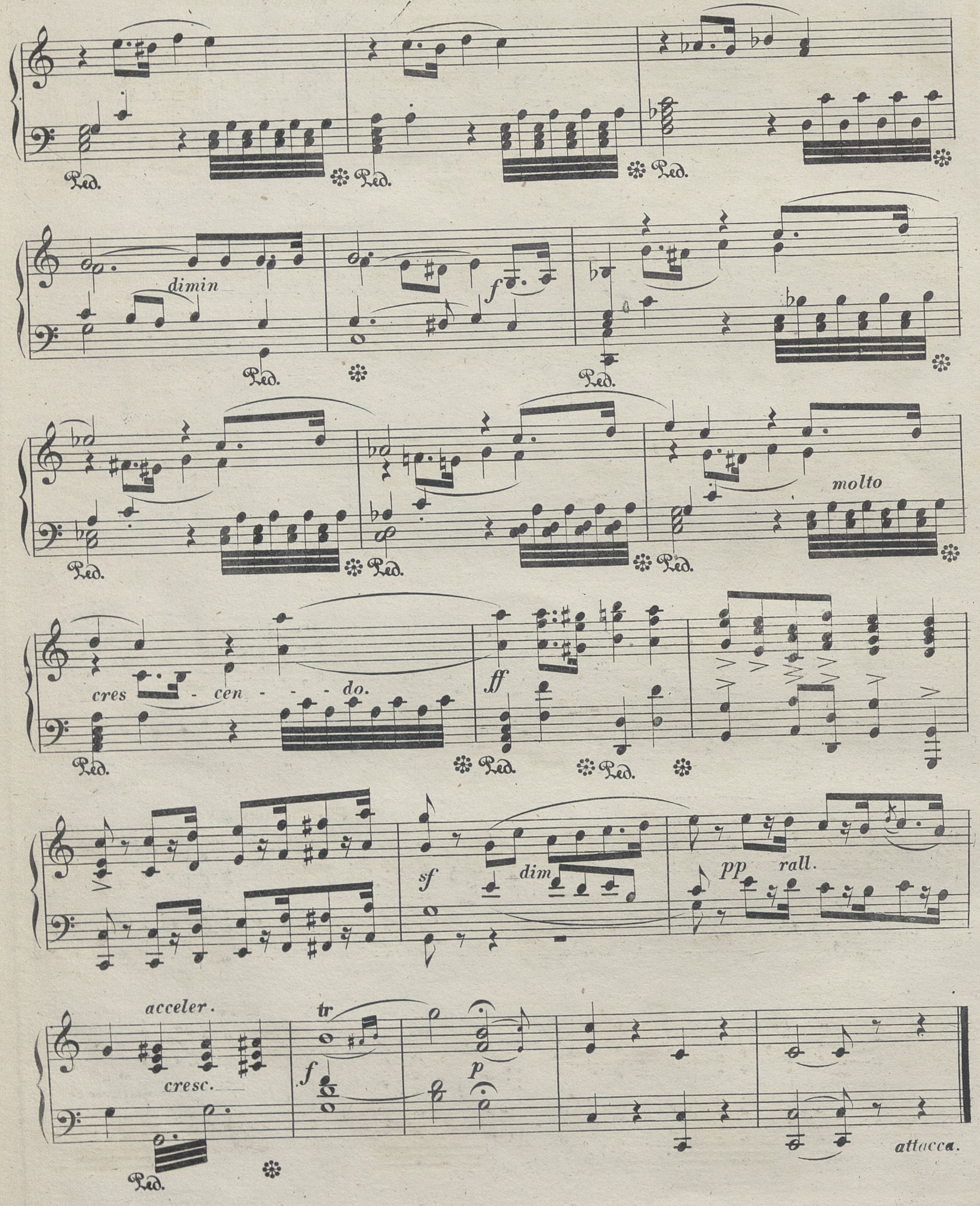

sf
rit.
a tempo.
crescendo.
a tempo.
riten.
p e dolce.
pp
Ped.


ri - te - - - nu - - to.
molto cresc.
Più vivo.
ben marcato.
animato.
tremol.

№ 15. TERCETT (HELENA, ARTUR, de CLÈVES):
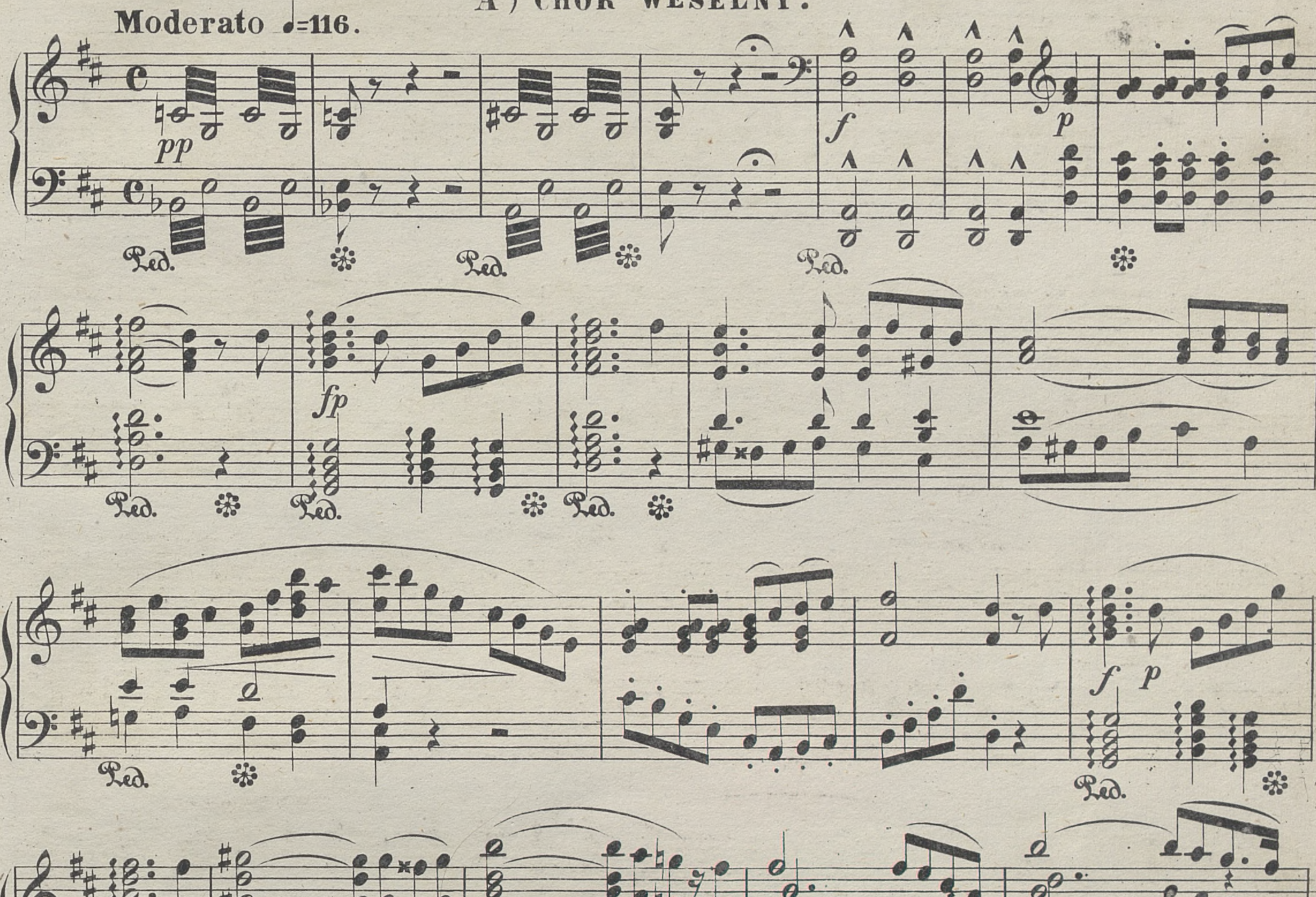
Andante molto espressivo ♩=60 „Ach Ojcze mój"

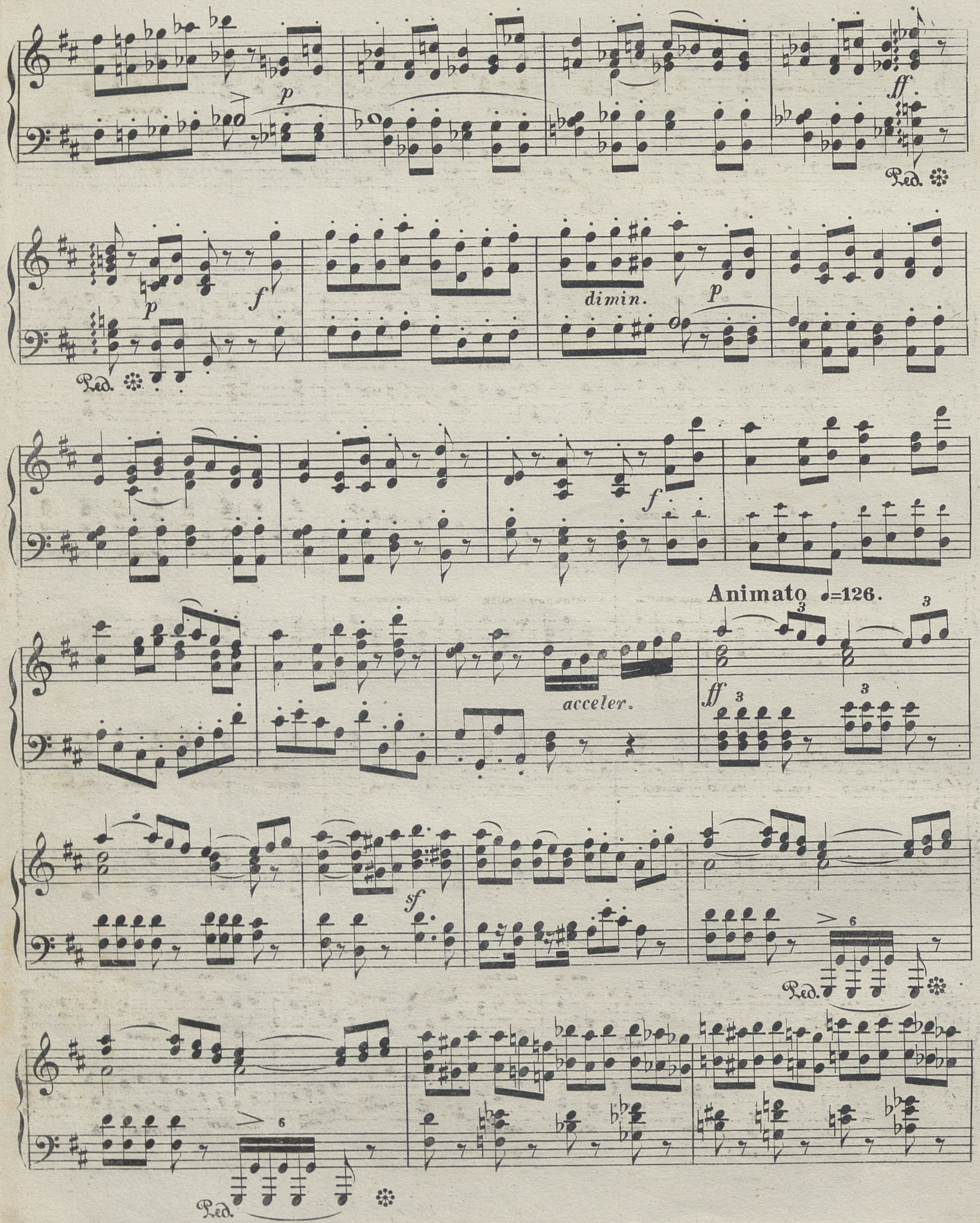


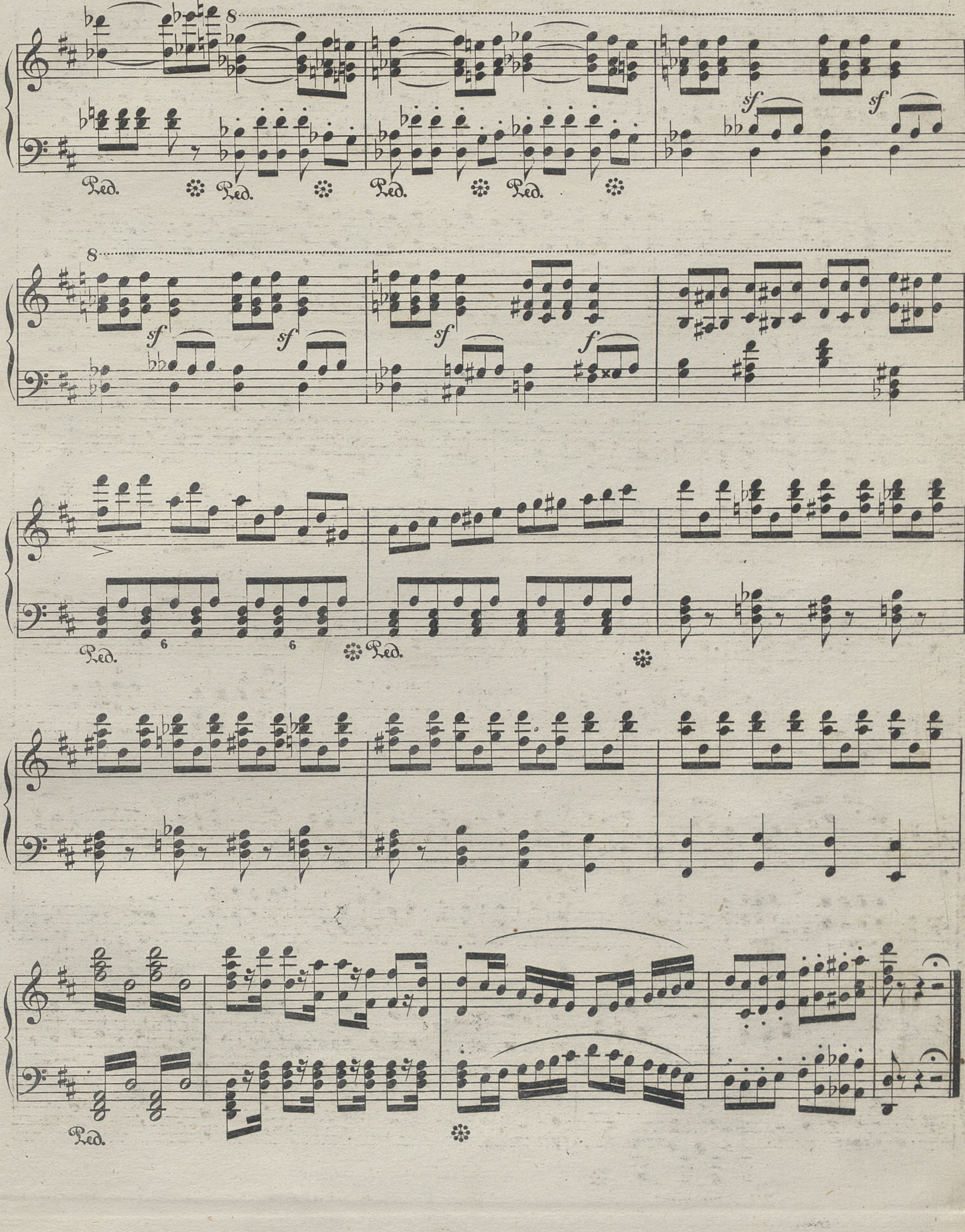

Ped.
dimin
molto
cres - cen - - do.
ff
sf
dim
pp
rall.
acceler.
cresc.
tr
f
p
attacca.

№ 16. FINAŁ.

A) CHÓR WESELNY.

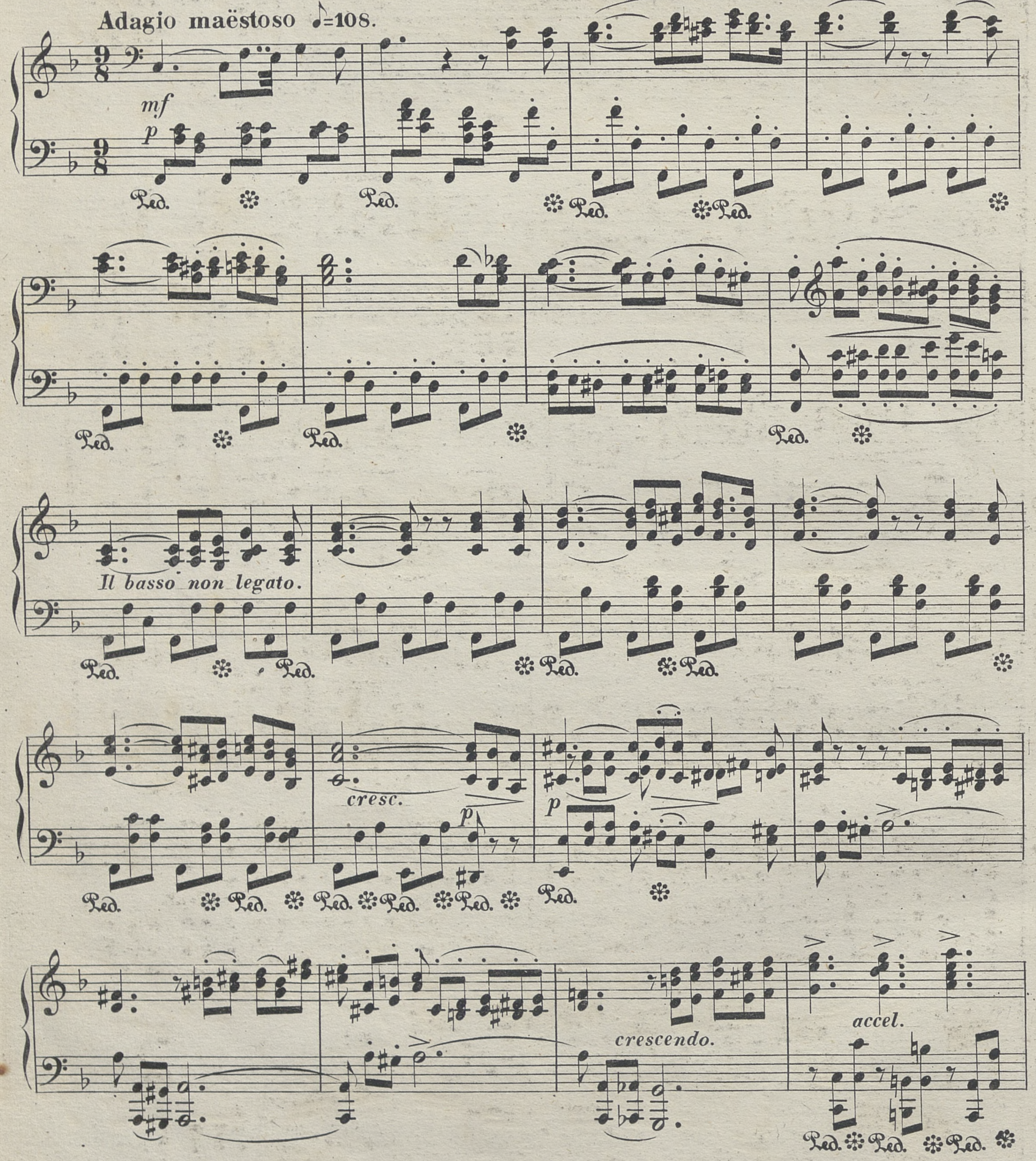


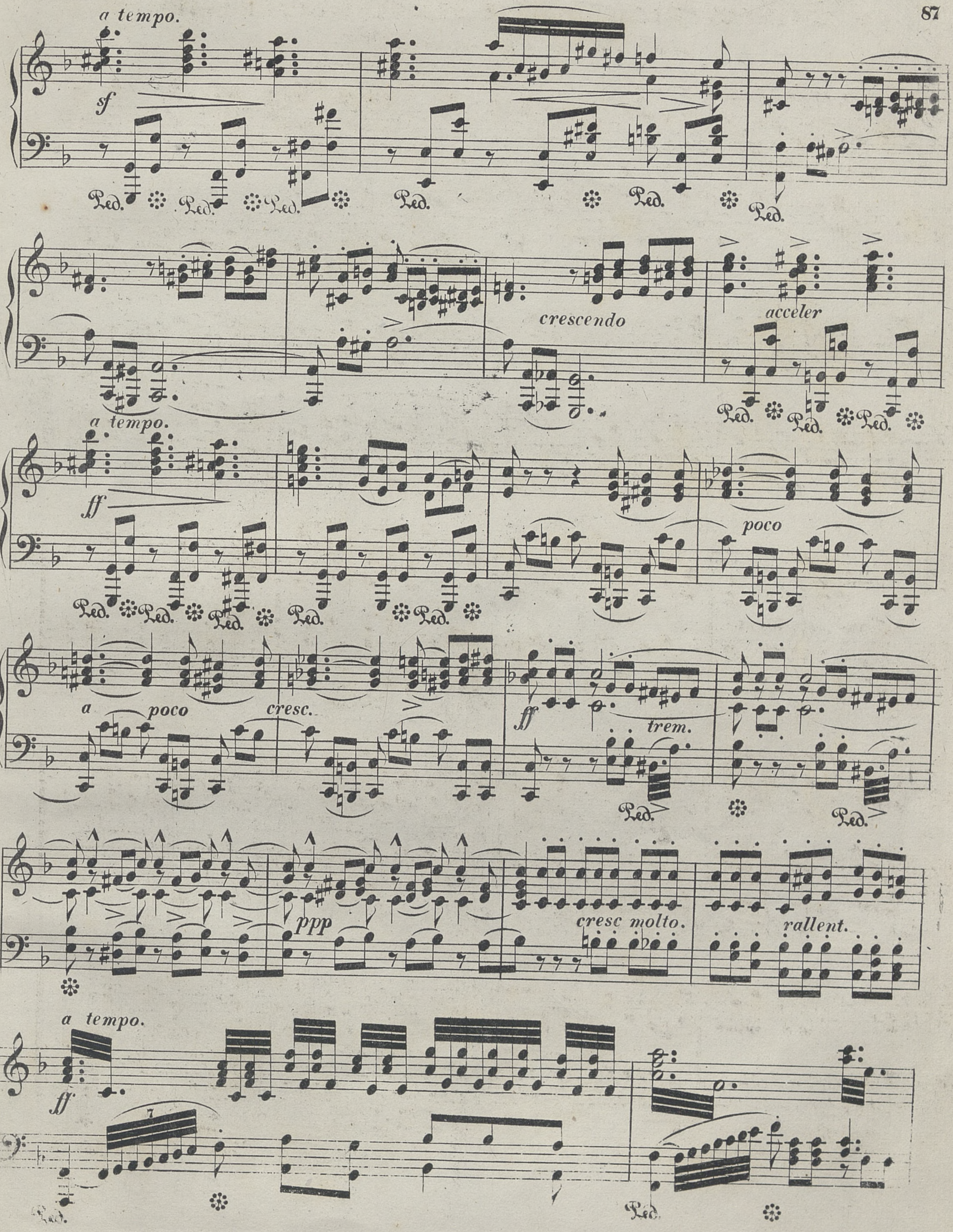

p
ff
Ped.
p
f
Ped.
dimin.
p
f
Animato ♩=126.
acceler.
ff
sf
Ped.
Ped.
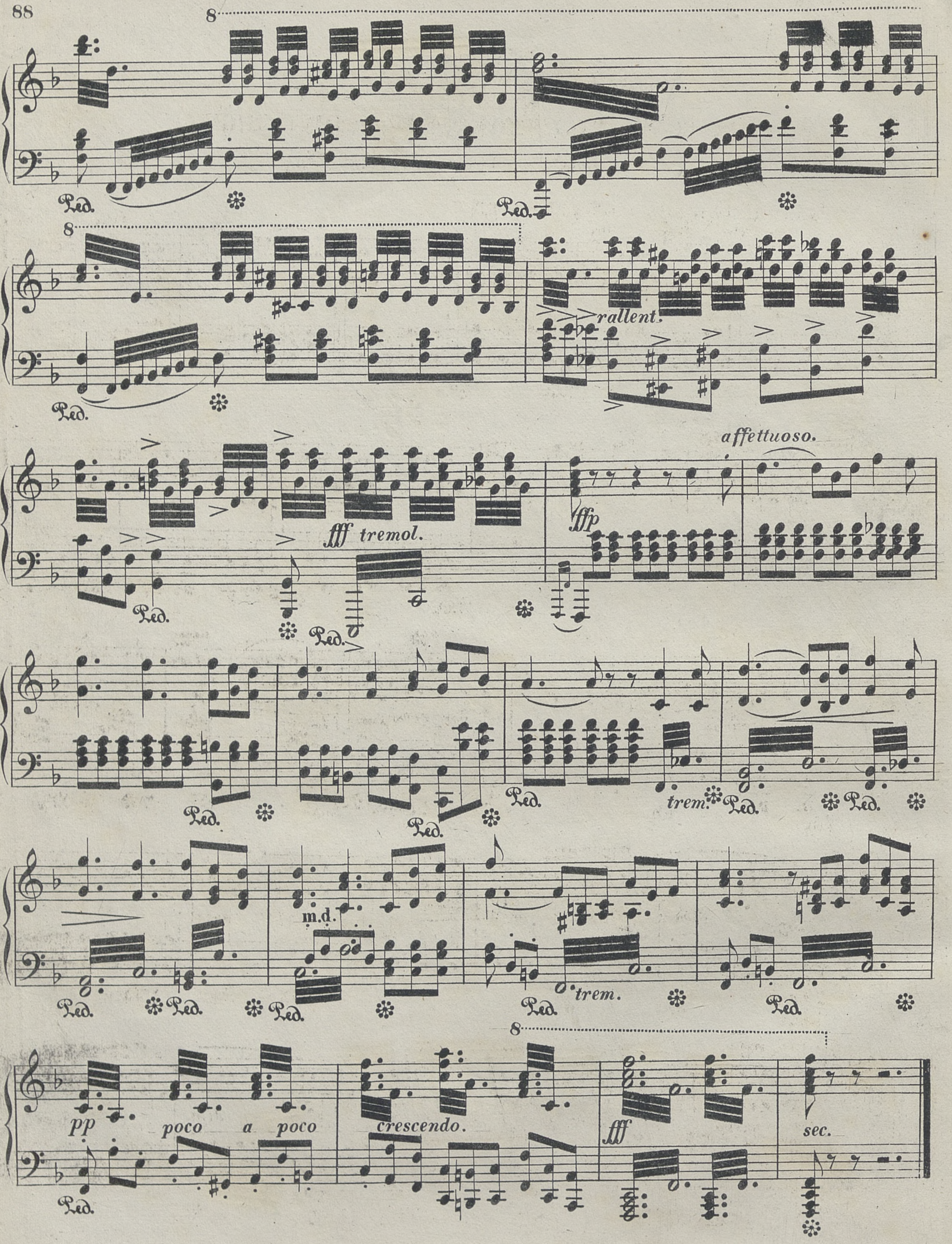

8
Ped.
sf
f
6

B) KWINTET (HEL: JOAN: ART: DEL: CLÈV:) z 2ma CHÓRAMI.

„Czyż związku mam się zrzec?”




a tempo.
sf
Ped.
crescendo
acceler
a tempo.
ff
poco
a poco cresc.
trem.
ppp
cresc molto.
rallent.
a tempo.
ff

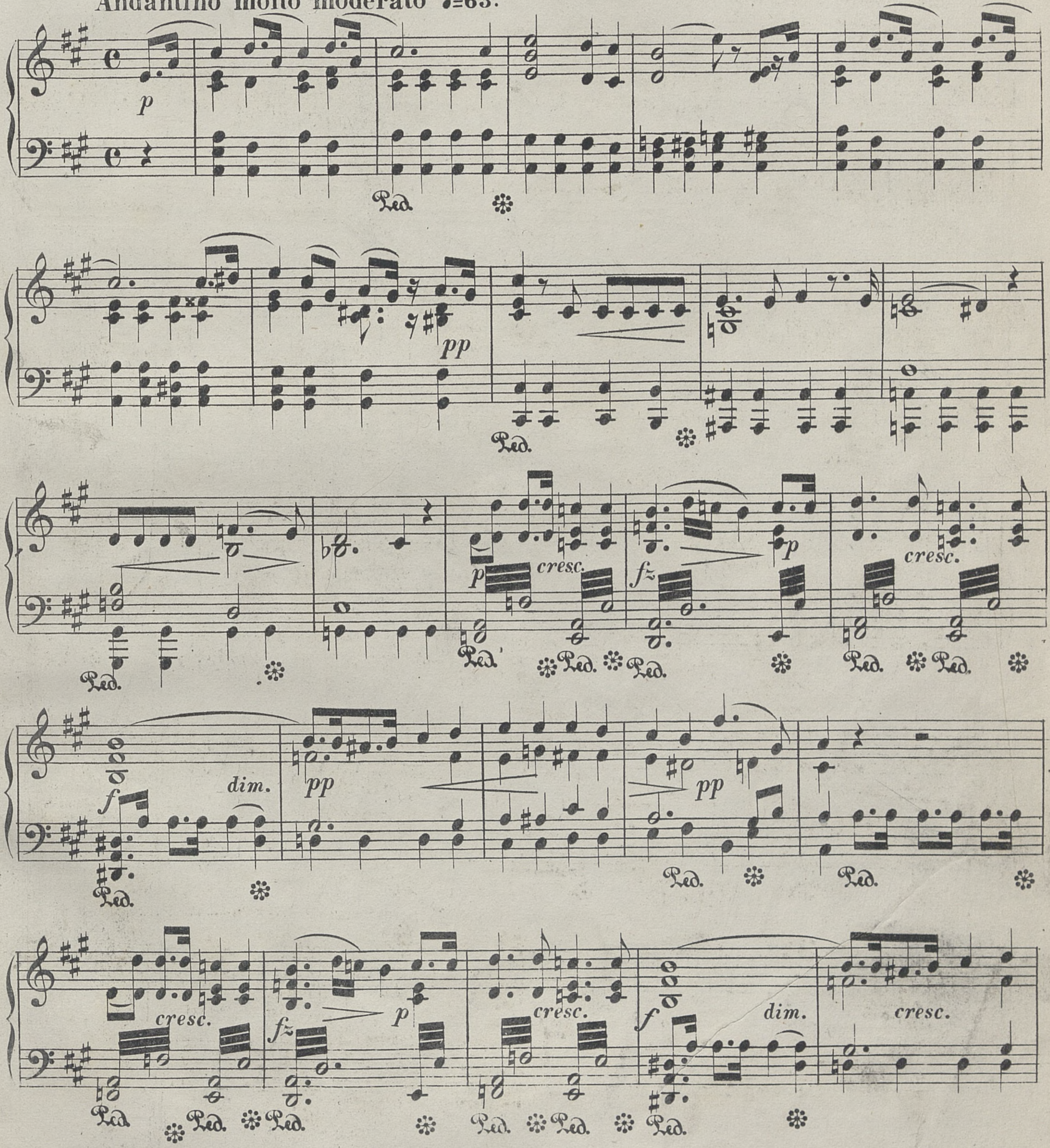

rallent.
fff tremol.
ffp
affettuoso.
trem.
m.d.
trem.
pp poco a poco crescendo.
fff
sec.

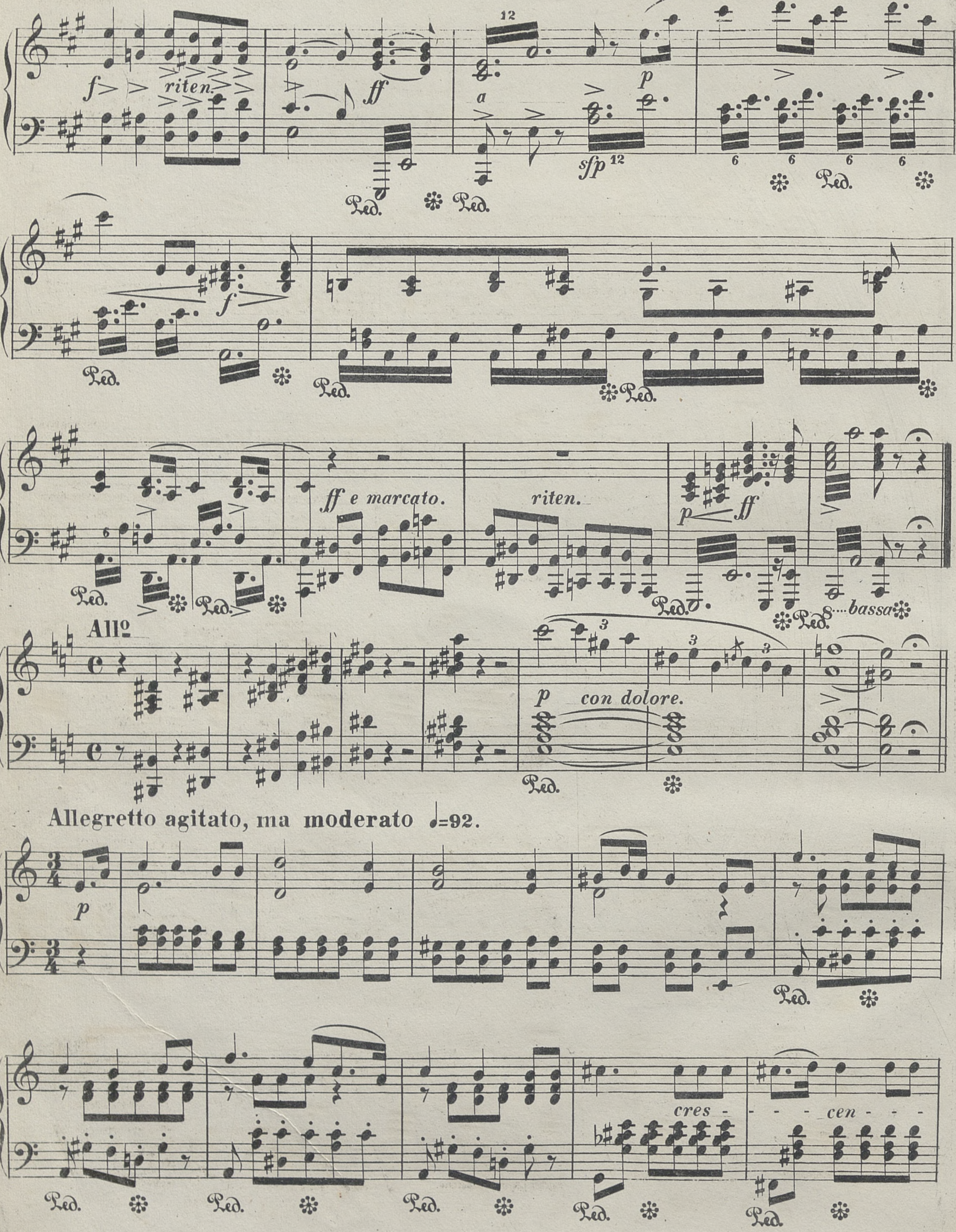
AKT V^{ty}.

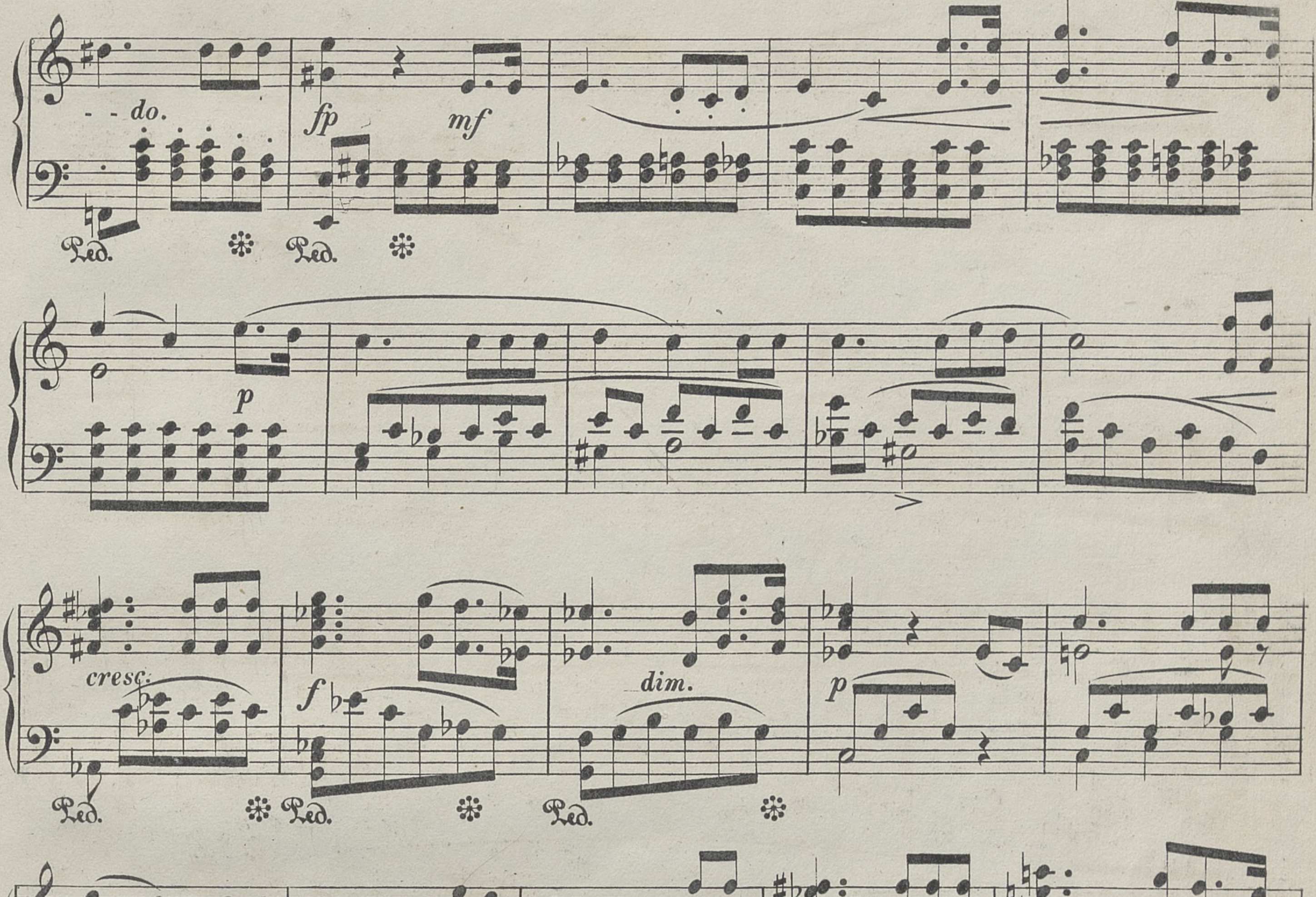
№ 17. KWARTETT (HEL: MALM: DEL: CLÈV:)

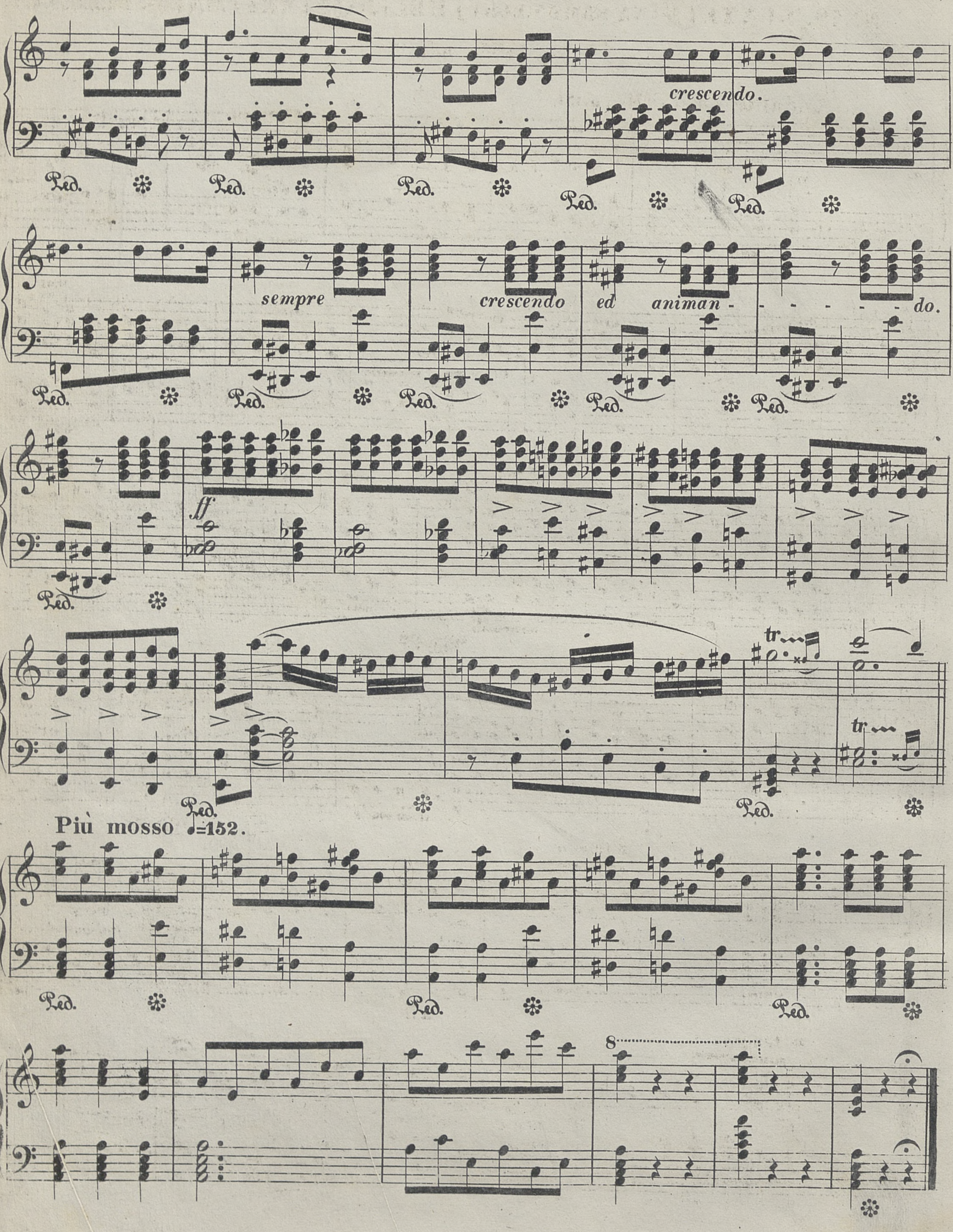
„Srogi żal, boleść mą, widzi Bóg!"

Andantino molto moderato ♩=63.




riten.
ff
p
sfp
ff e marcato.
riten.
bassa
Allº
p con dolore.
Allegretto agitato, ma moderato ♩=92.
p
cres - - - cen - - -


- - do.
fp
mf
Ped.
p
cresc.
f
dim.
rall.
ff
dimin.



crescendo.
Ped.
sempre
crescendo
ed
animan
do.
ff
tr
Più mosso ♩=152.
8

№ 18. SEXTETT (NA SAME GŁOSY) HEL: JOAN: ART: MALM: DEL: CLÈV:

„Aniele mój."

